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THE ERA

ELSIE CARLISLE
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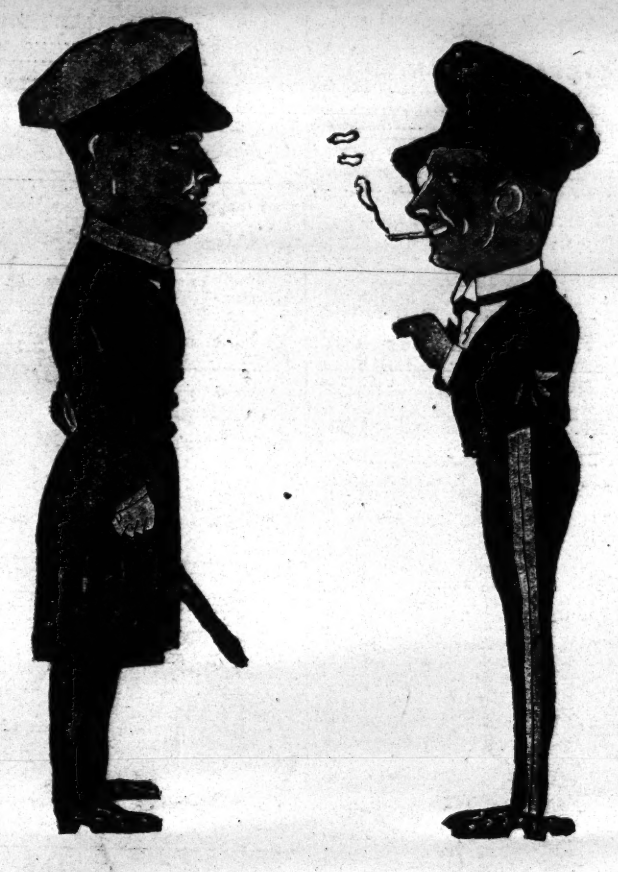

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WANTED, Musical No. 1 Attractions preferred. Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER, Oct. 24, Dec. 19, Jan. 23 (?).
THEATRE ROYAL, BATH, June 23 (3 nights), Oct. 17 (?), 31 (?).
KING'S THEATRE, GAINSBORO', May 9, June 20 (?), 27, July 4, 11, 25, Aug. 1, 22, Sept. 5, 12 (?), 19 (?), 26.
THEATRE ROYAL, BARRY, June 6 (?) 27, July 11.

ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, May 9, 30, July 11, Sept. 19, 26, Oct. 24, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, through breach of contract, first-class twice-nightly Attraction for Monday next, April 25. Wire, HOWGATE, Palace Theatre, Redditch.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

"DADDALUMS."
WANTED, Aug. 1, 29, Sept. 26, and various onwards.
ANDREW MELVILLE, Wyndham's Theatre, W.C.

"SCANDAL."
WANTED,
Only vacant dates this year,
May 9, Aug. 15 (3 nights, North), Sept. 19 (3 nights), Oct. 17, 24, 31, Dec. 26.
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED, good Theatres for season of West-End plays. SECRETARY, A.T.M., 178, Shaftesbury-avenue, W.C. 2.

"TOTO."
Musical Comedy,
Vacant through cancelling on account of strike.
Once or twice nightly, good Music Hall or Theatre.
WANTED, April 25 (wire),
May 2, 9, 16 (good date wanted),
June 27 (to follow Theatre Royal, Birmingham).
ALEXANDER HUMPHREYS,
County Theatre, Shrewsbury.

FRANK FORBES-ROBERTSON
in
"MICE AND MEN"
and
"THE PASSING OF THE THIRD FLOOR BACK."
Under the Sole Direction of Nelson King.
WANTED (only vacancies this year), Aug. 1 and 29.
Oct. 3, 10, 24, and 31.
Now booking 1922. Now booking 1922.
NELSON KING, Palace T., Ramsgate.
Grand T., Croydon.

MATHESON LANG'S
No. 1 Company in
"CARNIVAL."
Actual London Production,
from the New Theatre.
"CARNIVAL."
By H. C. M. Hardinge and Matheson Lang.
WANTED, Aug. 8.
Sept. 12 and 19.
Apply, G. MAYOR COOKE,
Matheson Lang's Office,
11, Gerrard-street, W. 1.
Regent 2920.
Wires, "Langamath, Westrand."

WANTED, Important Theatres, for Herbert Jay and Hylton Allen's Co. "THE HEART OF A CHILD," with Miss Renee Kelly and Kingsway Theatre Co., and production. Autumn Tour. No. 1 Theatres only.
Herbert Jay and Anthony Ellis's Co.
"MARRIAGE BY INSTALMENTS," with Miss Muriel Martin Harvey, First-class Company, and production. June 20, 27, July 4, 11. South only.
W. Payne Seddon's Co.
"ELIZA COMES TO STAY."
The Record Breaker.
Aug. 22 (North), Oct. 24 (Midland).
Jack Goodson's Musical Cos.
"OH, JULIE!" from Shaftesbury Theatre. June 27, Aug. 1, 8, Nov. 7, 14.
"HULLO, AMERICA!" from Palace Theatre. May 9, 16, and few autumn.
"THE GIRL FOR THE BOY," from Duke of York's Theatre. May 16, Aug. 1, and few Autumn.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, W.C. 2.

"The Very Idea,"
De Courville's production, with Easten Pickering.
WANTED, May 16, Aug. 1, on, HALDANE CRICHTON, Tivoli, New Brighton.

WANTED, Good Theatres, for "THE ROTTERS."
May 2, 23, and 30.
June 13, 20, and 27.
Apply, ARTHUR GIBBONS, Charlwood House, Lowfield Heath, nr. Crawley.

Cecile Barclay and Rupert Lister
in
"DIANA OF DOBSON'S,"
"THE JOAN DANVERS,"
and
"ROXANA."
WANTED, North or Midlands, May 2, 9, 16.
Apply,
LISTER,
This, Marina, South Shields.
Next, T.R., Darlington.

T. C. WRAY'S PRODUCTIONS.
WANTED, "Yes, Uncle." May 9, to follow Dublin. "The Blue Lagoon." Aug. 8 and Oct. 10. T. C. WRAY, 28, Floral-street, W.C. 2.

"LORD RICHARD IN THE PANTRY."
WANTED, May 23, for the above.
London Company,
including
Miss Connie Ediss.
THOS. C. DAGNALL, Criterion Theatre, W.

THEATRES WANTED.

MR. CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
May 16, July 18, Aug. 8,
Sept. 5, 12, 26, Oct. 3, 10, 17.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MR. BRANDON-THOMAS'S COMPANY
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
July 11 and 25.
Sept. 5, 12, 22 (3 nights), 26.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

WANTED, Monday next,
Monday next,
April 25. April 25.
The Super Revue,
"JOY FLIPS."
"JOY FLIPS."
owing to Coal Strike.
Only vacant date until August
Wire to
TAYLOR,
Theatre, Perth,
for Monday next.
Printing All Ready.
Wagner, Skardon and Stanley's Company.
"THE NEW BARMAID."
The ever-green Musical Comedy.
WANTED, Aug. 29, Sept. 5, 12, 26, Oct. 3. HAROLD WAGNER, Metropole Theatre, Bootle.

WANTED, Theatres for Repertory, May 2 (between Dover and Woolwich), June 6 (precede Chester), June 27 (precede Coventry). W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

JACK McKENZIE'S COMPANY,
in a musical comedy revelry,
"DEVONSHIRE CREAM."
5 Scenes.
Different to all other musical shows.
WANTED, May 2, 9, on.
May 2, 9, on.
"Babes in the Wood," vacant Jan. 2, on.
5, Worcester-parade, Gloucester.

"BUZZ-BUZZ."
The Successful Vaudeville Theatre Musical Production.
WANTED, First-class Theatres or Music Halls.
May 23 and 30 (to follow Whit week, Opera House, Middlesbrough).
W. FOSTER HORSFIELD,
Offices 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, tall, refined Heavy Gentleman for Sketch; not less than 6ft.; strong voice; one used to foils preferred. Call, Rehearsal Room, 3, Bedford-street, Strand, between 11 and 12 Thursday
HORACE HUNTER.

WANTED, Cinema Artists, all lines for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Vocalists, Instrumentalists, Reciters, Pipers, &c., for Concerts in West End; also Lyric Writers and Composers. Write (stamp) for pars. SECY., League of British Artists, 119, Charlotte street, W. 1.

WANTED Known, THE ELITE WHITE JAZZ QUINTETTE, select, refined vocal, instrumental ex-officer artists. Engagement invited. VERNON, c/o "The Era."

WANTED, Immediately, open Monday, Smart Troupe of Dancers, with own dresses. Full pars., Box 527, "The Era."

WANTED Known, young, attractive Gentleman (22) seeks Engagement with Film Company: no previous experience, but a possessor of the real talent: could take small part. Photo., pars., on application. C. DOLMAN, c/o 8, Stowheath-lane, near Wolverhampton.

WANTED, Four good Artists for "Song-plugging" at Margate; preference given to those who can both play and sing.
State terms, references, and experience to W. D. COOPER, 210, Strand, W.C. 2.

ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, brilliant Soprano of the Southport and Cleethorpes Pier. N.S.L. Concerts, &c.: good app., wardrobe, &c. Best offers, MARGT. VERITY, 27 Rvebank-rd., Seymour-grove, Manchester.

WANTED Known, Soubrette, at liberty to join Partner or Revue. Box 522, "The Era."

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions. Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, first-class Juvenile Troupes, Big Comedy Acts, and Novelties of every description, for the following dates: April 25, May 2, 9, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, A SMART YOUNG MAN, ABOUT 5FT. HIGH, WEIGHT 7 TO 8 STONE, FOR HAND-TO-HAND BALANCING AND LIGHT COMEDY; MUST BE CLEVER; REHEARSE IMMEDIATELY; GOOD PROSPECTS. CALL ON MR. LORENZO, 101, REGENT-ST. (SECOND FLOOR), EVERY MORNING, FROM 11 TO 12.

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, April 25, May 2, EVA EDGE, Soubrette and Dancer, disengaged for Revue or Touring C.P. Wire or write, 56, Wash-lane, Warrington.

WANTED, April 25, May 2, 9.
MADGE GOODALL.
West-end Costumes and Lively Turn.
3, Brook-hill, Teignmouth, S. Devon.

ADKIN AND CO. in a Novel Ventriloquial Scena, "THE SCOUTS' RALLY."
WANTED, Monday. Wire, Hippo., Wrexham. All coms. answered.

"Considerable ability as a story teller."—Vide "Stage." Successful Always.
WANTED, Monday next, also May 2, by HADLEY HARMAN, the Immaculate Character Comedian. Wire or write, 27, Ackers-street, C.-on-M., Manchester.

WANTED, Monday next, April 25, VICTOR AND VELMA, The College Boy Athlete and Sandow Girl. Refined and Original Athletic Speciality. Own all-black setting. Wire, House, 49, Budock-terrace, Falmouth. Also vacant May 23, June 13, 20 and 27.

Britain's Foremost Versatile Artists.
JEAVON and JENA,
in Modern Sensational Athletic Novelty from the London Coliseum.
WANTED, Monday next, also May 2. This, h.a., 24, Park-avenue, Barrow-in-Furness.

WANTED, Monday, by THE CRIGHTONS (Nancy, Addie); clever, refined Dancing Duo; usual success; revue or halls. Wires, Agmore Vale, 1, Meadow-street, S. Wales.

WANTED, Monday next, also May 2, by CAMBO and CASTELLE, the Monkey and the Maid. Big Musical Specialty. Wire, New Sun Inn, Ribbleton-lane, Preston.

CADENZAS, THE TWO. Brilliant and original Banjo Entertainers.
WANTED, April 25 (precede Bournemouth). Wire, 2, Young's-park, Paignton, Devon.

WANTED, Monday, WAL AND ROSA, also May 2, 9, Great Comedy Patter Act. Who, As, and Can. Please any audience in Great Britain. Wire, 56, High-street South, Rushden, Northants.

WANTED, April 25, May 2, 9, by ATLAS-VULCANA GIRLS,
Lady Novelty Athletes.
17th week consecutive starring tour.
3, Chapel-terrace, Parkhead, Glasgow.

WANTED, Revue or Halls, RENEVA TRIO, Vocalists, and a real, reliable Dancing Act; parts spec., chorus. Wire, Emp., Shirebrook, Notts.

WANTED, May 2 and 9, HOLT TRIO, Refined Musical Act. Thanks T. H. Gilpin, also W. R. Galt, for contracts.
This, 88, Lord-street, Blackpool,
Next, New T., Port Talbot.

WANTED Known, KAMAKURA FAMILY, Japanese Conjurers, introducing their celebrated Enchanted Fountains. Vacant from May 23, on. This, Hip., Rugby. April 25, Osborne, Manchester.

WANTED, by the ROYAL "VIONA" QUARTETTE, Banjoists, Monday next. Wire, 17, Alfred-street, Blackpool.

WANTED Known, THE MILITARY GORDONS, Scottish Troupe, Pipers, Drummers, and Highland Dancers, are vacant Monday, April 25, May 2 and 16. All coms., best offer,
Public Hall,
Airdrie, Scotland.

BROS. ASTON AND LADY.
BROS. ASTON AND LADY.
WANTED Known, ASTON BROS. AND LADY provide a turn which, because of its novelty, aroused keenest interest on the part of the audience. Their Trick Cycling feats were simply astounding, but the cleverest and most interesting part of their performance was their Comedy Football Match on Bicycles. This is a turn which will doubtless induce many patrons to pay more than one visit to the Palace this week.—"Aberdeen Gazette," April 5.
This and next week,
Pavilion, Ayr.
Vacant also May 2, 9, 16, 23, various, on.

CIRCUS ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, ROLLO, High Rope Act, at liberty for fetes and galas, circus, &c. An ideal gala act. Perm. add., 98, Peel-street, Rochdale.

WANTED Known, HARRY SLOAN, Talking Knock-about Clown and Agouste, High-stilt Walker, at liberty Monday. Wire, 30, Denmark-road, Lowestoft.

MUSICIANS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

"THE ROMANY MAID" REVUE.
WANTED, for the above, First-class Musical Director (Piano). Must be a good arranger. Rehearse, April 26. Apply, references, &c.,
MISS DAISY SQUELCH,
16, St. John-street, Longsight, Manchester.

WANTED, Pianist-Conductor; preference given to one who can double another instrument, for variety, pictures, and revue, &c. Must possess good library. Comfortable permanency to the right man. Salary, £5 10s. weekly. References, &c., to PROPRIETOR, Pavilion, Chorley, Lancs.

WANTED, for high-class cinema (5½ hrs. daily), Rep. Violinist (able to take lead when required); good salary to competent man. Apply, G. BURGAN, Mus. Dir., Picture House, Ocean-rd., South Shields.

WANTED, Good Repetiteur; first-class sight-reader essential; A.M.U.; workers only. For audition apply to H. S. STEVENS (M.D.), Victoria Cinema, New North-road, Islington, Wednesday, 11 a.m.

WANTED, Violinist (Rep.), able to take lead when required; audition Friday, Saturday, from 3 o/c. ALBERT A. BROOK, Mus. Dir., "Queen's Hall" Cinema, Rushey Green, Catford, S.E. 6.

HIPPODROME, STOCKPORT.
WANTED, 1st Violin (Repet.), to open 25th; used to variety. A.M.U. Apply, with references, MUSICAL DIRECTOR.

WANTED, at First-Class Variety Halls, Edinburgh Empire—Repetiteur; also 1st Violin.
Glasgow Empire—Leader.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned Hall.

WANTED, for cinema, Watford, Leader, with library, Second Violin, 'Cellist, Cornet, Piano, Organist, and Drums. Apply personally, between 12 and 1, GRAY, 12, Archer-street, Piccadilly, W.

MUSICIANS WANTED.

WANTED, Lady Violiniste, to deputise, South Coast engagement, 8 weeks (no playing Sundays or evenings); also Flautist and Clarinettist for London Season. Apply, QUEENIE HOWARD, 43, Roland-gardens, S.W. 7. 'Phone, 3260 Kensington.

WANTED, competent Violiniste for Hotel Trio, for summer season, commencing Whitsun.
Apply, Box 457, "The Era."

WANTED, Violinist for Duo; must be absolutely reliable, with sound knowledge of standard works, for cinema in Sussex; no Sundays; open Whit Monday. Apply, with refs. and salary required, Box 512, "The Era."

WANTED, Violinist, lady or gent., 6 evenings, Cinema; short distance from S.E. London; inexperienced no objection if good warm tone; audition, 11-1, Wed. 184, Great College-street, Camden Town.

WANTED, Violinist, for trio, cinema, S.W.; 6 days; lady or gent.; good tone essential; first-class amateur not objected to. Apply, audition Wednesday or Thursday morning, 26, Dulwich-road, Herne Hill, S.E.

WANTED, First-class Violinist, S.E. coast; open-air café trio; Whitsun to October. Terms and particulars, Box 543, "The Era."

WANTED, good, strong Solo Cornet for Tenting; terms, £3 15s. per week. TAYLOR, Circus, Ashbourne, Wed.; Uttoxeter, Thurs.; Stone, Friday.

WANTED, GOOD SOLO CORNET; MUST HAVE FINE TONE; FIRST-CLASS EXECUTANT.

APPLY, WITH TERMS, AGE AND HEIGHT, TO

JOE MORRISON,

HIPPODROME, PRESTON,

NEXT, TIVOLI, NEW BRIGHTON.

WANTED at once, Cornet; Euphonium, Bombardon; circus. Terms, &c., 88, Paddenswick-road, Hammersmith, W. 6.

WANTED, Good Clarionettist; 5½ hours daily; no Sunday work; £5 5s. per week. FALKMAN, Vaudeville, Reading.

WANTED, for first-class Military Band (flat pitch), Yeomanry Camp Training; May 8 till 22, inclusive; excellent terms and conditions. Solo E flat Clarinet, Third B flat Clarinet, and Bombardon (E flat or double B flat).
Good readers and competent players only apply. London musicians preferred. Must enrol. Age between 18 and 50. BANDMASTER J. WILSON, 40, Outram-road, Alexandra Park, London, N. 22. 'Phone, Hornsey 2060.

WANTED, to open May 2, Clarinet and Bass; refs. and age; A.M.U. terms. T. DEARLOVE, Opera House, Harrogate.

WANTED, D. Bass to deputise, May 9 to Sept. 17; Cinema, afternoons and evenings. A.M.U. Apply, D. COLLIER, Imperial Cinema, Cardiff.

WANTED, Saxophone Player, B-flat, first-class, used to dances and able to transpose at sight, to join high-class banjo jazz band; N.E. Coast; regular employment. State lowest terms to HEAD'S FAMOUS JAZZ BAND, 91, Rodsley-avenue, Gateshead.

WANTED, for Band of Royal Military College, Euphonium and French Horn Players (other instruments write in); preference given to discharged soldiers under 37 years of age who are desirous of re-enlisting to complete time for pension. Write to BANDMASTER, Royal Military College, Camberley.

WANTED, Euphonium (double-handed, preferably trombone), May 9 to Sept. 17; 24 hours per week.
No Sundays.
Reply, with refs., age, terms, to
LEO DAWES, M.D.,
Town Hall, Cheltenham.

WANTED at once, for the Band of the Royal Garrison Artillery, Portsmouth, a good Solo 'Cello Player; good engagements, both public and private; an excellent opportunity for a competent performer. Also Required, a couple of good Violin Players, with knowledge of a wood or brass instrument preferred; a good opportunity for ex-Service men, or serving men able to transfer. Apply by letter to BANDMASTER, R.G.A. Band, Clarence Barracks, Portsmouth.

WANTED, immediately, First-class 'Cellist, continuous performance. Write, stating references, salary, &c., ANUERIN PARKER, Musical Director, King's Theatre, Newcastle, Staff.

WANTED, 'Cellist, first-class hotel (Yorks); hours 3½ daily; 1 free day weekly; all meals provided. State terms, Box 525, "The Era."

WANTED, 'Cellist; evenings only. No Sundays. EPSOM PALLADIUM, Epsom.

WANTED immediately, for hotel in Bombay, India, first-class 'Cellist and double Bass, sailing on the 29th inst. Apply personally, between 12 and 1, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Viola and Oboe (ladies) for fortnight's engagement at Seaside, July 11 to 25.

Box 545, "The Era."

VIOLA and FIRST VIOLIN.

WANTED, for Cove Orchestra Weston-super-Mare, to open May 1 or 8. Viola and 1st Violin; both must be first-class men, accustomed to good programmes.

18 Performances per week.

Age, references, and lowest, to

H. C. BURGESS,

Osmond, Alexandra Parade, Weston-super-Mare.

WANTED, first-class Oboeist for Aug. 21 until Sept. 24 (possibly longer), with well-known seaside orchestra; flat pitch.
Apply, Box 507, "The Era."

HIPPODROME, ST. HELENS.

WANTED, Oboe, ex. varieties; to open April 25; terms, £3 10s.; A.M.U.; state age. Apply, J. WHITELOCK, Musical Adviser, Argyle Theatre, Birkenhead.

WANTED, immediately, Organist, lady or gent., evenings; must be soloist and orchestral; audition 6 o'clock. QUEEN'S HALL, High-street, Peckham.

MUSICIANS WANTED.

WANTED, Organiste-Pianiste; audition 11 a.m.
71, Oldhill-st., Clapton.

WANTED, for Fulham Grand Theatre Cinema, Pipe Organist, gent.; must be first-class soloist; evenings only. Apply, MUS. DIR.

WANTED, first-class Orch.-Pianiste (refined style), high-class programmes, Cinema, St. Leonards; 4½ hrs. daily; no Sundays; commence May 9; permanency.
State exp., terms, &c., M. D., 28a, High-st., Old Town, Eastbourne.

WANTED, really capable Orchestral Pianist, lady not objected to; must be good sight reader; quick at cues and changes; good chance to play the best of Continental publications; hours, 3 to 5, and 6.30 to 10.30, with good intervals; 6 days; no Sundays. Apply, 11 to 12, 2.30 to 10.30, commence Saturday, April 23, MUSICAL DIRECTOR, Academy Pictures, 141, King-street, Hammersmith.

WANTED, good Relief Pianist.

Apply,
CINEMA ROYAL,
High-road, Chiswick.

WANTED, fully experienced Orchestral Pianist, lady, gent.; brilliant efficiency, all classes, including Alder, Tavan, most essential; 4½ hours daily; generous relief; no Sundays. For comfortable engagement in high-class orchestra, send fullest particulars, experience, references, terms, to PICTURE HOUSE, King-street, Stroud, Glos.

WANTED, Orchestral Pianist (gent.) for London Cinema; £6 for 6 days; no Fridays. Box 516, "The Era."
Also Orch.-Pianist and 'Cellist, Fridays only.

WANTED, immediately, Pianist, for Picture House, must be experienced, to play either alone or with trio. Apply, MUSICAL DIRECTOR, Tivoli Theatre, Talbot-square, Blackpool.

WANTED, absolutely 1st class experienced Typanist and Drummer, full effects, for Cinema; continuous show, 6 days; Midlands; permanency right man; comfortable engagement; salary, £5; state age, refs., &c., to CONDUCTOR, Box, 537, "The Era."

WANTED, Jazz Player for Jersey, capable of playing banjo, drums, and other jazz instruments. Apply immediately, GRAND HOTEL (JERSEY), LTD., 21, Panton-st., S.W. 1.

WANTED, First-class Drummer, tympanies and full effects, for high-class Picture Hall; also Flute and Clarionet. Apply DAN HARDIE, Queen's Hall, Newcastle-on-Tyne.

ROYAL HIPPODROME, LIVERPOOL.
WANTED, Smart Drummer, experienced in high-class variety programmes. A.M.U. Full particulars and refs. to FRANK STOKES, Mus. Dir.

WANTED, experienced Drummer, with tymps. Apply, Wednesday, from 7 p.m., Thursdays, 3 p.m., KINGSLAND IMPERIAL PICTURE THEATRE, 538-540, Kingsland-road, Dalston, E. 8.

WANTED, Musicians, for Steam Yacht (Norway Cruises). Strings must be double-handed, to play Brass Instruments as well. KESSEL'S BAND AGENCY, 41, Rathbone-place, W. 1.

WANTED, Musicians, for the Hippodrome, Margate (all instruments), to open Saturday, April 30. Apply, by letter only, to "M. D.," 73, Romford-road, Stratford, E. 15.

WANTED, good Trio, May 14 to 22 inclusive. EWART, 10, Denmark-st., W.C. 2.

WANTED, Men's Quartette, for Hotel, East Coast, for Whitsuntide, May 12 to 22 inclusive, to play selections during meals and for dances. Railway fares and all expenses paid. Please write or call, stating terms, to the NEWMAN'S ORCHESTRAL AGENCY, 67, Newman-street, W.

WANTED, Dance Musicians, Violin, able to lead, Cornet, Clarinet, Trombone, Banjoist, Drummer (drums provided). Also small Jazz Band, 3 nights a week. W. F. HURNDALL, King's Hall, London-road. 'Phone, Brixton 1022.

WANTED, for Municipal Orchestra, Ilkley, all instruments, for season of 6 weeks, commencing July 17. Apply, H. EVERITT LOSEBY, Nethergate, Dundee.

THE TELFORD ORCHESTRAL SALON, 1, Telford-avenue, Streatham, S.W.
WANTED, immediately, Musicians, all instruments, for Cinema, Café, Theatre; audition Wednesday, 2 to 4. Write or 'phone, Streatham 394.

WANTED, a First-class Band, fully experienced in up-to-date dance programmes. Full particulars in first instance to Box 564, "The Era."

WANTED, First-class Instrumentalists, Leaders, Violinists, Basses, Pianists, Banjoists, 'Cellists, Drummers. State full particulars of experience to Box 563, "The Era."

WANTED, Bandsmen for Brass Band. Apply, by letter only, C. J. V. NORWOOD, Sectry., 24, High-st., Stepney, E. 1.

WANTED, for Summer Season, commencing Whit Monday, 1st Violin, Bass, Cornet, and Drums, Tymps.; must be experienced. Terms, MUS. DIR., 37, Tagwell-rd., Droitwich.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band, to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

MUSIC LENDING LIBRARY.
WANTED Known, really reasonable terms for best and latest music. Apply, PLOMER, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

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NOTE.—This House is under my personal management, has continually played to Six and Seven Hundred Pounds nett, even within the last six months, and played last week to £542 0 0 nett with "The Dream Girl" on its sixth visit.

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presents his 2nd Edition of that Famous Musical Comedy,

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Phenomenal business, Empire, Middlesbrough, last week—refer Gerald Spencer, Esq.

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OH LA! LA! Vacant November 7 onwards.

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Designed by an eminent landscape gardener, include Pleasance with Lawns and Shrubberies, Rock Garden and Water Garden, Popular Avenue, Rosery, Kitchen Garden with 5 heated Greenhouses. In all about 1 ACRE.

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The Motor Launch, the "Frou Frou," may be purchased for £450.

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IMPORTANT SALE OF A

Valuable and Attractive Freehold Corner Site

Containing 2,7.0 Square Yards or thereabouts.

Messrs. Charles Butters & Sons have received instructions to offer for Sale by Public Auction, at the THATCHED HOUSE HOTEL, NEWMARKET PLACE, MARKET STREET, MANCHESTER,

On Thursday, April 28, 1921,

at 4 o'clock in the afternoon precisely, Subject to Conditions to be then and there produced and read.

The Valuable Plot of Land situate at Ardwick Green, Manchester, containing an area of 2,702 square yards or thereabouts, and having frontages to Ardwick Green, South, of 174ft., 111ft. to Brunswick-street, and 135ft. to Mawson-street, or thereabouts.

The land is situate within ten minutes' walk of London-road Station, and the centre of Manchester, immediately facing Ardwick Green and Coliseum, Ardwick Picture Palace, and the Empire Music Hall. It is situate at the junction of four important thoroughfares on the main trams routes leading to Stockport, Hyde, Belle Vue, and Trafford Wilmslow, Ashton, Stalybridge, and Oldham, and forms an altogether unique opportunity to any speculators for the purpose of securing land eminently suitable for the erection of business premises, garage, or amusement purposes.

The Land is Freehold. Vacant possession will be given on completion with the exception of the two shops in the occupation of Messrs. Tyldesley & Roberts. The hoarding is the property of the Billposting Co., who hold at a rent of £41 8s. per annum, and the same is removable by them at the termination of their tenancy.

Further particulars and information can be obtained from Messrs. John N. & E. A. COTTERELL, Solicitors, 150, Lichfield-street, Walsall (Telephone 119), or the Auctioneers, CHARLES BUTTERS & SONS, Trinity-buildings, Hanley, Stoke-on-Trent. Tel. 75.

BRITISH EMPIRE SHAKESPEARE.

READING OF "KING JOHN."

The high ideals of the B.E.S.S. were testified to on Tuesday afternoon, April 12, by a dramatic reading of "King John" at the Haymarket Theatre, kindly lent for the occasion by Mr. Frederick Harrison. The love and reverence for Shakespeare with which the Society inspires its members were very much in evidence, while the keen intelligence of the readers was beyond praise.

There are so many fine and varied acting parts in "King John" that it would be difficult to say that one was better than the other. The part of Constance, with her voiced sorrows and bitter lamentations, is a remarkably fine one, and Miss Esmé Beringer read and acted the speeches with splendid effect. Philip Faukconbridge was in the excellent hands of Mr. Frank Cellier, who gave full weight to the deep, earnest note that succeeds the early levity of "The Bastard," and won much well-deserved applause. Mr. Acton Bond was a fine, dignified King John, and was remarkably good in the scene where the King incites Hubert to the murder of Arthur, while his elocution was, as always, a joy to the ear. The Hubert of Mr. George Skillan was a little inclined to monotony, although the actor managed the blend of gentleness and strength of the character very well. Miss Agnes Carter's Arthur was given with real emotion, and was an affecting, if somewhat girlish, performance. The other characters were all consistently well read, and the entire performance reflected the highest credit on Mr. Acton Bond, by whom it was arranged and rehearsed.

"MAJOR BARBARA."

SUCCESSFUL REVIVAL AT THE EVERYMAN.

The second act of "Major Barbara" is as good as anything Mr. Bernard Shaw has ever written. As the play has not been seen in London since 1905 it came as a revelation to the audience at the Everyman on Monday night, the majority of which was seeing it for the first time. Parts of Acts 1 and 3 are a trifle dull, the opening scene between the mother and her son being unnecessarily long; but the Salvation Army scene is a fine, fresh, crisp piece of drama, and will probably remain so when most of the plays of to-day are forgotten. The Shelter scene was so well acted too. In this Miss Dorothy Massingham, as Major Barbara, was at her best. Throughout she gave a sincere study of the part, but in her own domain, as it were, the young actress made the character positively live. Another magnificent performance was that of Mr. George Hayes, whose Bill Walker was well nigh perfect. Miss Clare Greet, in her original part of Rummy Mitchens, and Mr. Bremner Wills, both did well, and Mr. Harold Scott did his best to make something convincing of the odious Snobby. Much of the play rests upon the shoulders of Andrew Undershaft, and Mr. Nicholas Hannen gave an interesting performance of the part. Mr. Felix Aylmer was exceedingly good as Adolphus Cusins and Mr. Leslie J. Banks did very well as the young prig Stephen Undershaft. Miss Margaret Carter played very ably as Lady Britomart and the other parts were nicely handled by Miss Fabia Drake, Mr. William Armstrong, Miss Hazel Jones, Miss Marjorie Gabain and Mr. Douglas Jefferies.

The play was produced by Miss Edith Craig.

MISS HATFIELD'S DANCING DISPLAY.

At the Public Hall, Beckenham, on Saturday afternoon, a dancing display was given by Miss Hatfield's pupils in aid of Sunshine House, the blind babies' home. The performance not only reflected much credit on Miss Hatfield's skill as a teacher, but her programme contained some quite original items and was well diversified. We enjoyed immensely a sweet little tot, Pat Newell, who danced "Mary Had a Little Lamb" gracefully; and Biddie Butler and Joan Watkins, two pretty children, were delightful in their basket duet. Kitty Haes, in several pas seuls, displayed rare technique and charm, and her Greek cymbal dance with Ivy Darley, Edna Cunningham, and Eileen Pearce was one of the best things on the programme. A Russian Peasant, Olive Page's bow and arrow, and Peggy Eldridge's Petals dances all deserve special mention; and Joan Watkins' "Crinoline" in the second half revealed this pretty little lady as a clever devotee of terpsichore. Two ballets, "The Doll Shop," in which dainty Biddie Butler shone as a French doll, and "The Sunbeams Triumph," completed an attractive programme.

A NEW DANCE CLUB.

An opportunity of seeing the new Dance Club, Shepherd's, was afforded on Thursday, when a special "Lucky Dip" gala night was held. The premises, for a long time known to dancing enthusiasts as Moon's, are the venue of this club. The interior has, however, been considerably altered, and everything possible has been done to make this club one of the most comfortable little resorts in this Great Metropolis. Judging from the success of Thursday's function Shepherd's is going to be a very Mecca for dancing enthusiasts. The lucky dip proved to be a very popular feature, and many dancers bore off the well-designed prizes presented them by charming Miss Grace Christie (the talented American lady, whose dances are one of the most unique features in Mr. C. B. Cochran's "League of Notions"). The Princes Orchestra was to everybody's complete satisfaction. Mr. Clarence W. Green (late manager of the Pic o' Dances) has himself been exercising his organising talent to very good purpose.

Entertaining the Troops.

Camp concerts, once such a feature of the Great War, are being revived at many of the camps in and around London. They are being organised on the same scale as before, and very many artists of note are generously giving their time and services to the entertainment of the men of the Regular Army and the new Citizen Defence Corps, who are now mobilised for strike duty. Miss Margaret Norton, in addition to her new music hall act, is devoting much time to assisting at these concerts, and is appearing at several this week, including Victoria Park and Wimbledon Camps.

AMATEURS IN ACTION.

THE VAUDEVILLE A.D.C.

The Vaudeville Club added further to their laurels on the 7th inst., when they put on "David Garrick" at the King's Hall (the occasion being, by the way, the 235th dramatic performance of this old-established organisation). The acting was uniformly good, although some of the players, with an eye no doubt to the best traditions of Robertson's comedy, laid on the colours with a somewhat thicker brush than normally appeals to the present generation of playgoers. Mr. Harry Peach, who produced, bore the big burden of the name-part with all his wonted skill and assurance. It was a Garrick quite "in the grand manner"; a fine, broad conception of the part, which emphasised the actor in the man. The Simon Ingot of Mr. Leopold Glasspoole was also a good piece of characterisation, although it was, perhaps, on somewhat too severe lines; whilst Mr. W. H. Harker was reasonably convincing as Squire Chivy. It was the quintette of "City folk," however, who produced the heartiest laughter. These worthies were played on the broadest of lines by Mr. Godfrey Drayton (Mr. Smith), Mr. Claud L. Holt (Mr. Brown), Mr. Sydney W. Pletcher (Mr. Jones), Mrs. W. H. Harker (Mrs. Smith), and Miss Audrey Peach (the gushing Miss Araminta Brown). Last, but not least, Miss Monica Thorne was a sweet Ada Ingot, and made full use of the acting opportunities afforded her in the part. "David Garrick" was preceded by Norman McKinnel's "The Bishop's Candlesticks," in which a big hit was scored by Mr. Rupert I. W. Foster (son of Mr. Ivor Foster) as the convict. Sweet music was discoursed during the evening by the British Bijou Orchestra, which, under the direction of Mr. Frank Harrington, even managed to banish the tedium of the long wait between the curtain raiser and the pièce de résistance.

CITY WOMEN'S CLUB.

The first public performance given by members of the Dramatic Section of the City Women's Club, held at the Birkbeck College Theatre on Saturday, took the form of a triple bill. On the whole the performances were highly creditable to the Club and its producers, Sylvia White and Marjorie Seymour. That hardy little play, "'Op-o'-me-Thumb," was productive of some clever characterisation, notably from Miss Marjorie Seymour, who played Amanda for all she was worth, and from Mr. Conrad E. Stratford, as Horace Greensmith, although Mr. Stratford was at times rather too heavy. Of the amateurs, capital performances were given in the Laundry scene by Miss Muriel Pawlett as Mme. Didier, Miss Emilie Sewell as Celeste, Miss Violet Joiner as Clem, and Miss Ellen Reed as Rose. The spirit of Oliphant Down's pretty fantasy, "The Maker of Dreams," was also splendidly caught by Miss Paula Letchford (Pierrot), Miss Monica Palmer (Pierrette), and Mr. Arthur Croucher (The Manufacturer—an elderly Dan Cupid with his bow and arrow bulging from his pocket like a stethoscope). We could not, however, hear all their words, mainly because they forgot to speak up during those portions of the playlet where Beatrice Pattenden's incidental music came into the scheme of things. The success of the evening, which also included "The Final Rehearsal," a farce by S. Caldwell, was enhanced by the wholly delightful dances performed by Miss Connie Wilde, from the Lyceum Theatre, and by the musical selections supplied by the Birkbeck College Orchestra.

ORPHEUS CLUB, GLASGOW.

Glasgow possesses several strong amateur operatic societies, but the oldest-established and best-known is the Orpheus Club. For the fourth time in their twenty-eight years' existence, the Orpheus Club appeared in "Princess Ida" at the Theatre Royal, giving seven performances of the opera in aid of one of the local infirmaries, and once again achieved a notable success. The female chorus is always a strong feature of the Orpheus productions, and their work was most successful, alike in volume of sound where required, and in the delicacy of the more subdued passages.

In their principals this year the club have been specially favoured. The sneering, querulous King Gama is excellently played by Mr. Wm. McCulloch, and in strong contrast was the bluff, soldierlike King Hildebrand of Mr. Robert Hamilton. In their songs the former scored with his patter items, and the other in the declamatory passages. Miss Nancy Weir made a notable Princess Ida; she is possessed of a sweet voice, which likewise proved equal to the finale of the second act, where she hurls defiance at the invading soldiers of Hildebrand. Mrs. Jim Gordon was excellent as the sarcastic Lady Blanche; Miss Nan Gibson sang and danced well as Lady Psyche; and Miss Milly Robb made a dainty and charming Melissa. In the tenor part of Hilarion, Mr. Neil Donaldson made his songs effective, even in such a large theatre, and his friends, Florian and Cyril, were cleverly played by Messrs. Jack Donaldson and Fred Bruce. The latter proved himself a clever comedian in the scene where the trio force an entrance into the ladies' college, and made a distinct hit with the tipsy song in that scene. The three "sons of Gama Rex" were portrayed with grim humour by Messrs. Stanley Murdoch, James Park, and R. L. Buchan, their various trios being sung with vigorous emphasis. Mr. Lindsay Harman (late of D'Oyly Carte's companies) rehearsed and produced the opera, and Mr. Wm. Speirs, junr., conducted the largely augmented orchestra with much ability.

GAINSBOROUGH A.O.S.

The Gainsborough Amateur Operatic Society gave their tenth production in the local King's Theatre, when the comic opera of "Erminie" was successfully given. Miss Elsie Graves, in the title-rôle, used to great advantage her excellent voice, and she was well supported by Mr. J. D. Johnson as Eugene. The humorous element supplied by Mr. T. Johnson and Mr. T. A. Scott as the two thieves, Ravennes and Cadeau, Mr. Halhead (Simon), and Mrs. Pattinson (Javotte) was amusing. Mr. W. R. W. Webster gave an excellent character-study of the Chevalier; and the Marquis and Capt. Delaunay were well filled by Mr. Claude Hall and Mr. F. G. M. Stennett. The musical portion reflected great credit on Mr. Woodward, the musical conductor the unaccompanied "Good Night" chorus being beautifully rendered.

NEW COMPANIES REGISTERED

SUPER PRODUCTIONS (LONDON), LTD., 267, High Holborn, W.C. — Regd. April 8, 1921. To acquire and carry on the business of producing, manufacturing, and importing films. Capital, £1,000, in 1,000 shares of £1 each. Directors:—A. G. F. Krumm, 10, Turle-mansions, Turle-road, N.4; W. H. Holden, 18, Stavordale-road, Highbury, N.; M. Morris.

PENRITH ALHAMBRA THEATRE & PICTURE HOUSE, LTD., "The Alhambra," Middlegate, Penrith.—Regd. April 14, 1921. To carry on the business of theatre and picture-house proprietors. Capital, £17,000, in 5,000 preference shares and 12,000 ordinary shares of £1. Directors: W. Forrester, senr., Hazelwood, Penrith; W. Forrester, junr., 38, Musgave-street, Penrith; A. W. Branford, 31, Church-street, Whitehaven; G. Longritt, 4, Brunswick-square, Penrith; J. B. Millar, Hazelwood, Penrith.

REGENT CINEMA COMPANY, LTD., 46a, Pall Mall, S.W.1.—Regd. April 14, 1921. To carry on the business of cinematograph proprietors. Capital, £10,250, in 10,000 preference ordinary shares of £1 each and 5,000 ordinary shares of 1s. each. Directors: To be appointed by subscribers. Subscribers: W. C. Stone, 3, Carlton-mansions, S.W.9; B. Wertheim, 72, North-street, Hackney, E.8.

WOLVERHAMPTON MASONIC HALL COMPANY, LTD., 73, Lichfield-street, Wolverhampton.—Regd. April 8, 1921. To acquire freehold premises situate in Darlington-street, Wolverhampton, to build and construct a public hall. Capital, £6,000, in 6,000 shares of £1 each. Min. sub., seven shares. Directors: H. B. Pearson, 52, Queen-street, Wolverhampton; W. H. Bostock, Avenue-road, Wolverhampton; R. L. Sian, 87, Tettenham-road, Wolverhampton; G. Perry, Union Mill-street, Wolverhampton; J. B. Annan 34, Princess street, Wolverhampton.

MACDONALD WATSON, LTD., 37, King-street, Covent Garden, W.C.2. Regd. April 13, 1921. To carry on the business of theatrical managers and play producers. Nom. capital, £5,000, in 5,000 ordinary shares of £1 each. Directors: To be appointed by subscribers.

HARDY FILM COMPANY, LTD., 13, Gerrard-street, W.—Regd. April 9, 1921. To carry on the business of proprietors of cinema theatres and dealers, agents, and manufacturers of cinematograph films. Capital, £11,000, in 10,000 preference shares of £1 each, and 20,000 deferred shares of 1s. each. Directors: S. Hardy, 3, Arlington-house, Rosslyn-road, Twickenham Park, Middlesex; R. Sabatini, 81, Albert Bridge road S.W.

DRAMATIC STUDENTS AT BALHAM.

Students of the Commercial Training Section of the Balham Modern School gave a delightful concert on Wednesday at the Church Institute, Wiseton-road, Upper Tooting. The Elocution Class did extremely well, and one is not surprised when informed that Mrs. Charles Howitt (Mary Ford), a lady well known as an actress of great emotional ability, is the responsible mistress thereof. Scenes in costume from "The School for Scandal" and "The Merchant of Venice" were admirably acted, and well deserved the hearty applause that was accorded them.

The singing and recitations were also of a high standard, and Miss Annette Heller scored particularly with the reciting of Conan Doyle's "The Groom's Tale," the humour of which she brought out to the fullest extent.

Some of Mrs. Howitt's pupils, it may be added, have achieved considerable success, touring respectively with the late Sir Herbert Tree's "Oliver Twist" and Mr. Austin Melford's "Coal King," and there is every reason to predict that many of her present pupils will do equally well.

THE LATE C. C. CROSSLEY.

The funeral of Mr. C. C. Crossley, for many years theatrical booking manager of the Albany Ward Theatres, Ltd., took place at Melcombe Regis Cemetery, Weymouth, on Tuesday, April 12. The funeral service was taken by the Rev. Coryton, of St. John's, Weymouth. The mourners were Mr. Doyle Crossley, brother; Mr. A. Lewis, representing Head Office, 2, Redland Park, Bristol; Mr. Taylor, manager, Jubilee Hall, Weymouth; Mr. Saw, manager, Palace Theatre, Yeovil; Mr. O'Rourke, Mr. George North, Mr. Leacey, and Mr. George Pickett.

The deceased was well known in the theatrical profession, and extremely popular everywhere, particularly among the members of the staff at the head office of the Albany Ward Theatres, and with the managers and staffs of the various theatres in connection with the Circuit.

Beautiful floral tributes were sent from the following:—His Mother, loving brothers Eric, Leslie and Doyle, Queenie and Wallace, Marjorie and Mrs. Lockley, Winnie, Mr. and Mrs. Albany Ward, Mr. Percy Maitland, Mr. and Mrs. Nat Day and Frank, Mr. and Mrs. A. Lewis, Mr. and Mrs. C. Dowding, Mr. O'Rourke, Miss K. Bridges, Mr. and Mrs. E. Baker, Mr. and Mrs. Douglas, Mr. and Mrs. Leacey and Sons, Mr. and Mrs. George North, Mrs. Escott, Kathleen and Jack, Mr. and Mrs. Allaway and Doreen, Ma and Pa Hillings, Captain and Mrs. Claque, Auntie Jennie, Mrs. Leach, Mrs. Abraham, Mr. Tom Morris, Mr. Billie Young, Mr. and Mrs. W. Browning, Nan, Mr. and Mrs. George Pickett, Mrs. Vince, Staff of the Jubilee Hall and Orchestra, Mr. and Mrs. de Costa, Staff of the Palladium, Mr. and Mrs. Saw and Staff of the Yeovil Palace, Staff of Belle Vue, Staff of Head Office, Bristol, Mr. A. J. Lewis, Palace Theatre, Chippenham; Mr. F. Copeland, Palace Theatre, Frome; Mr. C. Rolls, Palace Theatre, Warminster; Mr. A. Lee, Palace Theatre, Trowbridge.

BIRTHS, MARRIAGES & DEATHS

DEATH.

JENNINGS.—April 13, after a painful illness in hospital, T. W. S. (Tom) Jennings, late of T.R., Darlington. Husband of Mrs. Alice Jennings, 9, Jessell House, Judd-street, King's Cross, W.C.

IN MEMORIAM.

WOOD.—In affectionate memory of Charles Wood, who entered into rest April 22, 1917. Still sadly missed by his loving Dollie and son Bertie.

"Until the day breaks."

IN MEMORIAM.

HAMILTON.—In fond, loving memory of my beloved husband, William Hamilton, (Hamilton's Excursions.) Never forgotten by his devoted wife and children. April 13, 1907.

WARRIORS' DAY PERFORMANCES.

ADDITIONAL RETURNS.

ACCRINGTON.

The financial results of the various programmes inaugurated at Accrington are now to hand. The proceeds of the splendid programmes submitted by Mr. Donald O. Clark, the manager of the Hippodrome, in which in addition to the artists appearing there on March 31, many local artists also took part, were £79 3s., and a cheque for that amount has been handed to the Mayor (Alderman Waddington). From the proprietors of the various picture palaces in the district £134 0s. 1d. has been received, representing the gross takings at the performances given, by special permission of the magistrates, on Sunday evening, April 3.

With regard to the disposal of the money, the Mayor is in communication with the organisers of the scheme covering what is described as the Manchester district, of which Accrington is a part, and a meeting is to be held shortly to consider the best method of distribution.

BRADFORD.

The splendid result of the Bradford Warriors' Day effort was revealed at a meeting of the local Warriors' Day Committee held at the Alhambra Theatre, on Wednesday, the 13th inst., Mr. Francis Laidler presiding. A financial statement was presented by Mr. A. E. Lancaster, which showed that as a result of the Alhambra matinée on Wednesday, March 30, and of collections made in the various places of worship, at the Park Avenue football ground, and places of amusement during Warriors' Day week, there had been received up to date the magnificent sum of £1,664. It was stated that there are still collections to be made at a number of Free Churches, and when these have been completetd and the proceeds added to the total announced there should be a sum of £1,700 to hand over to Captain W. G. Willcox, the hon. secretary of the Warriors' Day Fund.

Mr. Laidler tendered his thanks to all those who had helped to place Bradford in this happy position; to the leaders of religion for the splendid result of the church collections; to Miss Nora Grainger, secretary of the Lifeboat Institution, and her band of lady helpers who worked so strenuously during Easter week; to Miss Phyllis Neilson Terry for her appeals at the Theatre Royal; to Mr. J. W. Swithenbank, who addressed the audiences at the Prince's and Palace Theatres; and to Mr. T. Maley, who took a prominent part in the Park Avenue collections.

GLASGOW AND DISTRICT.

The Glasgow Alhambra gave a most successful matinee on Saturday in aid of this fund. A strong programme included Smarte Brothers, comedians; Irene May, vocalist; V. M. Gaston, on the xylophone; George Graves and company, in "Taken and Wanted"; John Luxton, vocalist; Du Calion, on the ladder; John, Harry, and Burton Lester, in comedy songs; Albert Chevalier, in songs, assisted at the piano by Wilton Cole; and Sir J. M. Barrie's play, "The Twelve-Pound Look," with Alec Johnstone, from the "Shop Girl" company, as Sir Harry Sims, Jean D. Stuart as Lady Sims, and Agnes Bartholomew in her clever performance as the typist. A feature of the performance was the musical items contributed by the orchestra.

HULL.

As the result of the Warriors' Day effort in Hull and district, a sum just over £1,000 has been earmarked for needy local ex-Service men.

At a meeting of the Committee, at which Councillor Harry Slingsby presided, the treasurer stated that the special matinée takings and collections at the Palace, Grand, and Alexandra Theatres, and Majestic, Assembly Rooms, Prince's Hall, and Holderness Picture Theatres, amounted to a total of £449 15s. 2d.

The flag day takings were £385 17s. 3d.; football collections, £10 3s. 9d.; and subscriptions, £62 18s.; making a total of £908 14s. 1d.

This sum would be set aside for Hull, and there was to be added to it £80 3s., the result of a special effort at Hornsea, and £26 from Mr. P. S. Newbound at the Lyric.

It was agreed that all the expenses of the effort should be defrayed by the Committee.

STOCKPORT.

It is expected that as a result of Warriors' Day performances in Stockport a sum exceeding £500 will be realised—a result upon which the local committee are to be congratulated. The outstanding item was the matinée at the Theatre Royal, where an exceptionally interesting and varied programme was submitted. Mr. H. Woodward's company presented the entire second act of "The Girl in the Taxi," being well supported by the Stockport Amateur Operatic Society, Matt and Lalla Melrose ("Camouflage" company), Brothers Bowman, Griff Hodson and Rhoda Paul. A largely augmented orchestra, under the direction of Messrs. E. Firth, A. C. Seddon, T. Horn, Lionel Marr and Benedict Thurz contributed largely to the success of the matinée, which went with a splendid swing before a large and most appreciative audience. The entire programme was arranged and under the direction of Mr. John Revill, who, as chairman of the local committee, had an efficient and enthusiastic committee comprising managers from each place of entertainment in Stockport.

It is due to their efforts that each place has given a special performance, and no deduction has been made for any expense incurred. The entire staffs, orchestras, etc., unreservedly gave their services.

The efforts of the Stockport committee do not cease until a fancy dress carnival at the end of the month, when the amount of £500 should be further augmented.

WARRIORS' DAY RESULTS.

Mr. E. H. Bostock has sent a cheque for £67 5s. to the Warriors' Day Fund, being the result of an afternoon show on the 31st ult. at Newcastle-upon-Tyne of Bostock and Wombwell's Menagerie, and at the request of Mr. H. F. Beckett, general manager, he has also sent a cheque value £101 6s. 6d., being the result of Sunday evening concerts on March 27 at the Rink Picture House, Paisley (£77 5s.) and the Blantyre Picture House (£24 1s. 6d.).

PERFORMING ANIMALS PROHIBITION.

BILL AMENDED IN COMMITTEE.

Standing Committee D discussed the Performing Animals (Prohibition) Bill in the House of Commons on Tuesday, the 12th, and after some amendments it was ordered to be reported to the House on the following Monday. Parliamentary business was, however, evidently dislocated by the industrial trouble, for the Bill had no place in the Order of the Day either on Monday or yesterday.

Happily the Government have no sympathy with the measure for, as Dr. Addison rightly stated, it had not been made altogether clear that the present law was inadequate to deal with the matter. The view of the Home Office was that inquiry was necessary before very drastic legislation of this kind was passed. As the Bill stood it would absolutely prohibit any exhibitions hitherto regarded as free from cruelty, and it would destroy a large number of training and entertaining interests. The Protection of Animals Act, 1911, made provision for the protection of animals against certain cruelties, and experience had proved its efficacy.

Mr. Jesson, of the Amalgamated Musicians' Union, who has undertaken to watch the interests of the profession in the House, secured the adoption of a valuable amendment, which leaves out of Clause 2, in regard to horses, the words "which are ridden by human beings," thus apparently excepting performing horses entirely from the operation of the Bill.

Mr. Jesson's further amendment that the Act should not come into operation until the year 1927 was not accepted.

The institution of a method of licensing was indicated in an amendment proposed by Brigadier-General Cockerill, and adopted that the prohibition shall not apply to animals "exhibited by any persons licensed to train and exhibit animals by any justice of the peace in such form as may be prescribed by a Secretary of State."

In accordance with our principle of giving both sides of the case, we print below a letter from Mr. Milton Bode, the well-known theatrical manager. Mr. Bode is the only member of the profession, so far as we know, who has yet offered any support to the charge of cruelty in training. His statement, it should be added, is one of the trump cards of the supporters of the Bill.

TO THE EDITOR OF "THE ERA."

Dear Sir,—This measure, after some amendments, has only passed Committee by the narrow margin of 18 votes over 13. We had hoped that the Act would not have passed even the Committee, as similar Bills have been "killed" in Committee in several of the State Legislatures of America.

I feel sure that this temporary defeat has resulted from the scattered organisation of our profession, and feel sure if we had been better organised our opposition would have overcome this slight margin of defeat in Committee.

The third reading is imminent, and it is most urgent that all interested in the defeat of this faddist attempt at interference in the administration of theatrical, circus, and the general amusement profession should renew their efforts to influence Members of Parliament.

It is a great pity that in the present time of crisis, when Members of Parliament have so many matters of national importance requiring their full and undivided attention, that the consideration of such an unnecessary Bill should have to come before them.

It is an example of what a few but influential "joy-killers" can do, and my latest information is that they have great hopes of the measure getting into the House of Lords, and they are already busy seeking a Member in that House to "father" the Act for final presentation in the Upper House of Parliament.

Let us hope they are "counting their chickens before they are hatched."—Yours faithfully,

CAPTAIN WOODWARD.

The Empire, York, April 16, 1921.

TO THE EDITOR OF "THE ERA."

Dear Sir,—After nearly forty years' experience in the theatrical world, I am still quite sure that cruelty is used in the training of these animals, and in most cases continued during their lifetime. I am so certain of this that I will not book any performing animal acts at any of our theatres.

If and when necessary I shall be pleased to stand as a supporter of the prohibition of all performing animal acts.—Yours truly,

MILTON BODE.

"WOBBLE."

Musical Comedy Revue, by George Anthony, Produced for the First Time in London at the Elephant and Castle Theatre, on Monday, April 18.

"Wobble" ..... Ernie Garner
Larry Smart ..... Freddie Frome
Tom Mixit ..... } Chief Cheechako
Lo-Ben ..... }
Barbara Fascino ..... Ada Wise
Horatio Bumble ..... Charles Coul
Old Joe ..... Haydn Mars
Ju-Jarr and Jam-Jarr Simple and Smart
Sarah ..... Daisy Valla
The Witch ..... Mme. Cheechako
Chinko ..... Beatrice Anthony

There is abundant fun in this new musical-comedy revue, which had a capital reception on Monday evening. Plenty of harmony, dancing, and a capable chorus aid the ensemble, and the producer (Mr. George Anthony) must be congratulated on an excellent show.

The scene is laid in the "Blue Pig," a well-known hostelry in the Black Country, the landlord of which is a local character, one "Wobble." Horatio Bumble, a film-producer, and the members of his company call at the "Blue Pig," and, impressed by the surroundings, prevail on "Wobble" to allow them to film the "historic inn." A big picnic is organised, known as "Wobble's Picnic," and the feast-provider, along with his factotum, Larry Smart, after imbibing freely, fall asleep. In their dreams they are convoyed to the Red Indian Country, where they meet Cheechako, the actual chief of the Sioux Redskins, who had the honour of making, on his recent Canadian tour, H.R.H. the Prince of Wales the head of the tribe as Chief Morning Star. The chief, who speaks excellent English, is accompanied by his squaw (Mme. Cheechako), and addressed the audience, mentioning the number of braves the Sioux lost in the Great War. In this scene some wonderful Indian dances take place, with the weird music of tom-toms and all the realism of an Indian encampment.

The number that specially appealed to the audience was that finely sung by Miss Ada Wise (Barbara Fascino), "Pierrette," with a full and lively chorus of pierrots and pierrettes in black and white costumes. Miss Beatrice Anthony (Chinko) and Miss Daisy Valla well rendered "Wonderful Heart of Gold." Needless to add, Mr. Ernie Garner gained loud plaudits for his laughable ditty, "Father, Clear the Table; the Cheese is Getting Stale." Many other numbers afforded pleasure. Mars and Marcelle provided a pleasing musical interlude. The Les Segnames, billed as "Wonderful Benders," were of great assistance in the specialities, and Simple and Smart caused plenty of amusement in their comedy-acrobatic act.

Mr. Ernie Garner is a comedian of resource, and his quaint appearance and comic business as the hero, "Wobble," gained him the loud approval of the audience. Mr. Freddie Frome as Larry Smart ably aided with his portraiture of the odd jobber; Mr. Charles Coul as the film-producer, Horatio Bumble; and Mr. Haydn Mars (Old Joe) were both excellent. Miss Beatrice Anthony made a dashing and handsome Chinko, and Miss Ada Wise sang and acted with distinction as the fascinating Barbara, the leading lady of the film company. Miss Daisy Valla was also pleasing as Sarah.

"Wobble" is well staged and mounted, while Mr. Arthur Meredyth (Mr. George Anthony's musical director) ably controlled the augmented orchestra.

Adam Tomlinson.

The popular Tynesider, Adam Tomlinson, who is on a tour of the L.T.V. halls, is meeting with much success, his recitation, "The Men Who Fought and Won," being always loudly acclaimed. Adam has received many requests for copies of the poem, which is not yet published. He is appearing at the Hippo., Lewisham, this week.

'NOTHING STOPS CORNELIUS.'

New Comedy, by Frank Dix, produced at the Gaiety, Hastings, on Monday, April 18.

Cornelius Pilgrim Mr. Norman Partriège
Paderewski Adacker Master Roger Livesey
Colonel Perkins ..Mr. Arthur Stratton
Officer 123 Pat Feeney Mr. George Wallace
Mrs. Miggins ..Miss Kathleen Magee
Angela Canning ..Miss Gladys Morris

The action takes place at the office of the late Cornelius Pilgrim, attorney, of Mikersville, U.S.A., where his nephew, Cornelius Pilgrim is settling up his affairs. An heiress, Angela Canning, is living with her aunt, Mrs. Miggins. Colonel Perkins wants to marry Angela, but her aunt imagines he is paying attentions to her. When she discovers her mistake she brings an action against him for damaging her property. Cornelius takes the case for the Colonel and loses it. Angela sees Cornelius in Court, and visits him at his office. They fall in love with each other, and she then tells him of the fortune left her by her Aunt Pansy, when she is twenty-five, or marries a man with 25,000 dollars. Angela suggests a kidnapping scheme, and mentions the time and place of her evening walk, with the result that Cornelius meets her, and brings her to his office. A love scene is interrupted by Cornelius's office boy and officer, Michael Feeney. Mrs. Miggins rings up to inform Cornelius of Angela's abduction. Suspicion falls on the Colonel, so the boy and Feeney go off on the trail. Angela's aunt arrives, and Cornelius gets her to offer a reward of 25,000 dollars for her recovery. Cornelius induces Angela to make a gramophone record, giving details of her supposed adventure, the description of the room in which she is alleged to be locked fitting one of the colonel's rooms. This record is delivered when all are present. The Colonel, Feeney and the boy return to the Colonel's house to investigate. In their absence Cornelius restores Angela to her aunt, who gives her consent to their marriage. Cornelius does not claim the reward, as he informs them he has 50,000 dollars of his own.

The performance went smoothly on Monday. The brunt of the work fell on the capable shoulders of Mr. Norman Partriège, who played Cornelius in an earnest and polished manner. Miss Gladys Morris as Angela acted in a sympathetic and graceful style. Miss Kathleen Magee did well as Mrs. Miggins. A decided hit was made by Mr. Roger Livesey as the amateur detective office boy, Paderewski Adacker; Mr. Arthur Stratton ably filled the rôle of Colonel Perkins; Mr. George Wallace rendered able assistance as the officer, Michael Feeney. At the close Mr. Frank Dix, the author, briefly returned thanks for the favourable reception accorded the comedy.

"TAKE ME OUT TO DINNER."

The above is the title of a new comedy sketch written by Mr. H. F. Maltby and produced at the Kennington on Monday evening last. The action takes place at Mrs. Bryant's flat in London. Her husband, who has been absent for three years on business, wires that he is returning on that day. Mrs. Bryant, who has an engagement with her best boy, wires for her sister Mary, who is married to the Rev. Roger Litany, to come and stay at the flat to receive her husband whilst she keeps her appointment. Mary consents, and the fun is fast and furious when the husband, returns from his wanderings, and mistakes Mary for his wife, her only defence being to ask him to "Take Her Out to Dinner."

The piece is well written and admirably produced; the sparkling dialogue receives full justice from an exceptionally well-cast company. Miss Violet Black as Mary Litany proved herself a clever and engaging personality, and fully deserved the ovation awarded her at the finish. Miss Evadne Price did well as Thora Bryant,

SONGS AND SINGERS.

B. Feldman and Co.

"Margie" has made a favourable impression already, and requests for orchestrations are very numerous. Ella Shields has sounded the "right away," and with such an excellent send-off "Margie" is assured a peasant journey.

Daisy Wood will feature "Margie" immediately, and Grock, as already reported, has produced it in Paris with great success.

Nellie Wigley in "Rose," and Fred Barnes in "Italian Skies," are reported as "outstanding successes."

Murray Dawe and Davis's "Midnight Frolics" have many Feldman numbers all going strong, with "Japanese Sandman" the outstanding hit.

Violet Trevenyon has been receiving numerous complimentary Press notices on her excellent singing of the Stanley and Alleyn hit, "I Thought You Loved Me."

Another Stanley and Alleyn number going well is "Keep Smiling," which Haig Bros. and Ryan are featuring.

The Ricardos C.P. are making an excellent feature of "Open Your Heart and Let the Sunshine In" and "If Mister Cupid Went on Strike."

Stanley James reports his party, The Melodies, as featuring at every engagement the numbers, "If Mister Cupid Went on Strike," "Hullo, Virginia," and other Feldman hits.

Alice Watts is successful in "Smilin' Through" and "Dixie Wedding Bells."

The Imperial Entertainers will feature the following seven Feldman numbers this season:—"Avalon," "Down the Trail to Home, Sweet Home," "Open Your Heart," "Just Wait and See," "Japanese Sandman," "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," and "You're a Million Miles from Nowhere."

Knight and Day are on a Feldman budget which they designate "five winners." "She Was Wonderful" and "Dixie Wedding Bells" figure in the list.

Frank Victor will sing "Down the Trail to Home, Sweet Home," shortly.

The Broadway Three are including "If You Were a Rose" and "Oh, Boy, What a Wonderful Girl You've Got," in their act.

The Carmens report "Big success of Feldman songs at Blackburn, Burnley, Dublin, Belfast, Manchester, Southport, Stockport, &c. 'Down the Trail to Home, Sweet Home,' will be included right away."

Clarice Chesney has taken up "She May Be Good," and is working it with success.

Lorna Lloyd "makes good" in "Oh-What a Difference the Navy's Made to Me."

Douglas and Mona are enthusiastic over Bennett Scott's song, "The Best Little World," which they are singing at all their engagements with immense success.

The Purples C.P. have scored with "Down the Trail to Home, Sweet Home," and are introducing "Tartan Ball."

Lawrence Wright Music Co.

Vocalists playing concert parties this season have a wonderful batch of successful numbers to choose from. "Omaha," "The Memory of a Song," "Playthings," "The Lisp of a Baby's Prayer," and "Castles in the Air," are a few of the sure winners.

Never once has "Omaha," Horatio Nicholls' and Worton David's phenomenal success, failed to gain an encore, and in most cases a double encore. The popular artist, Miss Dorothy Storm, is featuring this number with tremendous success at the South London this week. Miss Storm is also featuring "The Memory of a Song." Vasco is also featuring "Omaha" with great success this week at the Empire, Kilburn, as are also the Melody Makers at the Hippodrome, Lewisham. The Miles Stavordale Quartette write that this is the outstanding ballad success of their act. This popular act is playing the Empire, Penge, this week.

Miss Elsa Cowie gives a beautiful rendering of "Omaha" at the Palace, Carlisle, and Miss Jean Andrews and Raie and Rosie Walters are among the leading acts featuring this wonderfully successful number.

The wonderful success of Horatio Nicholls' and Worton David's ballad, "The Heart of a Rose," is likely to be eclipsed by their latest number of this type—"The Memory of a Song." Miss Ina Hill, the operatic soprano, is playing the Hippodrome, Ilford. Miss Hill knows the value of a ballad, and "The Memory of a Song" has justified her confidence by proving a big winner for her.

"The Memory of a Song" is the feature ballad in the Golda Quartette, who wire that it is a huge success at the Empire, Newport, this week. It is also the outstanding "hit" in the Hudson Quartette, playing the Palace, Hull. The Versatile Three are also working this number to rounds of applause at the Hippodrome, Southampton, together with a novelty number, "Borneo," a song with a simple lilt, which will undoubtedly be very popular. Also a fine comedy number, "What Did It Cost King Solomon?"

G. H. Elliott, who is playing the Palace, Camberwell, and Empire, Holborn, this week, is repeating his former success with Wynn Stanley and Andrew Allen's fine number, "If You're Going Back to Dixie Mention My Name." This song, although it has only been issued a few weeks, is certain to outrival its predecessor, "They'll Never Know Me In Old Dahomey."

Syd Moorhouse was encored nightly last week at the Hippodrome, Brighton, for his fine rendering of Horatio Nicholls' and Worton David's ballad, "Castles in the Air." Syd is playing the Hippo., Portsmouth, this week, and again proving very popular with this fine ballad.

Francis and Day.

"Wait Till Your Ship Comes In" is booming among ballad lovers, such artists as Ethel Hook, Jane Croft, Ethel Castaldini, Lily Eyton, and Gwladys Hay-Dillon featuring it with very great success. The last-named singer is scoring with it at the Grand, Derby.

Fred Barnes, the popular light comedian, who is billed at the Camberwell Palace, made at the Bedford, Camden Town, all last week a big hit with the new song, "Come Back Home to Old Virginie." The artist is of opinion that in this tuneful number he has a song that will equal in popularity the celebrated "Swanee."

Louis J. Seymour and also the Versatile Three are just now singing with best results the new songs, entitled "My Gee Gee, From the Fiji Isle" and "O-hi-o" ("O-My-O!"). The first-named item is likewise being sung with happy results by Elida Morris, Kitty Curtis, Daphne Wynne, and Haig Bros. and Ryan.

Nellie Wigley's winning manner of singing "Come Back Home to Old Virginie" at Willesden is evoking great applause. It is also a "winner" in the hands of Daisy Wood (who is heard in it at Carlisle), and of Clarkson Rose and Olive Fox in town.

Dora Dare, Elsie Sims, Elida Morris, and Rene Ralph are among the artists featuring "Oh! Boy," which is proving an emphatic success in the hands of Elsie Carlisle and Irene Shamrock.

Ina Hill at Ilford and Jean Andrews at Blackburn, are this week heard in the successful ballad, entitled "Sweet and Low." Madame Hill is continuing her triumphs with "Write Me a Letter From Your Garden."

Manny and Roberts are making a welcome return to town, and in "When You're Alone" are scoring at the Bedford.

Vanwy Chard at Walham Green last week concluded her refined act by singing with much success Messrs. Francis and Day's "You Gave Me a Wonderful World of My Own."

Songs in much request just now include "God Gave Each Rose a Garden," "The Spooney Waltz," and "An Old-fashioned Garden," which are being exploited with best results respectively by Lilian Burgis, Vera Wootton, and Daisy Dormer.

Ascherberg, Hopwood and Crew, Ltd.

That melodious musical play, "The Naughty Princess," is still drawing large houses to the Adelphi, and the waltz song out of this operetta is considered to be one of the most haunting tunes at the present time.

"Mon homme," the astounding Parisian Fox-Trot success, has been acquired by Ascherberg, Hopwood and Crew, Ltd., in this country, and is being featured by every orchestra of note in the United Kingdom.

Miss Dorothy Storm, at the South London this week, is making a big hit with that popular number, "The Mill by the Sea."

Victor Gould, partner of Elsie Southgate (the Royal Violinist), is scoring largely with "The Mill by the Sea."

Paula Destiny, who is at Walthamstow this week, tells us that she finds "That Dreamtime in Junetime" a great winner.

STUDIO CLUB CABARET.

The outstanding feature of the cabaret arranged by Mr. Sydney Burnstead on Thursday was the all-round excellence of the vocalists, the evening being productive of some truly delightful singing. A new soprano, Miss Winifred White, was an instance in point. Not only does Miss White possess a sweet and pure-toned voice, but the excellence of her phrasing and her attention to the all-important breath-control lent to the cadenzas of Mr. Sanderson's "Spring's Awakening" that rippling quality which one so seldom hears. It was not surprising that an encore was demanded, and a further song of Mr. Sanderson's, "Nightingales in June," again showed Miss White's beautiful upper register to great advantage.

Another singer to achieve considerable success was Mlle. Blanche Duez, the French dramatic mezzo, whose work we had occasion to praise at a recent C.A.A. "At Home." Benjamin Goddard's "Angels Guard Thee" (with violin obligato by Mr. Walter R. Lemprière) was superbly rendered, and a big ovation was accorded this talented French artist. Other vocalists were Miss Doña Teanby, who gave a very good account of herself, and was encored, and Miss Ida Jupe, a capable and artistic mezzo. The Æolian Singers' tasteful renderings of some all too rare glees were, as usual, a rich musical treat.

Speciality items (if we may so put it) were also well up to the mark. That clever little lady, Marian Leoni (ætat 10), whose singing, dancing, and monologues have made her a prime favourite whenever we have seen her, again scored a big success. Mr. Walter R. Lemprière displayed his wonted virtuosity in several violin solos; Mr. Richard Arthur proved himself to be an excellent entertainer at the piano; whilst Mr. Eric Shaw not only performed many of the accompaniments, but also shone brilliantly as a solo pianist.

LONDON SUBURBAN THEATRES.

THE WIMBLEDON.

"The Young Person in Pink," that original and smartly written comedy by Gertrude Jennings, is being presented at this theatre this week by Messrs. Murray, King, and Clarke's company. Miss Marjorie St. Aubyn is a most attractive and fascinating Leonora, whose misfortunes through her loss of memory are in the end so amply compensated by her engagement to Lord Stevenage, a part excellently rendered with debonair sprightliness by Mr. Arnold Reynor. Miss Helen Ferrers, as the stately but unscrupulous Lady Tonbridge, was worthy of much commendation. Miss Frances Daring made a big success as the ambitious but unprincipled Mrs. Badger; while Miss Isobel Carma was a very pleasing Ada. Miss Jane Smith had no less than three characters to portray, and in each was capital. Her woman with balloons in the first act was most humorous, and she also played Louisa, and the lady's maid. Mr. Harold Greaves was stolid and philosophical as the chair man, and Miss Adah Dick was amusing as the scandal-loving Miss Winch. Miss Theresa Osborne did well in the small part of Lady Sarah Aldine. The play, which was received with considerable applause, was produced by Mr. John R. Turnbull.

The comedy was preceded by a monologue, "Yes, Papa," by Miss Jane Smith, written by herself, and in which she cleverly impersonated such characters as a Sicilian woman who has lost her lover, an Irish colleen, a Scotch lassie, and a Cockney slavey.

KING'S, HAMMERSMITH.

That delightful comedy "Tilly of Bloomsbury," by Ian Hay, is being presented here this week by Mr. J. A. E. Malone. The play did big business at Wimbledon last week despite the shadow of the strike, and it is assured of a successful season on the road. The company is clever, the casting good, and full point is given to the bright dialogue and abounding humour. In the title-rôle Miss Jane Graham scores heavily, being the possessor of an engaging personality and genuine talent. Miss Billie Barlow is first-class as Mrs. Welwyn, and Mr. Gus Wheatman proves himself an accomplished comedian as Stillbottle. Miss Vere Gerald is excellent in the part of Lady Marian, and Miss Beryl Smith admirable as the grandame Banks. Miss Leveson Lane makes an irresistible appeal in the rôle of Constance Damer, and Miss Queenie Adcock is an ingenuous Amelia. Miss Elsye Gorse is well placed as Sylvia. Mr. Walter Hudd as Richard, the ever-confident lover, deserves warm praise, and Mr. Charles Leveson is quite good as Mainwaring. Others who do noteworthy work are that clever and versatile actor Mr. Alfred Brandon, Mr. Clement Havelin, Mr. J. A. Snaith, Mr. Guy Routh and Mr. James Collyer.

BOROUGH, STRATFORD.

That popular musical comedy from Daly's, "A Country Girl," had a rapturous reception here on Monday night, and the bookings promise well for a successful week's business. Mr. Frederick G. Lloyd presents an excellent company. Miss C. Maud Allen is a winsome Marjorie Joy and sings charmingly. The more worldly-wise Nan is robustly presented by Miss Ellaline Thorne, who was accorded a flattering reception. Mr. Norman Astridge is an attractive Geoffrey Challoner, whilst Barry in the hands of Mr. Richard Evans proves a most amusing "handy" man. Mr. J. Anthony scores as the Rajah of Bhong. Miss Elsie Bennett is good as the Princess. Sir Joseph Verity is an amusing character as played by Mr. Billy Brereton, and others in the cast contribute to the successful results achieved. Lionel Monckton's music is as welcome as ever, and the singing is distinctly good, a full operatic chorus under the direction of Mr. William Robins capably supporting the individual numbers.

WATFORD PALACE THEATRE.

That well-known play, 'Two Little Vagabonds," which is paying yet another visit to Watford this week, is being excellently presented by Frank Lindo and Marion Wakeford's Company. Mr. Frank Lindo, Mr. Francis Corfield, and Mr. Arthur Lowry are excellent in their respective rôles as George Thurton, Captain Corfield, and John Scarth; and Mr. Charles Whitlock, Mr. R. Willis and Mr. T. Rawlings are good as Bill Mullins ("The Gaffer"), Dido Bunce, and the Coughdrop. The vagabonds of the title are exceedingly well portrayed by Miss Irene George and Irene Mortimer. Miss Marion Wakeford is admirably suited as Miss Thurston, playing a difficult part with great success. On Friday, "East Lynne," with Miss Wakeford as Lady Isobel and Mr. Frank Lindo as Archibald Carlyle, is to be presented.

WINDSOR NEW THEATRE ROYAL

Mr. Hubert Woodward's company, with "The Girl in the Taxi," are delighting patrons here this week. In the hands of Mr. W. E. Matthews, the part of Baron Dauvray is skilfully portrayed; as Hubert, the Baron's son, Mr. Cecil J. Woodings affords excellent support, his performance being a particularly pleasing one; Mr C. S. Cartwright is well placed as Alexis, a waiter; as Pomaret, Mr. H. V. Lawrence presents a capital study; Mr. Guy Basil shows talent as Professor Charcot; and Mr. Stuart Fraser wins success as Rene; Miss Yvette Darnac gives a finished performance as Suzanne; Miss Jessie de Gray is also seen to advantage in a clever assumption of Baroness Dauvray; another good representation comes from Miss Rosalind Chard as Jasqueline; Rose receives able treatment from Miss Cherry Herbert; and Miss Katie Williams is distinctly good as Mariette. The chorus and orchestra work hard under the direction of Mr. Benedict Thurz.

"JACKSON'S MOTHER."

Sketch, in One Act, by Charles Windermere, Produced at the Pavilion, Glasgow, on Monday, April 18.

The Husband..Mr. Charles Windermere
The Wife ..... Miss Peggy Mortimer
The Butler ..... Mr. O'Brien
Visitor ..... Mr. Harry Phydora
Guardian ..... Mr. McKenzie

The husband and wife are concerned about the care of her jewels. She gives them to him till the morning, but is afraid that if he should be attacked he would be unable to defend himself. Jackson, the butler, having planned with the visitor to steal the jewellery, the husband is called away to see his mother, and during his absence the thief makes his appearance. Mr. Harry Phydora gave a capital impersonation of the visitor, while Miss Peggy Mortimer was excellent as the wife, and Mr. Charles Windermere was most amusing as the husband.

A Moving Picture Innovation.

M. Leon Gaumont has made almost an innovation for the motion picture entertainment by the presentation of the Cinés film, "Quo Vadis," at the Paris Gaumont Palace, where the projection of this rec has been renewed. The movies are interrupted at the scene of Nero's feast, the action being resumed on the stage with operatic artists, surrounded by a larg crowd of chorus, athletes, dancers, an supers, exceeding 100 persons. The musi of Jean Nougès is executed by an o chestra of 80 instrumentalists. Mlle Simone Logier sings the rôle of Lygie, Zocast as Vinicius, Jean del Bosso i personates Nero, and G. Elver the elega part of Petrone. The film is then renewed, with a hidden chorus, at episode where Lygie joins the Christia The vast Hippodrome is too small for crowds flocking to see this show.

ON THE ROAD.

PLAYS.

ABBOTT, E. R.—April 18, Emp., Taunton; 25, Emp., Taunton.
ALLINGTON CHARSLEY OPERA.—April 18, St. George's Th., Kendal; 25, Royalty, Barrow-in-Furness.
APPLE BLOSSOMS.—April 18, T.R., Aston; 25, Emp., Peterborough.
BABY BUNTING.—April 18, G., Swansea; 25, T.R., Bournemouth.
BAYNTON SHAKESPEAREAN CO. (HENRY).—April 18, O. H., Harrogate; 25, T.R., Rotherham.
BEHIND THE SCENES. — April 18, Queen's, Leeds; 25, Tivoli, Hull.
BELLE OF NEW YORK.—April 18, T.R., Edinburgh.
BENSON SHAKESPEAREAN CO. (SIR FRANK).—April 18 and 25, H.M., Aberdeen.
BENTLEY (FREDERICK) CO.—April 25, Palladium, London.
BETTY.—April 18, H.M., Walsall.
BIRD OF PARADISE (BUTT).—April 18, T.R., Birmingham; 25, G., Wolverhampton.
BLOOR AND PHILLIPS REP. CO.—April 18, County, St. Albans; 25, Vic Pal., Felixtowe.
BLUE LAGOON.—April 18, O.H., Middlesbro'; 25, G., Hull.
BROWN SUGAR.—April 18, T.R., Huddersfield; 25, G., Derby.
BROWN SUGAR.—April 18, Wellington; 25, Burton.
CALDCLEUGH SHACKLETON REP. CO. April 18, Hip., Driffield.
CARL ROSA OPERA CO.—April 18, Lyc., Edinburgh; 25, O.H., Middlesbro'.
CARL ROSA OPERA CO. (N. Section).—April 18, Court, Warrington; 25, Hanley.
CHARLEY'S AUNT.—April 18, G., Derby; 25, New, Cardiff.
CHU CHIN CHOW (RED).—April 18, T.R., Manchester; 25, T.R., Manchester.
CIRCUS QUEEN.—April 25, Preston.
COME OUT OF THE KITCHEN.—April 18, Aq., G. Yarmouth; 25, Regent, Lowestoft.
CORENTZ AND HEATHER REP. CO.—April 25, T.R., Stratford, E.
COUNTRY GIRL (No. 1).—April 18, Boro', Stratford.
CRIMSON ALIBI.—April 18, Emp., Middlesbro; 25, T.R., Sheffield.
DADDY LONG-LEGS (MACDONALD AND YOUNG).—April 18, O.H., Torquay; 25, Lyc., Taunton (3), K.P., Weston-super-Mare (3).
D'ALBERT REP. CO. (FRED).—April 18, T.R., West Bromwich.
DOBELL (W. L.) REP. CO.—April 18, T.H., Omagh.
DOLLAR PRINCESS.—April 18, King's, Glasgow; 25, Lyceum, Edinburgh.
DORAN (CHAS.) SHAKESPEAREAN CO. April 18, T.R., Leamington; 25, T.R., Barry.
D'OYLY CARTE OPERA CO.—April 18, T.R., Nottingham; 25, Court, Liverpool.
D'OYLY CARTE OPERA CO.—April 18, T.R., Merthyr Tydfil; 25, T.R., Bath.
EAST LYNNE. April 25, H.M. Carlisle.
FACE AT THE WINDOW.—April 18, T.R., Leicester.
FAIR AND WARMER.—April 18, Alh., Devonport.
FANNY'S FIRST PLAY (CHAS. MACDONA).—April 18, W.P., Brighton; Playhouse, Dorking.
FORBES-ROBERTSON, FRANK.—April 18, Pal., Ramsgate; 25, Grand, Croydon.
FRENCH LEAVE.—April 18, Prince's, Manchester; 25, Alex., Hull.
FRENCH LEAVE (BLUE).—April 18, Bournemouth; 25, Norwich.
FRENCH LEAVE (RED).—April 25, Burnley.
FULFILLING OF THE LAW.—April 25, Hip., Birkenhead.
GARDEN OF ALLAH.—April 18, Hip., Sheffield; 25, Emp., Cardiff.
GARROD (WALTER V.) REP. CO.—18, Royal, Sheffield.
GOING UP.—April 18, T.R., Newcastle; 25, P's., Bradford.
GORDON HEATHER REP. CO.—April 18, Victoria, West Stanley; 25, Vic., West Stanley.
GRUMPY (HORACE HODGES).—April 18, Theatre, Peterborough.
HARGREAVE-BROWNLESS OPERA CO. —April 18, Col., Ilkeston.
HATHAWAY BARON REP. CO.—April 18, Alex., Pontefract; 25, Alex., Pontefract.
HILL-MITCHELSON REP. CO.—Season, T.R., Leicester.
HINDLE WAKES.—April 25, Metro., Bootle.
HIS IGNORANT WIFE.—April 18, Olym., Coalville; 25,
HIS LITTLE WIDOWS.—April 18, R., Lowestoft; 25, T.R., Ipswich.
HOWITT REP. CO. (E. C.).—April 18, G., Egremont; 25, Alh., Leith.
IRENE (BUTT).—April 18, Prince's, Bradford; 25, T.R., Birmingham.
IRENE (MACDONALD AND YOUNG'S NORTH CO.).—April 18, Hip., Golders Green; 25, K's., Hammersmith.
IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—April 18, O.H., Northampton; 25, O.H., Kidderminster.
JACKSON AND MEPHAM CO.—April 18, Met., Glasgow.
JEFFERSONS, THE.—April 18, T.R., Plymouth; 25, W.P., Brighton.
K.C., THE.—April 18, Gaiety, Manchester.
KIMBERLEY AND CLYDE REP.—April 18, T.R., Jarrow; 25, T.R., Seaham Harbour.
KISS CALL.—April 18, Hip., Boscombe; 25, P.O.W., Great Grimsby.
KISSING TIME (T. C. WRAY NORTH CO.).—April 18, Norwich.
KITTY FROM KENSINGTON.—April 25, County, Bedford.
(K)NIGHT OF THE GARTER.—April 18, Pal., Grimsby.
LA POUPEE.—April 18, Grand, Blackpool.
LADY SLAVEY.—April 18, Oldham; 25, Hip., Huddersfield.
LEE (RUBY) and MAY (ERIC).—April 25, Mexboro'.
LILAC DOMINO (MACDONALD AND YOUNG).—April 18, Pal., Gloucester; 25, T.R., Guildford.
LITTLE DUTCH GIRL (BUTT).—April 18, Grand, Leeds; 25, T.R., Nottingham.
LIZZIE.—April 18, Pal., Lincoln.
LODGE-PERCY REP. CO.—April 18, Hip., Bolton; 25, King's, Oswestry.
LORD RICHARD IN THE PANTRY.—April 18, R'ty, Chester; 25, New, Oxford.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG'S NORTH CO.).—April 18, Hip., Birkenhead; 25, T.R., Lincoln.
MAID OF THE MOUNTAINS (MACDONALD AND YOUNG'S SOUTH CO.).—April 18, Eden, Bishop Auckland; 25, T.R., Castleford.
MAN WHO CAME BACK.—April 18, Playhouse, Cardiff; 25, T.R., Brighton.
MARY ROSE.—April 18, Prince's, Bristol; 25, King's, Glasgow.
MARY ROSE.—April 18, G., Wolverhampton; 25, Boro', Stratford.
MAUDE (WINIFRED) CO. — April 18, Pal., Stamford; 25, Pal., Stamford.
MILLS, C. WATSON. — April 18, T.R., Leicester.
MR. PIM PASSES BY (DUDLEY STUART).—April 18, T.R., Bath; 25, T.R., Worcester.
MY OLD DUTCH.—April 18, T.R., Inverness; 25, Perth Th., Perth.
MYSTERY OF THE YELLOW ROOM.—April 18, O.H., Manchester; 25, O.H., Blackpool.
MY SWEETHEART (ROSETTA HAWTREY'S CO.).—April 18, T.R., Peterboro'; 25, New, Boston (J).
NAUGHTY WIFE (MACDONALD AND YOUNG).—April 18, New, Port Talbot; 25, T.R., Merthyr.
NELSON TERRY (PHYLLIS).—April 18, T.R., Hanley; 25, O.H., Leicester.
NEW BARMAID, THE.—April 18, Met., Bootle; 25, Emp., Ashton-u.-Lyne.
NIGHT OUT, A.—April 18, T.R., Halifax; 25, T.R., Blackburn.
NOTHING BUT THE TRUTH (MACDONALD AND YOUNG'S CO.). — April 18, Corp., Chesterfield; 25, Court, Warrington.
OH! BETSY.—April 18, Hip., Aldershot; 25, Emp., Edmonton.
OH! JULIE.—April 25, T.R., York.
O'MARA OPERA CO. — April 18, T.R., Blackburn, Lancs.
OSMOND (MRS. FRED) CO.—April 18, Alex., Birmingham; 25, Emp., Grantham.
OUR PEG (NORTH). — April 18, T.R., Bury; 25, T.R., Rochdale.
OUR PEG (SOUTH). — April 18, New, Cambridge; 25, O.H., Northampton.
PADDY THE NEXT BEST THING (RED).—April 18, Pal., Maidstone.
PADDY THE NEXT BEST THING (WHITE CO.).—April 18, New, Cardiff; 25, T.R., Plymouth.
PAIR OF SIXES.—April 18, R., Portsmouth; 25, R., Windsor.
PARTNERS, THE.—April 18, T.R., Plymouth; 25, W.P., Brighton.
PEEP BEHIND THE SCENES.—April 18, Hip., Keighley.
PEG O' MY HEART (MACDONALD AND YOUNG).—April 18, T.R., Barry; 25, Lyc., Newport.
PEG O' MY HEART (RALLAND AND CAMERON).—April 18, Smethwick; 25, Ashton.
PERI, THE SLAVE OF LOVE.—April 18, Alex., Hull; 25, Lyc., Sheffield.
PETER PAN (MALONE).—April 18, T.R., Worthing; 25, P.O.W., Birmingham.
POTASH AND PERLMUTTER.—April 18, Empty; 25, Snakes., Liverpool.
PRETTY PEGGY (BLUE).—April 18, T.R., Wolverhampton; 25, King's, Manchester.
PRIVATE SECRETARY.—April 18, O.H., Belfast; 25, Gaiety, Dublin.
PYGMALION (CHAS. MACDONA).—April 18, W.P., Brighton; 25, Playhouse, Dorking.
QUAKER GIRL.—April 18, A.T., Stourbridge; 25, Pal., Redditch.
RAYNOR REPERTOIRE (NORTH). — April 18, New, Boston; 25, T.R., Leigh.
RIDDING OPERA CO. (JOHN).—April 18, Hip., Wednesbury; 25, Victoria Hall, Ripley.
RIGHT TO STRIKE (HALE AND RIGBY).—April 18, County, Reading.
RIGHT TO STRIKE (A CO.).—April 18, Lyc., Newport; 25, Grand, Swansea.
ROMANCE.—April 18, New Q.'s, Manchester; 25, New Q.'s, Manchester.
ROMANTIC AGE (H. V. NEILSON).—April 18, Rep., Plymouth; 25, Palace, Westcliff.
ROTTERS, THE.—April 18, Aldershot.
"RUINED LADY."—April 18, G., Luton.
SHELLEY (HERBERT) REP. CO.—April 25, Her Majesty's, Walsall.
SHERLOCK HOLMES (LEO TROOD).—April 25, O.H., Cheltenham.
SHOP GIRL.—April 18, Court, Liverpool; 25, Prince's, Manchester.
SHOULD A HUSBAND FORGIVE? — April 18, Alex., Birmingham; 25, Emp., Grantham.
SIGN OF THE CROSS.—April 18, T.R., Dewsbury; 25, T.R., Bury.
SILVER KING.—April 18, Pier, Eastbourne; 25, O.H., Tunbridge Wells.
SONS OF THE SEA. — April 18, Hip., Poplar.
SOUTHERN MAID (GEO. EDWARDES). —April 18, New, Crewe; 25, Palace, Gloucester.
SYBIL (GEO. EDWARDES).—April 18, P.O.W., Birmingham; 25, Prince's, Bristol.
TARZAN OF THE APES.—April 18, Brixton T., S.W.; 25, Chatham.
THREE WEEKS (VINT).—April 18, O.H., Blackpool; 25, T.R., Leeds.
THREE WISE FOOLS (PLATT AND GWENN).—April 18, Grand, Croydon; 25, Art., Woolwich.
TICKLED TO DEATH. — April 18, P., Aberdare; 25, Emp., Ebbw Vale.
TIGER'S CUB (LEO TROOD).—April 25, O.H., Cheltenham.
TILLY OF BLOOMSBURY (A CO.). — April 18, King's, Hammersmith.
TOTO (ALEX. HUMPHREYS).—April 18, County, Shrewsbury.
TRIP TO PARIS.—April 18, Hip., Eastbourne.
TWO LITTLE DRUMMER BOYS.—April 18, H.M., Carlisle; 25, H.M., Carlisle.
TWO LITTLE VAGABONDS. — April 18, Palace, Watford.
VOICE FROM THE MINARET (MARIE LOHR).—April 18, T.R., Bolton; 25, Cambridge and Oxford.
VOICE FROM THE MINARET (PLATT AND GWENN).—April 18, T.R., Worcester; 25, Hip., Golders Green.
WAGNER AND SKARDON'S REP. CO.—April 18, Met., Bootle; 25, Emp., Ashton-u.-Lyne.
WEDDING BELLS (MACDONALD AND YOUNG).—April 18, D.P., Eastbourne; 25, Gaiety, Hastings.
WEEK-END, A. — April 18, Barrow-in-Furness; 25, Eden T., Bishop Auckland.
WELFITT-GRAY REP. CO. — April 25, T.R., Bury St. Edmunds.
YES! UNCLE (T. C. WRAY).—April 18, T.R., York; 25, Grand, Belefast.
YOUNG PERSON IN PINK.—April 18, Wimbledon; 25, Playhouse, Cardiff.

REVUES.

ALL ABOARD. — April 18, Col., Portsmouth; 25, Pal., Aberdare.
ALL SUNSHINE.—April 18, Olym., Bulwell; 25, Alh., Stourbridge.
BEHIND THE SCENES.—April 18, Queen's, Leeds; 25, Tivoli, Hull.
BRAN PIE.—April 18, Grand, Birmingham; 25, Grand, Birmingham.
BRIGHT AND BREEZY.—April 18, Grand, Bolton.
BUZZ ALONG.—April 18, King's Lynn.
BUZZ-BUZZ.—April 18, W.G., New Brighton; 25, T.R., Bolton.
CABARET NIGHTS.—April 18, Theatre, Paisley.
DEVONSHIRE CREAM.—April 11, Palace, Frome.
DINKIE DARLING.—April 18, Hippo., Norwich.
DON'T WORRY.—April 18, Globe, Consett; 25, T.R., North Shields.
DREAM GIRL.—April 18, Hip., Preston.
DREAM STARS.—April 18, Victoria Palace, S.W.
FOLLIES OF 1920.—April 18, Emp., Nottingham.
HEADS OR TAILS.—April 18, Kidderminster; 25, Dudley.
HELLO, BLACKPOOL.—April 18, Crown, Eccles; 25, G., Brighton.
HELLO, CHARLIE.—April 18, T., Abingdon; 25, Pal. Pier, Brighton.
HUSTLE.—April 25, Osborne, Manchester.
JACK IN THE BOX.—April 18, Emp., Swindon; 25, Hip., Stockport.
JINGLES.—April 18, Hip., Woolwich.
JOLLITIES.—April 18, Grand, Clapham; 25, Palace, Camberwell.
JOY BELLS.—April 18, Palace, Bath; 25, Swindon.
KEEP GUESSING.—April 8, Pal., Bordesley; 25, T.R., Smethwick.
KINEMA KLD.—April 18, Queen's, Holbeck, Leeds.
LADS OF THE VILLAGE. — April 18, Metropolitan; 25, Kingston.
LOVELAND.—April 25, Hip., Southend.
MORE SPLASHES.—April 18, O.H., Dudley.
MOVIE MAID.—April 18, T.R., Barnsley; 25, Hip., Rotherham.
MR. TOWER OF LONDON.—April 18, Town Hall, Pontypridd.
MUMMING BIRDS.—April 18, Hip., Ilford; 25, Emp., Holborn.
MY SON SAMMY.—April 18, Grand, Hanley.
NEXT PLEASE.—April 18, Palace, Kilmarnock, N.B.; 25, Musketeers, Cupar, Fife, N.B.
NOTHING DOING.—April 18, County, Bedford; 25, Luton.
OH! HARRY.—April 25, Mar., Lowestoft.
OH! LAUGH.—April 18, Bargoed; 25, C., Portsmouth.
PEARLS.—April 18, Pav., Leicester.
PRETTY PEGGY (LEW LAKE).—April 18, Putney; 25, Clapham.
RAPID FIRE.—April 18, Olymp., West Bromwich.
SHIP AHOY!—April 18, Hip., Hemsworth; 25, Hip., Bilston.
SPANGLES.—April 18, Emp., Newcastle; 25, Alh., Bradford.
SPLINTERS OF 1921.—April 18, Hip., Southend; 25, Olym., Shoreditch.
STOP IT OFF.—April 25, Hip., Bury.
SWEET FANNY ADAMS.—April 18, T.H., Merthyr Tydfil; 25, Emp., Porth.
WHAT A LAD.—April 18, Emp., Edmonton.
WHAT A LIFE.—April 18, T.R., N. Shields; 25, Palace, Durham.
WHAT A NIGHT.—April 18, Pal., Lincoln; 25, T.R., Stockport.
WHAT NEXT?—April 18, Chesterfield; 25, Doncaster.
WHIRLIGIG, THE.—April 18, Glasgow; 25, Emp., Edinburgh.
WILL YOU KISS ME?—April 18, Emp., Birmingham.
1921 PASSING SHOW.—April 18, Pal., Salford; 25, Hip., Sheffield.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

W. H. Bebby—Wednesday, April 20.
Annie Irish—Thursday, April 21.
Helen Charles—Friday, April 22.
E. Holman Clark—Friday, April 22.
C. Hayden Coffin—Friday, April 22.
Amy Coleman—Friday, April 22.
Kitty Gordon—Friday, April 22.
Olive Terry—Friday, April 22.
Ernest Dottridge—Saturday, April 23.
W. Scott Phipp—Saturday, April 23.
Cyril Maude—Sunday, April 24.
Jack Hulbert—Sunday, April 24.
Hutin Britton—Sunday, April 24.
J. W. Cordiner—Sunday, April 24.
Violet Ellicott—Sunday, April 24.
Leslie Glenroy—Sunday, April 24.
George Lashwood—Monday, April 25.
Harry Grattan—Monday, April 25
Ethel Griffies—Tuesday, April 26.
Dorothy Ward—Tuesday, April 26.

ANSWERS TO CORRESPONDENTS.

BROOKS.—(1) *We have no record of the artists you name appearing at the Hoxton Varieties, but it is highly probable they did, if only as special attractions on benefit nights.* (2) *Harry Bedford sang "A Little Bit Off the Top."*

F. GAMBLES.—*We do not think the Sheffield Brother you mention can be the oldest member of the Order of Buffaloes, as recently a Mr. James Belverstone, reckoned to be the senior member, was present at a demonstration of the R.A.O.B. at Bristol, when there was a presentation of a motor ambulance. Mr. Belverstone is eighty-eight.*

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Abec, Miss Florence
Achurch, Miss Janet
Adair, Helene
Adkins, Mr. J. Stand
Ainley, Mr. Henry
Air. Mr. Charlie Bon
Amber, Mr. Fred
Anderton & Rowland
Ashton, Mr Herbert
Astor, Mr. Eddie
Azuto, Miss Marie
Ball, Mr. Ernest
Barber, Mr. H. H.
Barker, Mr. Granville
Barty, Mr. J. K.
Bateman, Miss Alys
Bateman, Miss J.
Belling, Mr. Gilbert
Belmore, Mr. Harry
Benganin, Miss Doris
Bevans, Miss Violet
Birchland, Mr. Jack
Bloom, Miss Vera
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Brett, Mr. Stanley
Brewster, Miss Kitty
Brown, Mr. A.
Burge, Mr. Arthur
Burge, Mr. Monkey
Byron, Miss Maggie
Caldicott, Mr. T. H.
Cardiff, Mr. Max
Carlisle, Miss Alex
Cave, Mrs. Alfred V.
Cavendish, Miss Jean
Champion, Mr. Harry
Charles, Miss Helen
Chisholme, Miss Madeline
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Condor, Miss G.
Connor, Mr. Fred
Corri, Mr. Frank
Cowell, Mr. Clarence
Crawford, Miss Alice
Cregan, Mr. J.
Croft, Miss Annie
Curwen, Mr. Harry
Cutler, Miss Kate
Dagar, Miss Babs
Daly, Miss Barnelia
Dan & Fitzgerald, Messrs.
Dane, Mr. Cyril
Daniel, Miss May
Davies, Mr. T. B.
Dawson, Miss Madge
De Carmo, Mr. Dick
Dell, Mrs. Queenie
Dolph, Mr.
Denny & Gordon, Messrs.
Derrick, Mr.
"Dollar Baby Co." (The Manager)
Dolph, Ontoiri
Dona, Madame
Donnett, Madame
Draycot, Mr. W.
Ducann
Duncan, Madame Isadore
Du For, Mr. Harry
Edmunds, Mr. E. V.
Edwards, Messrs. C. & Co.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Eric, Mr. Fred
Esmond, Miss Maude
Fasola, Mr. Gustave
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleet-Barrington, Mr. R. G.
Fisher, Miss Lilian
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Foskett, Mr.
Fournel, Monsieur Eug.
Fox, Mr. Reginald
France, Mr. W.
Frewin, Mr. Harrison
Gastor, Mr. R. C.
George, Mr. A. E.
"Gerrard"
Ginner, Miss Ruby
Glenny, Mr. Charles
Good, Miss Ethel
Gordon, Miss Nina
Graham, Mr. Walter
Grantham, Miss Betty
Grayson, Mr. Arthur
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Miss Nora
Haldane, Mr. Bert
Hallard, Mr. C. M.
Hamelin, Mr. Clement
Hamilton, Miss E. J.
Hamilton, Miss Rosie
Hare, Miss Winifred
Hargreaves, Mr. Wm.
Hargraves, Mr. J.
Harker, Miss Daisy
Harman, Mr. Lindsay
Harris, Mr. E. J.
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Ldy Martin
Harvey, Mr. Rupert
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hawtree, Mr. F. H.
Hay, Mr. Ian
Hayden, Mr. Percy
Hayward, Miss Hetty
Hill, Miss Evelyn E.
Hillgist, Miss M.
Hoffe, Mr. Monckton
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Holloway, Mr. Sen.
Holloway, Mr. W. S.
Fopson, Miss Violet
Houp-La, Mr Richard
Hudson, Miss O.
Hugossett, Mr.
Hunter, Mr. R. G.
Hurley, Mr. W. L.
Hyde, Mr. Will
Iona, Mrs. A. F.
Irving, Miss Ethel
James, Mr. Gerald
Jerrold, Miss Mary
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Keely, Mr. R. P.
Kennedy, Mrs.
Kingsley, C.
Kingston, Miss Gertrude
Kinsella, Mr. E. P.
Lacey, Mr. Will
Lamore, Mr. Harry
Larkum, Mr.
Lase, Mr. George
Lashwood, Mr. G.
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Lee, Miss Auriol
Leedman, Mr. F.
Le Dair, Miss Jean
Leigh, Mr. Bert
Leon, Mr. Henri
Lester, Mr. George
Len, Mr. Will
Leroy, Mr. E
Leroy, Mr. Paul
Le Roy, Miss Jean
Levark, Miss Lean
Levey, Miss Ethel
Leywood, Mr. Bert
Linden, Mr. Max
Livesey, Mr. Carter
Lockhead, Miss E.
Lonsdale, Mr. A. P.
Logan, Mr. Stanley
Lovegrove, Miss
Luck Brothers, The
Lundy, Mr. H.
Lynton, Mr. Harry
Lynwood, Miss J.
Macklin, Mr. Hughes
Magley, Miss Irene
Marefield, Mr. John
Marks, Mr. Stanley
Maxwell, Mr. Terence
May, Mr. Edw.
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
McAudle, Mr. J. F.
McCrae, Miss Joan
McPhee, Professor
Meade, Capt. H. B.
Melbacks, The Musical
Millen, Miss Ruby
Mitchelson, Mr. Angus Hill
Mizuno, Mr. Cartore
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Montesole, Mr. May
Monteyle, Mr. R.
Moore, Miss Decima
Moore, Miss Hilda
Morris, Miss William
Morris, Mr. Gerald
Morris & Waters, Edward, Messrs.
Moss, Mr. and Mrs. Arthur
Murray, Mr. Tom
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Niblo, Mr. Fred
Nicholson, Mr. C. T.
Nolan, Mr. F.
Norman, V. Norman
Norris, Mr. C. E.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Connor, Miss Leonie
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry
Oyra, Mr. Jan.
Passmore, Mrs. Jim
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peterman, Mr. J.
Pillans, Miss Helen
Potter, Miss Ada
Poulton, Mr. A. G.
Powell, Mr Temple
Practice, Mr. Mark
Price, Mr. C. Basil Burleigh
Prince, Mr. Arthur
Purchose, Mr. Andrew
Quinian, Mr. T.
Radford, Mr. Harry
Raie, Miss T.
Ray, Miss Belle
Ray, Miss Nellie
Ray, Mr. Dick
Ray, Mr. W.
Raymond, Mr. George
Raymond, Mrs. Mason
Raymond, Mr. Ray
Rea, Mr. C. H. E.
Reeve, Mr. A
Richards, Mrs. Frank
Richardson, Mr. A. J.
Robinson, Mr. Snell
Rolls, Mrs. B.
Rooney, Mr. J.
Rovilli
Royce, Mr. Arthur
Russell, Miss Ami
Russell, Miss Bab
Sandro, Vio.
Scott, Mr. S. Austin L.
Silbon, Mr. B.
Silvester's Circus
Silward, Mr. E.
Singer, Mr. B.
Smith, Mr. Sebastian
Skardon, Mr. C. H.
Slaughter, Miss Bessie
Smith, Mr. A. C.
Soo Ling Chung, Mrs.
Somers, Mr. J.
Somerset, Mr. & Mrs.
Sommerset, Mr. C. D.
Squire, Mr. Tom
Staples, Mr. E. Staham
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg.
Strong, Mr. Oswald
Sutherland, Miss Patty
Sutton, Pte. S. H.
Swain, Mr. Alfred
Sydney, Mr. T. E.
Taylor, Capt. Frank
Taylor, Mr. Granville
Taylor, Mr. R. R.
Tempest, Miss Marie
Temple, Miss Mollie
Thomas, Esq.
Thompson, Miss Norah
Thonil, Miss Ivy
Thorne, Mr. E.
Thornton, Miss Violet
Tindall, Dr.
Tonzeau, Miss Gipsy
Tree, Miss Iris
Trehearne, Miss Kitty
Trillo, Mr. Albert F.
Uifer, Mr. Richard
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Verner, Mr. Charles E.
Vincent, Mr. W. G.
Vista, Madam
Vivian, Mrs. Annie
Vuire and Colley
Wain, Mr. Eric
Walter, Mr. Wyn
Ward, Mrs. D. E.
Waring, Mr. Herbert
Warrington, Mr. W.
Washburn, Mr. Bryant
Watts, Mr. Alfred E.
Wellesley, Mr. Alfred
West, Barbe Harry T., Mr.
Whitcliff Ten Trio
White, Miss Lee
Wigan, Mr. Montague
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Wood, Miss Daisy
Wood, Mrs. Hickory
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Wyndham, Mr. Albert
Yates, Miss Gretchen
Yelding, Mr. Ralph
Yorke, Mr. Percy
Yorke, Mr. Murray
Yule, Miss Rose

LAST OF THE LIVERPOOL ADELPHI.

As briefly mentioned in "The Era" last week, the Adelphi Picture House in Christian-street, Liverpool, formerly the Adelphi Theatre, was completely destroyed by fire early on the morning of Tuesday, 12th inst. When the fire brigade reached the place, the whole of the interior was found well alight, and, as it contained a vast amount of woodwork, the flames quickly devastated it.

The Adelphi was the oldest place of entertainment in Liverpool, having been opened in 1789, some seventeen years after the Theatre Royal, which is now an ice-house, although retaining the front of the original edifice.

It had a varied career, being in turn a circus, theatre, variety hall, boxing saloon, and, finally, a picturedrome.

The theatre was opened on May 4, 1789, the famous circus king, Astley, being the lessee. Some of the most famous performers of the past in the equestrian ring, and later many of the most eminent stars of the theatrical world, appeared there. The great clown Grimaldi was at the circus in 1806.

The modern building, designed by Mr. John Foster, the architect of the municipality, was reconstructed in 1808. In 1831 the great success of the Amphitheatre, now the Royal Court, and the popularity of theatrical plays, led to a rearrangement of the interior, the ring space being converted into a pit, and the name being changed to the Queen's Theatre.

After many changes of management, in 1846 W. J. Hammond, an actor who had left the Theatre Royal stock company, and with a Mr. Raymond opened the Liver Theatre in Church-street, became the lessee. Under his control the house was very successful. He engaged some of the most renowned artists on the boards at the time, including the Sisters Cushman (Charlotte and Susan), G. V. Brooke, Madam Celeste, the Pyne and Harrison Opera Company; Edwin Forrest, the great American tragedian; Mlle. Taglioni, the famous danseuse; Miss Marriott, the great tragedienne; Valentine Bousden; Fred Maccabe, of "Begone, Dull Care" fame, &c.

In 1860 the theatre came into the hands of W. S. Branson, one of the members of the stock company, whose successful run as a lessee and capable actor many veterans will remember. Under his management appeared many excellent actors and actresses, whose portrayals one can still recall to mind. These included T. H. Glenney, Barry Sullivan, Dan Leno, "Bob" Tower, Matt Robson, Osmond Tearle, Leonard Boyne, Edmund Tearle, Ada Dyas, and Mrs. W. H. Dentry.

Mr. Branson died in 1884 in his seventy-fourth year, and from that time the building, as a public place of entertainment, seemed to decline, the deterioration of the neighbourhood and the numerous attractions in the more central part of the town precipitating this.

STOCKPORT GARRICK SOCIETY.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I am instructed by my Committee to invite authors to send in plays with a view to production next autumn and winter, when we hope to celebrate our twenty-first anniversary.

All manuscripts will be treated with great care, and if found to be unsuitable will be returned with as little delay as possible.—Yours truly,

E. R. LINGARD.
Hon. Sec., Plays Selection Committee.
239, Dialstone-lane,
Stockport.

Preparing for Work.

Betty Fairfax and Keith Kenneth are at present in Paris taking a brief holiday before commencing a long tour in two plays. Their bookings include the Empire, Preston; Shakespeare, Liverpool; Prince's, Manchester; Leeds; Sheffield; Hull; Cardiff; Stratford; and Theatre Royal, Birmingham (two weeks).

"I'll swear upon that bottle."
— *Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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THEATRICAL GOSSIP.

Theatrical Managers' Great Triumph—"Striking" Plays in Request—Martin Harvey's Home-coming—The Canadian Theatrical Outlook.

Theatres and the Government.

The manner in which theatrical managers grappled with the position with which they were faced last week-end was only equalled by the success which crowned their efforts. The account of their conferences and of the deputation to the Minister of Transport will be found fully set out in another column, but the results of their labours cannot be too frequently emphasised. It was no less gratifying than a declaration on the part of the Government that entertainments were indispensable in time of public upheaval.

Sir Eric Geddes, as Minister of Transport, not only acceded to the request of managers that no restrictions should be placed upon theatres until they had been consulted, but made the request that places of amusement should make every endeavour to keep open. He gave practical proof of this desire by making it clear that everything would be done to secure the maintenance of light and service of transport until after theatre hours, but also made arrangements for placing automobiles at the service of touring managers for the conveyance of their companies by road.

"Striking" Plays.

The industrial "unrest" (to give it its mildest name) is responsible for all sorts of strange remarks and reminiscences in theatrical and journalistic circles. Some have referred (very naturally) to that newest of Labour trouble dramas, "The Right to Strike," which was brought out during the great outbreak before the present one, and is now touring. Others have surmised that the time is ripe for a revival of "The Long Strike," written by Dion Boucicault the elder, and produced at the Lyceum fifty-five years ago. Others have thought it probable that we should see a revival of that strong "sabotage" playlet, "Striking Hom."

Martin Harvey's Canadian Successes.

Sir John Martin Harvey is reaping a rich harvest in Canada, and Mr. Frank B. O'Neill, writing under date April 4, says: "There is nothing to chronicle except the wonderful continuance of capacity business. Sir John," Mr. O'Neill states, "is now very fit and in great form." He continues to address Canadian and Rotary Clubs, and is being most royally welcomed by them. The old plays, especially 'The Only Way,' seem more popular than ever."

It has now been definitely decided to sail for home aboard the Empress of France on May 24, and the tour terminates three days earlier at Halifax. Sir John intends, all being well, to revisit Canada within the next few years. Mr. O'Neill concludes a very interesting communication by the useful statement: "There is no doubt that Canada wants the best only, and second-rate things are no good at all. Expenses are terrible, but figures are enormous if you have 'the goods.'"

"Mary's" Sixty Lightning Dancers.

Dancing is a particularly prominent feature in "Mary," the new musical play which Mr. J. L. Sacks will present at the Queen's about the end of the month. There are no fewer than eighteen musical numbers in which the dancing element predominates. In order to achieve the high speed necessary for the terpsichorean eccentricities with which "Mary" is so liberally studded, Mr. William J. Wilson, the producer, had to make his final selection of fifty dancers from no fewer than four hundred applicants. These are being trained by Mr. Jean Richards, who himself has a dancing part in the play.

Miss Evelyn Laye is engaged for the title rôle, with Miss Mabel Sealby, Miss Maidie Hope, Mr. Ralph Lynn, Mr. Ambrose Manning, Mr. Percy Parsons, Mr. Jean Richards, and Mr. Bernard Granville (a newcomer with a big American reputation as comedian and dancer) in other important parts; the company further includes three distinct speciality dancing couples—the Lorner Sisters, "whirlwind dancers," from America; Decima and Eddie McLean, ditto from Australia; and the Magleys, who excel in what is known overseas as "teamwork."

To make way for "Mary" at the Queen's Theatre, Sir Alfred Butt and Mr. Percy Hutchison will transfer "Nightie Night" to the Prince of Wales Theatre on Monday, April 25. "Nightie Night" is now preceded at the Queen's Theatre by Miss Dorothy Varick in character songs at the piano.

Attractive Hampstead.

Last week's production of Dekker's "Shoemakers' Holiday" at Hampstead attracted a number of well-known people up to the Play and Pageant Union's little Community Theatre in the Garden Suburb. Mr. Robert Atkins, of the Old Vic., was there on Thursday, accompanied by Mr. Wilfred Walters, and the latter was there again on Saturday. Other visitors were Mr. Ernest Rhys, Dekker's editor in the Mermaid series, Mr. Geoffrey Whitworth, of the Drama League, and the Rev. Montague Summers, of the Phœnix.

The Royalty Theatre.

Mr. Albert de Courville, who has been for some time maturing his plans, is about to resume operations in London, and has come to an arrangement with Mr. Frank Curzon and Mr. Dennis Eadie by which a production under his direction will be seen at the Royalty Theatre in the course of the next few weeks. This does not imply more than a temporary cessation of activity on the part of Messrs. Curzon and Eadie, who have a new play of more than usual interest which they will produce in the autumn at the Royalty Theatre, with Mr. Dennis Eadie in the leading part.

Phœnix Production.

"The Witch of Edmonton," which the Phœnix is producing at the Lyric, Hammersmith, on Sunday afternoon next, throws a lurid light on the superstitious fear of witchcraft which was so prevalent during the 17th century. The play will be produced by Allan Wade, with Sybil Thorndike in the part of the Witch, while the Dog, her attendant familiar, will be played by Russell Thorndike. Also included in the cast are Mary Barton, Edith Evans, Marjorie Gordon, Clare Harris, Herbert Bunston, Charles Carson, Frank Cochrane, Joseph A. Dodd, Howard Rose, Tristan Rawson, George Skillan, Charles Stone, and Ion Swinley.

"The Witch of Edmonton" was first published in 4to, 1658, with the following title: "The Witch of Edmonton: A known true story. Composed into a tragi-comedy by divers well-esteemed poets, William Rowley, Thomas Dekker, John Ford, etc. Acted by the Prince's Servants, often at the Cock-Pit in Drury Lane, once at Court, with singular applause. Never printed till now." The Cock-Pit, or Phœnix, was a small roofed theatre, constructed in the Cock-pit in Drury-lane circa 1517. It was dismantled in 1649, and last used in 1664, the site afterwards being known as Pit Court.

The drama, which was probably produced in 1623, is largely founded upon a pamphlet printed in London in 1621, entitled 'The Wonderful Discoveries of Elizabeth Sawyer, a Witch, late of Edmonton, the conviction and condemnation and death. Together with the relation of the Divels accesse to her and their conference together." It was from the pen of a devout minister, Henry Goodcole, who was her constant visitor at Newgate. The wretched woman suffered at Tyburn, Thursday, April 19, 1621.

During the reign of James I., the witch mania in England was at its height, the King himself wrote a dialogue upon the subject, and immediately upon his accession the severest laws were passed (1603); these in England remained in force until 1736, and in Ireland till 1821.

The play was very successful. The whole argument is in this distich:

Forced marriage, murder, murder blood requires;
Reproach, revenge, revenge hell's help desires.

The witch bears no resemblance to the weird sisters of "Macbeth," she is not even akin to Middleton's witches, fantastic figures of wild romance, she is a vile old crone, ignorant and foul, yet dreadfully humand and pitiable. In some sense she is even more dreadful and real than Hecate and the cave of Acheron as she meddles with the yeoman's household, that humble village life which is shown with such intense realism and pathos.

Proposed Amateur Actors' Club.

A scheme for the formation of a social club for amateurs will be submitted to a meeting to be held to-morrow (Thursday) at the Tavistock Hotel, King-street, Covent Garden, at 7.30. All interested in the movement are invited to be present.

"Mother Eve."

The cast of the production of "Mother Eve," by F. C. Montagu, which was postponed to April 25, at the Ambassadors Theatre, will include Ruth Mackay, Edith Evans, Ailsa Grahame, Ivor Barnard, and Allan Jeayes.

Actor-Knight and Special

Sir Frank Benson, the Shakespearean actor, was one of the first to volunteer as a special constable at Hull for strike duty. Fortunately, the strike being off, his company were able to resume their tour during the week-end.

Actors' Benevolent Fund.

At the committee meeting of the A.B.F., held on Thursday, the sum of £135 6s. 6d. was granted in relief, inclusive of emergency. Thirty-six cases were considered, and of these thirty were assisted, irrespective of £71 1s. 6d., granted in weekly allowances.

A New Ibsen Production.

The Pax Robertson Salon will produce the hitherto untranslated comedy by Henrik Ibsen, "St. John's Night," on Sunday, May 1, at the Margaret Morris Theatre, Chelsea. One of the master's early works, it was not published until after his death, and is quite unknown to the English public.

Waifs and Strays Matinée.

Queen Alexandra has lent her patronage to the Waifs and Strays Matinée to be held at the Winter Garden Theatre on May 2. Among the artists are Mr. Athol Stewart, Mr. John Devill, Miss Nellie Wallace, Miss June, Mr. Leslie Henson, and Miss Helen Haye. All particulars may be obtained of Lady Alington, Portman-square, W., or Mr. Frank Marshall, 6, Raymond-buildings, Gray's Inn, W.C.

Harry Bristow.

On the termination of "Afgar" tour, on Saturday last, at the Shakespeare Theatre, Liverpool, Mr. Harry Bristow, the stage manager, who also played the part of Dansasch for the 288th time, was presented by Miss Dorée Thorne and Miss Myrtle Dawn with a case of brushes, and by Miss Beatrice Gomez, on behalf of the other members of the company, with a handsome silver-mounted walking-stick, as a mark of their esteem.

Death of Alderman John Brown.

It is with deep regret we announce the death, at his residence, Tingdene, Abington Park, at the age of 66 years, of Alderman John Brown, one of the most energetic directors of the Northampton Theatre Syndicate, Ltd. Alderman Brown was popular with all classes, and was Mayor of the Borough, 1908-9. He took a great interest in the New Theatre, where his jovial presence will be greatly missed.

Sunderland's Arbitrary Licence

The proprietors of the Sunderland houses of entertainment are asked to conform to a new clause in their licences calling on them to refuse to admit children under seven years of age unless accompanied by a person aged 14 years or over. They are prepared, says our local correspondent, to spend £2,000 in any contest that may take place between them and the local Watch Committee, who decided recently to put on the restriction on the suggestion of the Chief Constable. They consider the action is harsh and absolutely unnecessary.

Liverpool and the Strike.

As to everyone else in the Merseyside district, the lifting of the strike curtain was a great relief to Mr. W. W. Kelly, although, let it be known, he had made the fullest arrangements to "carry on," come what might! This week, at his Liverpool Shakespeare, Mr. Kelly submits that great character-actor, Mr. Albert Chevalier, in "My Old Dutch," and interest in the booking is intense. Next week the fare will be "Potash and Perlmutter," and many other good things follow.

"The K.C."

Messrs. Rex Gerard and William Daunt's production of "The K.C." is paying a fortnight's visit, commencing this week, to the Gaiety Theatre, Manchester. This remarkable play is scoring heavily and winning golden opinions all over the country.

Thanks for Sympathy.

Miss Dolly Harmer desires, through our columns, to thank Mr. Horace Hodges, of "Grumpy" company, for his kindness to her husband whilst in his company and to her in her bereavement, and members of the company for their beautiful wreaths. She also wishes to thank Georgie Wood and his mother, Nellie Wallace, Ethel Arden, Millie Fidler and Florence Rushton for beautiful wreaths, and many friends for their kind expressions of sympathy.

What Manchester Thinks.

During the presentation of "The Jeffersons" and its companion success, "The Partners," at the Manchester Gaiety Theatre in the past fortnight the two productions were received with rapturous delight, and proved immensely to the liking of the keen Manchester playgoers. On the Saturday evening, before a crowded audience, Mr. Wilfred Shine was called upon for a speech, and thanked all concerned for the remarkable reception accorded to the two productions.

"The Partners" is being presented at the Plymouth Theatre Royal this week, with Brighton West Pier (one week each play) and Richmond Hippodrome to follow. Mr. Albert Douglass has also arranged for the production to be presented in the next few weeks at the Hanley Royal, Preston Empire, and the Liverpool Shakespeare.

Death of Theatre Manager.

It is with regret we record the death in hospital on Wednesday, April 13, of heart failure, after a painful illness, of Mr. T. W. S. (Tom) Jennings, for many years manager of the Theatre Royal, Darlington. Mr. Jennings, who was in his 56th year, was the eldest son of the late Mrs. S. A. Jennings, proprietress of the Theatre Royal and Bridge Hotel, Darlington, and was exceedingly popular in the North of England.

For several years he toured in partnership with Mr. E. Hill Mitchelson the drama, "Death or Glory Boys," and was for some time lessee of the Hippodrome, Mansfield. For the last few years Mr. Jennings was in failing health, and had a long vist to Canada and the United States. During the war he held a position on the staff at the Woolwich Arsenal, and it was there his last and fatal illness commenced. Mr. Jennings leaves a widow and three children. His brother, Mr. Frederick S. Jennings, is well known in London as the manager of the Theatre Department of Messrs. Nestlé's Chocolate Co.; another brother, Mr. C. B. Jennings, is also a member of the same firm.

A Shakespearean Postponement.

Various statements continue to appear in print to the effect that a big Shakespearean-selection-matinée will be given by Matheson Lang and Lady Wyndham at the New Theatre next Friday, in honour of the Bard's birthday, which is next Saturday. As a matter of fact, this interesting performance, at which all the leading stars will appear, has been postponed till the following Friday, the 29th inst. It is hoped (we learn) that Sir Johnston Forbes-Robertson may be able to "join in," although he will be lecturing again that day at Wigmore Hall.

Mr. Vedrenne's Illness.

Mr. J. E. Vedrenne, the well-known theatrical manager, and chairman of the Society of West-End Theatre Managers, who has been ill for some time, was removed to a nursing home early this week, and was operated upon this morning. The operation, which was extremely serious, has proved successful, but it will be some weeks before Mr. Vedrenne will be able to attend to business. The latest news is that he is progressing favourably.

Censorship to Remain.

In the House of Commons on Wednesday Mr. R. Richardson asked the Prime Minister whether, in view of the fact that the present censorship of plays was being held up to ridicule, and of the widespread opinion that under the present system good plays were sometimes banned whilst plays exceeding the limits of propriety were allowed, steps would be taken to review the present system and to invite suggestions from representative people as to a more effective method of exercising control over stage performances.

Mr. Shortt (Home Secretary) replied that the Lord Chamberlain was responsible for the censorship of plays. Neither the Censor nor he had any information supporting the statements in the question, and he was not prepared to take any action in the matter.

W. S. Percy.

At the Hippodrome, Golder's Green, this week, the above popular Australian comedian is playing very successfully in "Irene" the role that Robert Hale played at the Empire. We hear that Mr. Percy is going back to Australia in July, as he has been re-engaged by Messrs. Williamson, with whom he has always been associated. He will open in "The Naughty Princess," playing the part created by W. H. Berry, and Leslie Henson's role in "A Night Out." Mr. Percy wishes to thank Mr. John Hart for kindly releasing him from his pantomime contract for next season. Next week "Irene" is at the King's Theatre, Hammersmith.

SHAKESPEARE COMMEMORATIONS.

NUMEROUS FESTIVAL PERFORMANCES.

In stating in our Theatrical Gossip last week that there were no Birthday Festivals in London, we referred more particularly to the absence of such a festival as the late Herbert Tree used to give at His Majesty's. We did not intend to overlook the performance at the Old Vic., where "Hamlet" is to be given on Saturday in its entirety, starting at 1 p.m., with Ernest Milton in the title-part. The customary birthday revel at the Old Vic. will be held on the following Monday evening, when Ellen Terry, Genevieve Ward, Sybil and Russell Thorndike, Fisher White, George Foos, Basil Gill and Hutin Britton have promised to appear.

"Othello" at the Court.

London will have its first Shakespearean revival to-morrow (Thursday), when Mr. J. B. Fagan presents "Othello" at the Court, with Godfrey Tearle in the title-rôle, John Collins as the Duke, Alfred Clark as Brabantio, Frank Cellier as Cassio, Basil Rathbone as Iago, Eric Cowley as Roderigo, Madge Titheradge as Desdemona, Mary Grey as Emilia, and Gwen Evans as Bianca. The play will be presented in three acts and ten scenes.

Everyman's Theatre.

For the Shakespeare anniversary Mr. Norman Macdermott has arranged a special matinée and evening performance. Miss Ellen Terry will appear at the evening performance in the Trial scene of "The Merchant of Venice," assisted by Mr. Tom Heslewood, Mr. Henry Oscar, and the Everyman Theatre Company. The following artists will also appear in scenes from "Macbeth," "King John," "Much Ado About Nothing," "Measure for Measure," "The Taming of the Shrew," and "A Midsummer Night's Dream." Miss Gertrude Kingston, Dame May Whitty, Miss Esme Beringer, Miss Mona Limerick, Mr. J. Fisher White, Mr. J. H. Dodd, Mr. Ben Webster, Mr. Murray Carrington, and the Everyman Theatre Company. The Lady Maud Warrender will sing songs from Shakespeare. In the afternoon Miss Hutin Britton will appear in the sleep-walking scene from "Macbeth."

Southwark's Contribution.

A Shakespeare Commemoration Service will be held in Southwark Cathedral on April 23, at 11 a.m., when the sermon will be preached by the Rev. Basil G. Bourchier. Special Shakespearean music will be sung, and wreaths will be placed upon the memorial tomb.

At the close of the service the congregation will proceed through Clink-street to the site of the old Globe Playhouse, where Shakespearean societies will place wreaths on the Wall Memorial and Mr. Russell Thorndike will deliver a panegyric.

In the afternoon a party will assemble in the Cathedral Garden at 2.30 p.m. and make its way to the sites of the Shakespearean theatres. On the site of the Globe Playhouse members of the Oxford and Bermondsey Club and students from the Barnsbury Central School will perform scenes from "Twelfth Night" and "Henry IV."

The British Empire Society.

On the evening of the day at the Botanic Theatre, University College, the British Empire Shakespeare Society will give recitals, dramatic readings, and songs from the plays under the direction of Mr. Acton Bond. Mr. Frederick Keel will sing "It Was a Lover and His Lass" from his setting of a traditional air MS., and "Sigh No More, Ladies," by Aitkin. Miss Janet Eccles' traditional songs will be "When Daisies Pied" and "Who is Sylvia?" Scenes from "Coriolanus," "Antony and Cleopatra," "Richard III.," and "Henry VIII.," presented by Miss Esme Beringer, Mr. Acton Bond, Miss Eve M. Donne, and many others will be included in the programme.

The Stratford Festival.

In addition to the Shakespeare dramatic festival, which opens on Saturday with "Antony and Cleopatra" and the customary birthday observances, at Stratford-on-Avon, the May Day revels are to be revived, under Miss Leah Hanman, an old Bensonian. On the birthday itself there will be the annual meeting of the Shakespeare Club, at which Mr. Owen Wister, the well-known American writer, has been invited to give the address; the unfurling of the national flags in the broad street leading to Clopton Bridge; and the floral procession to the church.

The dramatic festival is again given by the New Shakespeare Company, under the direction of Mr. W. Bridges-Adams, and organised by a joint committee of the Shakespeare Memorial National Theatre and the Governors of the Shakespeare Memorial, Stratford-on-Avon, with Sir Johnston Forbes-Robertson as chairman. The plays staged between April 23 and May 21 will be "Antony and Cleopatra," "A Midsummer Night's Dream," "As You Like It," "Richard III.," "Macbeth," "The Merry Wives," and "The School for Scandal."

Nottingham Celebration.

Mrs. Edward Compton, after running successfully "Quality Street," by J. M. Barrie, for three weeks, at the Nottingham Repertory Theatre, opened her Shakespeare Birthday Festival on Saturday last with "Romeo and Juliet," Miss Ellen Compton playing Juliet, Miss Viola Compton the Nurse, and Mr. H. Worrall-Thompson Romeo. The season will last for six weeks, each play being staged for one week. The plays chosen are "Romeo and Juliet," "The Merry Wives of Windsor," "Measure for Measure," "Much Ado About Nothing," and "Othello." Over £2,000 worth of seats were subscribed for the festival before the opening, and success seems assured.

Shakespearean Week at Norwich.

Mr. Charles Doran and his company brought a highly successful first week to a close at Norwich Theatre on Saturday with a presentation of Macbeth. Mr. Doran played the title-rôle with much distinction, and at the close of the tragedy he conveyed the thanks of the company to the audience for the warmth of the reception accorded the company on their first visit. Mr. Doran said the best proof of their appreciation and thanks was in the fact that he was now negotiating for a return visit. During the week the company presented "Merchant of Venice" (twice), "Hamlet," "Julius Cæsar," "Taming of the Shrew," "The Tempest," and "Macbeth." The all-round excellence of the company gave delight to Shakespearean students. Miss Edith Sharpe ranked high in favour, and was on Saturday the recipient of a handsome bouquet.

HOW THEATRES FACED THE CRISIS.

GOVERNMENT PROVISION FOR AMUSEMENTS.

A chapter of theatrical history unprecedented and significant in its importance was concluded last week-end, the outstanding feature of which was the recognition by the Government of the extreme national importance of the theatres and music halls "carrying on," even though railwaymen refused to run their trains, and transport workers their 'buses and trams. Downing-street was emphatic that the larger section of the community which would have been victimised by the big strike threat should still be given the opportunity to "keep smiling," by being able to travel to and from and sit at ease in their favourite places of amusement, and be entertained by their favourite artists, despite the certain fact that it would mean heavy financial loss to entertainment caterers.

The story opened on Wednesday morning last. On the previous evening the railwaymen and transport workers had decided to strike on Friday night in support of the miners' demands, and the country was faced with a complete shut-down, so far as organised labour was concerned.

The problem for the managers of theatres and entertainment productions was the greatest that had ever faced them. But they were quick to act. A hurried and earnest consultation resulted in Mr. W. H. Rowland, secretary of the Society of West End Theatre Managers, requesting the Government not to issue restrictions upon entertainments without first consulting the representatives of the Society, and also of the workers employed in the theatres. The arguments adduced in the interests of theatre workers and public alike bore fruit. Late on Wednesday evening Sir Eric Geddes, Minister of Transport, sent a reply declaring it was the emphatically expressed wish of the Government that all managers of theatres and entertainments should keep their houses open, not only in London, but as far as possible in the provinces also in the event of the threatened big strike eventuating.

Transport and Lighting.

Then arose the question of ways and means. There were the problems of transport and lighting. On Thursday representatives of the West-End Theatres and Touring Managers, acting also on behalf of the employers, held a conference with Sir Eric Geddes. All points were thrashed out, and Sir Eric promised the deputation, on behalf of the Government, that they would do their best, if the entertainments were continued, to assure the maintenance of light and, what was equally important, a service of transport until after theatre hours, in the event of a Triple Alliance strike.

It took but a few minutes for the theatre managers to decide unanimously to "carry on."

Theatres Represented.

The meeting at which the decision was made was held immediately following the conference with Sir Eric Geddes. Mr. Tom B. Davis, president of the Theatrical Managers' Association, was in the chair, and, despite the hurried call, representatives of the following London theatres were present:—

Adelphi.	Lyric.
Alhambra.	New.
Ambassadors.	New Oxford.
Court.	Pavilion.
Criterion.	Queen's.
Daly's.	Savoy.
Duke of York's.	Shaftesbury.
Empire.	St. James's.
Gaiety.	St. Martin's.
Garrick.	Vaudeville.
Globe.	Winter Garden.
Haymarket.	Coliseum.
His Majesty's.	Hippodrome.
Kingsway.	Victoria Palace.
Little.	

"Carry On" Resolution.

The resolution passed was in the following terms, and was proposed by Sir Alfred Butt, and seconded by Mr. Laurillard:—

"The feeling of this meeting is that, in the event of a Triple Alliance strike, the West-End Theatre Managers, notwithstanding the great difficulties and further inevitable financial losses likely to be incurred, will, in view of the Government's promise to assure the maintenance of light and provide a service of transport until after theatre hours, do their utmost to carry on for the time being."

Preference for Touring Companies.

Still the end of the story is not reached. The Touring Managers were faced with the problem of transporting by road the members of their companies during a period when the Government held the power by Proclamation of commandeering all vehicles for national service. The Touring Managers' Association quickly made all arrangements for travelling their artists and properties, and at a second meeting with Sir Eric Geddes the necessity was emphasised of protection of such touring arrangements.

The response was again quick and demonstrative of the importance attached by the powers that be to the maintenance of the recognised forms of national entertainment.

For the first time in the history of the entertainment profession the Government went to the length, not merely of promising assistance, but of instructing all Area Transport Officers that as theatrical companies were carrying on at the special request of the Government, any company which had secured private means of transport were not to be interfered with in any way, and their vehicles were not to be commandeered.

Luckily, the big hold-up did not materialise, but the situation created served as nothing else could have done to set the entertainment world on a national footing and importance, which has never before been accorded it.

WALKING PLAYGOERS.

The following bill was prepared by Mr. Mulholland in anticipation of the strike, and a somewhat similar one was printed for his Wimbledon Theatre:—

NOTICE.

THE KING'S THEATRE
Is Within Easy Walking Distance
for
1,000,000 Persons
Residing in Western London.

Combine Healthy Exercise with
Necessary Recreation and
Entertainment.

List of Plays for Early Dates.
Monday, April 18.
"TILLY OF BLOOMSBURY."
April 25, "IRENE."
May 2, Connie Ediss in
"LORD RICHARD IN THE PANTRY."
May 9, Season of
CARL ROSA GRAND OPERA.

But even with the combined strike off for the present, he sees no reason why these bills should not be issued, so they are to be seen on most hoardings in Western and South-Western London.

"On consideration," he says, "I see no reason why patrons should not have it pointed out to them that trains, trams, and 'buses are not indispensable to playgoing." With a twinkle he added: "I see that the Government varied its policy of kicking the theatre by asking yet another favour, viz., that the theatres should carry on, and but for this the majority of the West-End theatres would have closed down. From which it is to be inferred that it is from the common (not to say the garden) 'suburbs' that the West-End theatres draw their chief support. But," he whispered, "you mustn't publish this, or the 'suburban' playgoer might be credited with brains, and that would upset the most cherished belief of the highbrow."

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Propaganda Meetings.

Members are reminded that these meetings are held every fortnight in the rooms of the Association, when matters of mutual interest are discussed. The next meeting will take place on Thursday, April 21st, and it is hoped that as many members as possible will attend. Non-members are also invited.

Insurances—All Risks Policy.

Members anxious to cover their professional property against all risks and/or to insure themselves against sickness and accident are advised to get into immediate touch with the secretary, who will do all he can to help them in this matter.

A.A. Benefit Play.

Mr. Ian Richardson has offered a play to the Actors' Association to be run for the benefit of the organisation.

Subscriptions.

Sixteen subscription stamps are due to date on this year's card. Members who have not yet renewed their cards are out of benefit, and are therefore not protected in any way. They are, however, advised to immediately pay up all arrears and bring themselves into benefit.

Death Levy.

Five death levy stamps are due on this year's card to date, arising out of the deaths of the following members from the dates appended to their names: Mr. Tod Ralston, Dec. 31, 1920; Mr. Roger Alwyn, Feb. 4, 1921; Mr. Stanley Arthurs, March 23, 1921; Miss Emma Stockley, March 8, 1921; Mr. Henry Herne, March 14, 1921.

Protection Fund.

6d. per week is due on the above fund from March 14—the total amount due from each member is a minimum contribution of 13s. Members unable to pay this Protection Fund levy through unemployment should notify the secretary, stating the date of the commencement of unemployment and full particulars.

Valentine Memorial Pension Fund.

A special committee has been formed for developing the above fund, and in order to raise money it is proposed to issue books of "bricks," the cost of each brick being one penny, to any members who are in a position to sell same.

Members are reminded that the V.M.P.F was formed in order to provide a pension of £3 per week for life to all actors and actresses, being members of the Association, upon reaching the age of 60 years, who shall be elected as pensioners by a ballot of the entire Association. Every member who contributes to this fund is directly helping himself.

Many members have expressed themselves as being unwilling to benefit by the death levy of the Association, and are hereby advised that they can, in all such cases, nominate the Valentine Memorial Pension Fund to benefit by all moneys which may become due from the death levy.

FRIDAY'S COUNCIL MEETING.

Minutes of Council meeting, held April 15. Present: Mr. J. Fisher White (in the chair), Messrs. Sydney Paxton, A. Harding Steerman, Cyril Austen-Lee, A. George Fry, C. Hargrave Mansell, David Noble, Henry Caine, J. Scott Leighton, Frank Irish, Robert Michaelis, Clifford Rean, Henry Oscar, Murri Moncrieff, W. Edward Stirling, Luke Forster, Charles Stone, F. B. J. Sharp, Lennox Pawle, Alfred Lugg (secretary), Misses Lilian Braithwaite, Phyllis Broughton, Lisa Coleman, Ethel Griffies, Jessica Black, Haidee Gunn, Mrs. Saba Raleigh, and Mme. Isabel Beresford.

The report of the Ways and Means, Nominations, and House Committees were read and adopted.

Chairman's Letters.

Letters from Lady Tree re Warriors' Day Miss Phyllis Broughton, and Mr. Ben Webster were read.

Secretary's Letters.

Letters were read from Messrs. Theodore Goddard and Co., Mr. Keith Moss, Mr John Baxter, and Mr. Edwin Adeler; and communications from Miss Kathleen Magee Mr. Frank Heath-Saunders and Mr. Bertram Wallis had been received regretting their inability to attend.

TO ANOTHER STRAND.

Since noting the special engagement of the "mystery" violinist, M. Paul Belinfante, as leader of the orchestra at Romano's in the Strand, we learn that he is to take charge of this season's musicians at one of our most famous seaside resorts. For such a young man this is a considerable achievement.

STAGE SCANDALS IN THE PRESS.

"FALSE AND MISLEADING."

The evil of associating notorious people with the stage, which is so often indulged in by the general Press, has been frequently commented upon. Now the matter has been taken up by the secretary of the Actors' Association, who writes as follows to Mr. Louis Casson, the secretary of the Association of Touring Managers:—

"I think a joint protest by the Newspaper Proprietors' Association might serve quite a good purpose, and as your Association appears to be doing more than any other managerial association for the general uplifting of the profession, it would appear to me that if our two associations alone would act in this matter it would achieve some good purpose."

In reply, Mr. Casson wrote:

"Personally, I am in the heartiest accord with you in this matter. It appears to me to be a perfectly scandalous state of affairs that the Press should give this extraordinary publicity to notorious women who call themselves actresses, when in many cases their only qualification may be having walked on in a crowd at some theatre. Every woman of doubtful character who comes into a Police Court, and who has no other employment usually gives her occupation as "actress," and I have often wondered what method can be adopted to convey to the public how false and misleading this designation is in the majority of cases. It casts a slur upon our industry, and cannot be otherwise than damaging to the character of the genuine actress engaged in it.

"In this connection I enclose you an extract from the 'Daily Sketch' of Feb. 18, written above the name of 'Mr. Gossip.' I also enclose you copy of my letter of Feb. 23, addressed to 'Mr. Gossip,' 'Daily Sketch.' I received no acknowledgment or reply to this letter, and on March 4 I wrote a further letter addressed to the Editor of the 'Daily Sketch,' copy enclosed. I am still without a reply. What conclusion is one to draw from this silence? I shall be very pleased to have your views upon it.

"It seems to me that a combined campaign by our two associations ought to be able to do a lot of good in suppressing this kind of thing.

"I will place your letter before the committee on Tuesday next for discussion.—Yours faithfully,

"(Signed) LOUIS CASSON,
"Secretary.

"Alfred Lugg, Esq."

Copy of Extract from "Daily Sketch," Feb. 18, 1921:—

"Touring Scandals.—The story of the villainous touring manager and the underpaid chorus girl, who is not only expected not to be respectable, but is sacked if she isn't otherwise, is not by any means a fantastic invention. Yesterday I was talking to a girl who had been touring sundry towns in the North of England *in a musical comedy company*. She was paid a pound a week.

"I have the facts. 'Even this pound wasn't paid me regularly,' she told me, 'and most of it was apt to go in fines for imaginary offences. We girls had to dress smartly, and were told by the manager to go to the best hotels on the chance of finding men to pay the bills for us. The terrible thing is that there is no lack of girls to take on a job on these terms.' Should the Actors' Association want the name of this play and its manager, I will send both along, if they are not too busy worrying about Sunday opening of theatres."

The italics are mine, and I deny that this state of things exists in any musical comedy company touring the country.—L. C.

[Copy.]

The Association of Touring Managers,
178, Shaftesbury-avenue, W.C. 2,
Feb. 23, 1921.

DEAR SIR,—The attention of my Association has been drawn to two paragraphs appearing in your issue of Feb. 18 headed "Touring Scandals" and "I Have the Facts."

It is probably hardly necessary for me to tell you how strongly my Association, representing the whole of the responsible managers in this country, condemns and deplores the state of things to which you call attention. We are doing everything possible to wipe these bogus managers out of existence, and are seeking for some powers which will enable us to deal with them drastically. I should assume it a favour if you would furnish me with all the particulars you have of the case in question, so that we may take the matter up, and also of any others which should come before your notice.

For your information I have pleasure in enclosing you a list of the members of this Association.—I remain, yours faithfully,

(Signed) LOUIS CASSON,
Secretary.

Mr. Gossip, "Daily Sketch," Shoe-lane, E.C. 4.

The Actors' Association,
32, Regent-street, W. 1,
April 6, 1921.

Louis Casson, Esq., A.T.M., 178, Shaftesbury-avenue, W.C. 2.

DEAR MR. CASSON,—I should like to draw your attention to facts concerning the matter of the extract from the "Daily Sketch" of Feb. 18 last, written under the name of Mr. Gossip, entitled "Touring Scandals" and "I Have the Facts."

After writing two or three letters requesting these facts, and receiving no reply, the third letter eventually elicited the fact that Mr. —— —— (mentioning a well-known artist), if applied to, would provide us with information. Our first application met with no reply, but, repeating it, that gentleman answered to the effect that "he had not heard from the lady who told them the sad story, but, should he see or hear from her, he would write us again."

We wrote the Editor of the "Daily Sketch" and pointed out that such a paragraph constituted a slur on the profession generally and on the Actors' Association in particular. His reply is now to hand, to the effect that this paragraph was certainly not intended in any way to cause such slur upon our work, and admitted that everyone is aware that the Association is doing better work now for the profession than ever before. This, I take it, constitutes a promise that such paragraphs will not find a way into that paper in future.—Yours faithfully,

(Signed) CHAS. H. DORE,
Asst. Secretary.

The Association of Touring Managers,
178, Shaftesbury-avenue, W.C. 2,
April 18, 1921.

DEAR MR. LUGG,—I am obliged by yours of the 6th inst. duly to hand, which I duly placed before my Committee on Tuesday last. My Committee desire me to assist you in any way they can in this matter, and have instructed me to send copies of the correspondence in this matter to the trade papers, which I am doing subject to your consent.—I remain, yours faithfully,

(Signed) LOUIS CASSON.

Alfred Lugg, Esq.

ARTISTS AT PLAY.

THE STAGE GOLFING SOCIETY

The Stage Golfing Society's spring meeting of 1921, at Wimbledon Park, on Friday, was played amid a succession of snowstorms. The Oscar Asche Challenge Bowl, of which Reginald Owen was the holder, was the chief prize of the meeting; while the sixteen competitors returning the best scores, under handicap, qualified for the match-play stages of the Bennett-Edwards Challenge Cup.

Undoubtedly the best performance of the day was that of Fred Leslie, who went round in 74, and with his handicap of plus 1, returned a score of 75. The Bogey of the course is 73, so that Leslie, despite the storms—which were apt to carry drives off the line, and made bold putting perilous—was only 1 stroke worse than the "Colonel." His figures were:—

Out:	4, 4, 4, 6, 4, 4, 3, 5, 5	= 39
Home:	3, 5, 5, 4, 4, 3, 4, 3, 4	= 35
		74

The surprise of the meeting came towards the end of the morning. Mark Lester, who had returned a card of 86 — 16 = 70, led the field so long that it was assumed he was a certain winner, until a rumour reached the club house—where those who had finished were rewarding themselves for the wintery perils they had passed—that Arthur Wontner was giving all the early men's figures a shaking. Wontner had arrived so late at Wimbledon Park that he could not get a caddy, and had to carry his own clubs. He was shaky for the first three holes, but a brilliant 4 at the 4th raised his drooping spirits, and he proceeded to play straight, steady golf. He took a 7 to the 8th hole, where he wandered from the fairway, and made experiments in bunkers, and another 7 to the 12th. These, however, were his only bad times. He played the last three holes in 1 under bogey (4, 3, 4), and finished up with a return of 83 — 18 = 65, thus becoming the holder of the Challenge Bowl, and owner of the Replica, by a margin of 5 strokes.

As only 16 players qualify for the Bennett-Edwards Cup, the five who returned net scores of 77 must play off among themselves for four places. Consequently those with a chance, at present, of becoming the holder of this trophy are:

Arthur Wontner	83—18=65
Mark Lester	86—16=70
Austin Melford	88—16=72
Davy Burnaby	82— 9=73
Owen Nares	78— 4=74
Fred Leslie	74+ 1=75
W. E. Blakeley	93—18=75
H. Le Grand	81— 6=75
Eric Stanley	77— 2=75
Donovan Parsons	93—18=75
James Carew	94—18=76
Louis Goodrich	94—18=76
Ben Webster	90—13=77
Leslie Henson	97—20=77
A. W. Baskcomb	88—11=77
Guy Saunders	80— 3=77
Spencer Trevor	89—12=77

In the competition for the Scratch Prize, Fred Leslie (74) was first, Eric Stanley (77) second, and Owen Nares (78) third.

"THE SHOEMAKER'S HOLIDAY."

The Play and Pageant Union, the enterprising band of Community players in the Hampstead Garden Suburb, brought its first year to a successful close last week by giving four performances of Dekker's rollicking "comedy of the gentle craft," "The Shoemaker's Holiday." The simple setting, arranged by Mr. Frank Hart, had quite the air of an old Fortune Playhouse, and with the use of the apron, there were few waits between twenty scenes. With the coming "Phœnix" production of "The Witch of Edmonton," Dekker seems to be the vogue just now. Certainly "The Shoemaker's Holiday" was very appropriate last week, and the two strikes of Simon Eyre's journeymen in the 15th century seemed a connecting link between the two centuries. With the loss of personal relationship between employer and men, strikes are not so easily settled now.

A good deal of credit is due to Mr. John Garside, the producer, for the way he managed his large company; some of the street scenes were remarkable achievements in stage management in a limited area. The character of Simon Eyre, a fine full-blooded Elizabethan, was well handled by Mr. Paul Jewitt, who, though not word perfect when we saw the play on Saturday, caught the boisterous spirit of the man who rose from shoemaker to Lord Mayor of London. His journeymen were cleverly enacted by Mr. Harold Jewitt as the irrepressible Firk, and by Mr. Frank Hart, who made a real study of Hodge. Another convincing piece of acting was Mr. John Armitstead's Sir Roger Oateley, and Mr. George Beadley was a stern, glum Earl of Lincoln. Master Hammon is a somewhat curious, inconsistant character, with his two hopeless love scenes, and Mr. John Garside deserves praise for making as much of the part as he did. We have nought but praise for him and Miss Jean Garside (who played Jane) in the charmingly written shop scene, quite the best scene in the play. Mr. Noel Allinson was good as the dashing young hero, Lacy, and if anything, better disguised as Hans. Mr. Ralph Jewitt played Ralph feelingly, and Miss Doreen Burrows, if somewhat modern, made quite an exuberant Sybil. Rose, a poorly written part, was well p'ayed by Miss Hilda Russell, as was Margery Eyre by Miss Eleanor Fitzgerald.

The Lords had very little interest for Dekker. Most of them are lay figures, although there is a touch of character in the King, who clears things up gracefully in the last act. Mr. George W. Bishop made a fine, handsome figure of the King, lending dignity to the part and playing it with a whimsicality quite in keeping with the character.

The song in the last act, for which music had been arranged by Mr. Percy Meadows, was delightfully rendered by Mr. E. Verney.

Dancing at Bedford House.

The cosy club for ladies, Bedford House, in Baker-street, is nowadays the scene of dances organised by Miss Katharine Powell. Miss Powell comes fully equipped with a vast dancing experience, and is, moreover, a teacher of distinct individuality.

Miss Ruby Latham and her brother, Mr. John A. Latham, have sustained a severe bereavement by the death of their dearly loved mother, who passed away on Thursday, after a very severe operation.

"THE PEEP-SHOW."

A Topical Fantasia, in 16 "Peeps," by Lauri Wylie, with Additional Scenes by Bert Lee and R. P. Weston, Lyrics by Clifford Harris and Valentine, and Music by J. W. Tate; Produced at the London Hippodrome on Thursday, April 14.

The greatest tribute one can pay to "Peep-Show" amounts to a recollection that it was put before the public on one of the most miserable nights in history, but that it succeeded in its purpose to delight and amuse as well as if the night had been one of national thanksgiving for freedom, let us say, even from the Income Tax. Everybody who entered the London Hippodrome last Thursday did so with one eye, as it were, on the latest, graver-every-minute crisis news. But everybody who left it, at which hour the news was not a shade better, left it—as the writer has already said, as if there were, of all things, no more taxes to pay.

The 16 "Peeps."

"The Peep-Show" is brimful and running over with tastefulness, fun, and a fancifulness seldom exceeded in the annals of English entertainment. This in itself is great; but the greatness is even increased by the fact that the author has most cleverly contrived to join the 16 "peeps" together and make a cohesive story that serves in no way but to make the "peeper's" interest double and rivet his attention from start to finish.

George Chickweed (Stanley Lupino) and Lord Harry Coe (Reginald Sharland) go in a sort of Jules Verne rocket, just invented, to the Moon. The Moon, they find, is a land of pierrots and pierrettes *in excelsis*, with plain Pierrot Père (Fred Allandale) as chief and Light o' the Moon (Annie Croft) his lovely daughter; and here they make wondrous merry in a scene that is of all of them one of the most beautiful and brilliantly devised, with two songs, "Hello, Little Girlie," and "I Do Like Being In Love," that give full promise of many tuneful others to come. Then, with Light o' the Moon, they return to Earth, the aerial scene being as remarkable a piece of technical producing as it is a grand chance for Mr. Lupino to vent his inimitable jesting.

Then comes a gorgeous pageant of Bonny Scotland, with Mr. Allandale "killing" as an American laird, and Miss Mona Vivian (outstanding success throughout) making her first "big" entry with a rousing number in "The Kiltie Brigade." Miss Annie Croft, too, is a big success with her Flora Macdonald song, "Prince of My Heart," which is made another opportunity for a fine piece of stage effect, her background changing in a dramatic moment from baronial hall to ocean shore.

From here one "peeps" back to a wildly funny "pre-war" episode, when coal was (?) 6d. a cwt. and Crippen stood his trial; and on them, to the end of the first act, goes to a "Song Shop" where the classics of a generation ago are revived, with imitations of the original singers. In "Song-Shop," Miss Mona Vivian undoubtedly rises to her highest height, for her Maggie Duggan and her Lottie Collins are masterpieces. The vivacity she puts into her work is inexhaustable, and her merriment (never forced) is infectious.

Follow, then, in quick succession, "My Lady's Dressing Table" (a sweetly pretty "powder-puff" ballet, with Miss Croft the sweetest of "puffs"). "Curing a Cold" (screamingly à la Lupino), and then "Holland," wherein Miss Vivian's "Lena Schmidt" is well vied with, in the matter of "getting over," by her clog dance that follows, and her personal sweetness altogether. Next, a triumph of real art, called "An Old Dutch Garden," with Miss Desirée Ellinger and "The Voice" singing in the midst of all the loveliness and perfectly "atmospheric" legend song, about a frog that turned prince when a fair lady kissed it.

"Capt. Speckleton's Lecture," with burlesque slides that "Capt." Allandale manipulates, is a perfectly good skit—but no less so than "Peep" No. 14, "The Ministry of Waste."

"Down Dickens' Street" is best described by saying that the critical members of a Dickens Society who sat in special stalls agreed that the thirty odd impressions given by the company (Mr. Lupino as Scrooge, Weller, and Heep, Miss Vivian as Twist, Nell, and Jo, Miss Croft as Varden and Nancy) were as good as any they had seen anywhere; while too much cannot be said for the "lightning" methods employed to make the whole pageant—5 scenes in all—possible in but a few minutes.

"Carpets," another fine and clever "trick" spectacle, followed by Miss Vivian's "Arabian Rag," all but conclude the show; and then the actual last curtain is allowed to fall in a way that is so fascinating because it is so quiet and unobtrusive. It is just a case of the two lovers—Miss Croft and Mr. Sharland—making up their minds, in simplest song, to go back to—their dear Moon, "where there's a flat to let!"

The Artists.

Miss Mona Vivian's great success is already above recorded. Let it be added, however, in general terms, that she wins, in "Peep-Show," new and very verdant laurels. She has established her brilliant self as a great London favourite. Miss Annie Croft, too, is a wonderful success. Beautiful, dainty, charming of voice, a delightful dancer, and a fine actress—in every shade of acting, she can be said to have "arrived" with a bang! So has Reginald Sharland, *rara avis* among juveniles. He looks well, has a poignant, almost, way of acting and singing, and, above all, "convinces" beyond all question. Mr. Stanley Lupino "gets every ounce" out of the chances of fun he has. He can scarcely ever before have had such chances.

Everybody else, in beautiful attire, does wonders; and here one must praise the Hippodrome Eight, who do greatest credit to themselves and to Mr. Gus Sohlké, who has staged them, and the whole show, in a manner worthy of his "household" traditions. The music, needless to say, is in full accord with the harmonious whole.

"The Peep-Show," in a final word, is *the* thing just now to go and see, and quickly.

A Peppery Play.

We have had a good many "warm" comedies, etc., from America of late, but one that is coming over soon seems to promise much more warmth! It is entitled "The Pepper-Pot"!

CIVIC HONOUR TO WORCESTER MANAGER.

PRESENTATIONS TO ALD. AND MRS. CARLTON.

High civil honours have been accorded the Deputy-Mayor of Worcester (Ald. A. Carlton, C.B.E.), and Mrs. Carlton, as a fitting reward for services rendered the city. There was a large gathering in the Guildhall on the evening of Monday, the 11th inst., when a reception was held by the Mayor of Worcester (Ald. C. Edwards). Following this a handsome presentation of silver plate to Ald. Carlton, and an opal and diamond pendant to Mrs. Carlton was made, and the Deputy Mayor presented to the Mayor a portrait in oils of himself, which he has generously given, at the request of the Corporation, to be hung in the Guildhall.

The Mayor's Tribute.

The Mayor said the audience had placed in his hands a pleasant little task, and that was to convey to the Deputy Mayor and Mrs. Carlton what they had thought of them in the past, what they thought of them now, and what they wished them in the future; also to offer them a gift as a small token of the esteem in which they were held, and as a recognition of their work as Mayor and Mayoress during three of the most difficult years the country had ever seen. Whenever and however he had been called upon to represent the city it had been with conspicuous ability and tact. He had not only been Mayor for three years, but he had served as High Sheriff for two years. For a considerable time, too, he had been the very able local Chancellor of the Exchequer, a city magistrate, overseer, chairman of the Food Control Committee and a member of the Military Service Tribunal. They must also recognise the success which he had achieved in connection with the British American Fellowship.

But he (the Mayor) would like to draw their special notice to the splendid way in which Ald. Carlton organised the raising of funds to carry on the war by means of Tank Week, Thanksgiving Week, War Bonds, Victory Loan, and War Savings Certificates when the large sum of nearly two-and-a-half million pounds was raised in the city. They remembered also with pride and satisfaction, the work which he did in connection with the formulating of the scheme to provide homes for the disabled sailors and soldiers. In spite of opposition at the time he had brought that scheme to a successful issue. His record of public service was one of which anybody might well be proud, and all those who had watched his public career had been filled with admiration for the self-sacrifice and devotion which he had given to his duties.

During the dark days which he served as Mayor they were always able to look up to him as an optimistic patriot. Ald. Carlton was for three years the local War Administrator. That was his sphere, and his duties were many and onerous. In the early days of the war the Deputy Mayor did the greatest thing any man could do for his King and country. He gave to them his best and dearest—a gift indeed worth having—for he suffered the death of his only son on the field of honour. He mourned, as so many citizens had mourned, but for the rest of his days it would be some consolation to him to feel that he helped to win the victory.

Mrs. Carlton.

Continuing, his Worship said that with all he had said concerning Ald. Carlton he must associate the name of Mrs. Carlton. He did not hesitate to say that a great deal of the Deputy Mayor's success was due to the help and sympathy which Mrs. Carlton had given him. She had thrown her whole heart and soul into her work, and had added grace and charm to all her husband had undertaken. She had proved herself an indefatigable worker in every good cause, and she had been a real helpmate to a worthy husband.

The Presentation.

The High Sheriff (Mr. W. G. Day), having added a few words of appreciation of the Alderman's services, the presentation was made by the Mayor, who asked Mrs. Carlton to accept the pendant, and Ald. Carlton a silver tea and coffee service, with a kettle, tea tray, and salver as a small token of their appreciation for his many and valuable services. He hoped that both Alderman and Mrs. Carlton would be spared for many long, healthy, happy years, and that those years would be sweetened by the affectionate regard of hosts of friends.

The Mayor also handed to Ald. Carlton a handsomely bound book containing the names of the subscribers to the presentation, numbering upwards of 200.

Ald. Carlton's Thanks.

Ald. Carlton (who was very cordially received) said that to the Mayor and High Sheriff he gave his very heartiest thanks for the kind words which they had said, and to his other dear and generous friends he gave his very sincere and heartfelt thanks for their great generosity to him and his. He could assure them that the very handsome gifts that they had bestowed upon them would be always their most treasured possessions, and he was sure that their children would be as proud of them as they were.

Mrs. Carlton's Reply.

In expressing her thanks Mrs. Carlton said their generosity had overwhelmed her. She tendered her sincere thanks for their great kindness. She appreciated very much all that the Mayor had said with regard to her poor efforts.

In presenting the portrait, Ald. Carlton expressed his feeling of gratitude to his colleagues for thinking that he was in any way worthy of having his portrait hung in that historic building.

CHECK-MATING TREASURY.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In view of the present wholesale demand by Thespians for their alleged rights, when will loquacious agitators insist upon full houses and draw up a bill for the supply of satisfied audiences?

While amateur societies are delighting patrons at choice theatre dates which professional companies fail to secure, salaried artists are busy trying to check-mate their employers and to drive them out of the business in disgust.

Theatre-goers care nothing for certificate or licence, and if the self-sufficient paid performer is incapable of upholding histrionic art, then the legitimate drama may automatically find a haven in the hands of enthusiastic amateurs. — Yours faithfully, RICHARD HENRY LACE.

DRESSING-ROOM MAGIC

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GLASGOW'S GRAND GUIGNOL.

The Scottish National Players gave their second series of plays on Wednesday, 13th inst., in the Royal Institute Hall, Glasgow. Sandwiched between two one-act comedies, they gave a new, powerful short play in two scenes, entitled "The Mother," by George Blake, the cast being as follows:—

Calum Gillespie	Archibald Buchanan
Morag Gillespie	Elliot C. Mason
Alistair Gillespie	R. B. Wharrie
John Catto	Struan Robertson
The Laird	W. H. Maxwell

The scene is laid in a crofter's kitchen in one of the western islands of Scotland, and the dialogue gives a vivid insight into the intense love of the natives for the home of their fathers. When the play opens, old Calum Gillespie, in his senile way, harps on the one thought that "there was always a Gillespie at Ardlamey," and his daughter-in-law assures him that there always will be, for her son Alistair has not only got a lass, but also intends that day to ask her to be his wife. When there arrives the factor on the estate, John Catto, a hulking and gross-minded wretch from the Lowlands of Scotland, who taunts the mother on the fact that her son is illegitimate, and gloatingly reminds her that he (Catto) is the father of the boy. He then informs her that the Laird intends to clear the family from their croft, and rear pigs thereon. In spite of the distracted mother's appeal, he refuses to influence the Laird against this decision, and the poor Gillespies are threatened with exile. Just after he leaves the house, Alistair returns in gloomy mood, and on his mother's demand to know the result of his wooing, she is gruffly told that the lass had laughed at his offer, and thrown the cruel word "bastard" in his teeth. He retires to the other room, when the Factor and the Laird enter to formally notify the Gillespies of their coming eviction. The Laird departs, and the Factor remains a few minutes to renew his torturing comments to the mother about Alistair. The son, in the next room, hears the truth as to his origin, and rushing in, after a fierce struggle in the fading light, strangles his brutal wretch of a father. The son is hurriedly given a little money to help his escape, the mother in horror rushes from the house, and the thrill comes as the doddering old grandfather, Calum, stumbles in, and sitting in his armchair alongside the corpse, again reverts to his favourite tag, "there was always a Gillespie at Ardlamey," on which the curtain falls.

The play was followed with intense interest by the large audience, and at the finish the players were enthusiastically called. The part of the old grandfather was acted with striking fidelity to nature by Mr. Archibald Buchanan. Miss Elliot C. Mason showed emotional power as the widowed mother, and her son Alistair was well played by Mr. R. B. Wharrie. The callous Factor was painted in lurid colours by Mr. Straun Robertson. The part of the Laird, who has no respect for the sentimental ideas of his crofters, and who hates "scenes," was cleverly played by Mr. W. H. Maxwell.

The opening play of the evening was Harold Chapin's one-act comedy, "The Philosopher of Butterbiggins," cast as follows:—

David Pirnie	David Graham
Lizzie	Grace MacChlery
John Bell	R. Watson Trenwith
Wee Alexander	Amie Moffat

This play has, we believe, been played once or twice in London. It was cleverly acted, and Mr. David Graham, as an old man who believes in having his own way, attains his object by adopting the continuous crying adopted by very young children for the same purpose.

The concluding item on the programme was an entirely new comedy in one act by David Martin, entitled "The Bailie's Nominee," and shows how by sheer impudence and bluff, a young man forces a domineering ex-bailie to change his views, and actually promise to assist the youngster to a seat in the Town Council. The cast was:—

Jean Firth	A. Hall Watson
Mrs. Firth	Belina Miller
Ex-Bailie Andrew Firth	H. C. Stark
Jack Dawson	G. Paterson Whyte

The four characters were all well played and cleverly contrasted, the up-to-date niece with the timid aunt, and the loud-voiced Bailie with the cool exponent of modern ideals of Town Council requirements.

Mr. Andrew P. Wilson is to be congratulated on the production of the plays, and Mr. W. Ralph Purnell on the stage management.

"THE BUCCANEERS."

Musical Extravaganza, by Herbert Wellesley and Harry Lowther, music by Ernee Woodwville, produced at the Chiswick Empire on April 18.

"The Buccaneers" makes a bold bid for fame, and, judging by Monday's performance, it has gone a long way to achieve it. Nor is the reason far to seek. Herbert Wellesley, in collaboration with Harry Lowther, has produced a most attractive show; not only is the plot ingenious and the lines clever, but the production is a marvel of pretty dresses, fresh voices, and delightful scenery. The author tells his story in his own way. The environment of Sidney Bangs in the opening scene does not suggest affluence, but he possesses that rare asset, romance. Like a knight-errant of old he is anxious to go forth in quest of adventure. This he confides to the maid-of-all-work, Sally, who is one of his admirers, and then, following the example of Don Quixote, to whom "sleep is the best cure for waking troubles," poor Bangs is lulled to slumber. And then he is wafted off to Dreamland, and the fun begins. We are back in the seventeenth century with the buccaneers and cut-throats. Sally and her friend Eva have been captured by a certain desperado, one Capt. Krash, and held in captivity. Anon "The Skylark"—home port, Margate—arrives, and Bang, arrayed in true piratical garb, is announced. It subsequently transpires that he is a Custom House officer in disguise, and his aim is the capturing the treasure and the pirate band in one coup. He has for his confederate Seymour Bold, who, however, is too busy with Mr. Cupid's darts and the fair Eva to worry much about the situation. Bang cleverly bluffs the Pirate Chief, and in the end Capt. Krash and his playful myrmidons are accepted as worthy disciples of the skull and cross-bones; but Krash learns through the indiscretion of Bang that he is an imposter, and, finally, he, with Seymour Eva and Sally, are condemned to follow the orthodox punishment and "walk the plank." That their sentence is duly carried out is proved by their appearance in scene two "Under the Sea," and again Bang's versatility saves the situation. Anon he finds himself on the Blue Lagoon, where a very funny burlesque scene is enacted. The closing scene, The Garden of Gamblers, a beautiful set, brings the company together. Bang confides to Sally that they will soon gather in their treasure, and the report of a gun announces the discovery of the wealth and the capture if Captain Krash and his merry cut-throats.

The authors have every reason to be gratified with the interpretation of the extravaganza. Honours fall thick to Jack Edge, who is a host in himself, with his quaint drolleries, his dances, and his resource. His song in scene one, "The Saturated Captain of the Skylark," is an immense success. As the real unadulterated article, Captain Krash, Mr. Stephen Adeson brings to bear his ripe experience, and there is much that is very funny in his assumption of this rôle. Many of his songs, too, are mirth-providing, as "Taxes," a ditty full of home truths, sung with Jack Edge. A dashing and melodious Seymour is found in Mr. Gordon James; his "Toast" song was splendidly given and hailed with cordial applause. Billie is unctuously played by Jimmy Beresford, who also stage-manages with his wonted skill. He, too, merits the highest praise for his efforts. Miss Nancy Lorrison is pleasing as the Anemone Princess; and Miss Muriel White looks charming as the Pearl Girl.

As Eva, dainty Miss Mabel Reeve made an immediate success. She is keen, alert, and irresistible, and she sings as well as she acts. Her song, "Sweet Cigarette," is one of the hits of the piece, also a waltz refrain, "Roses"; and in the Blue Lagoon scene her versatility was amply proved. Miss Muriel White as Mary sings and dances with unflagging vivacity. As the faithful maid-of-all-work, Sallie, nothing could be better than Miss Hester Reeve's impersonation. The Anemone ballet—a triumph of beauty in scene two, gave Blanchetta her chance as première danseuse.

Mr. Ernee Woodville's music is light and captivating, and always melodious, the trio, "The Beautiful Sea," and "Love" (sung by Gordon James) are among the gems of the piece.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

CAPTAIN W. A. FEATHERSTONE.

Captain W. A. Featherstone, conductor of the Bournemouth Municipal Military Band, has had a long and varied musical career, having in his thirty-five years' Army service, had twenty-two years abroad, which includes Malta, Singapore, and two extended periods of service in India. As a soldier-musician in the First Battalion of the Buffs, he worked his way up through the various ranks, serving as a sergeant through the Chitral Campaign in 1895, and the North-Western Frontier

CAPT. FEATHERSTONE.
[*Photo., Lafayette.*

Campaign, 1897-98. Whilst in the Buffs, "Feathers," as he is familiarly known, took quite a prominent part in affairs, sporting and theatrical, and appeared in many characters, varying from a bridesmaid in "Trial by Jury" to Zachariah Morgan in "The Blind Beggars." The record on his Army medical history sheet of a broken leg in Dum-Dum is a souvenir of a hard-fought Rugby match. He had a place in all the sporting teams of his company and band, and in his last year of service with the Buffs at Kamptee, before proceeding home to the Royal Military School of Music—Kneller Hall—for his course of study for Army Bandmaster, he was the best shot of the battalion, and held the Hamilton Shooting Cup.

At Kneller Hall Captain Featherstone was awarded the Barrington-Foote prize for composition, for his overture "Majestic" (published by Messrs. Rudall Carte & Co. for military band). During the latter period of his time at Kneller Hall he was assistant cornet professor, and at King Edward's Coronation he was one of the State trumpeters. In April, 1903, Captain Featherstone was promoted Bandmaster of the 2nd Battalion, Royal Irish Rifles, and scored some big successes, both with the military and orchestral bands of the regiment. He was decorated with the Royal Victorian Medal by his late Majesty King Edward VII., for services in connection with the Royal visit to Ireland in 1903, and the orchestral band was much in evidence at all social and State functions.

In 1908 Captain Featherstone exchanged regiments, proceeding again to India as bandmaster of the 2nd King's Shropshire Light Infantry. Here he found full scope for his musical activities, conducting several amateur productions of musical comedies, burlesques, and concerts, and organising and conducting military tattoos on a large scale, at Fyzabad, Dinapore, Secunderabad, &c.

In addition to many arrangements for military band and orchestra, Captain Featherstone has composed church services for choir and orchestra, incidental music, marches, &c., but his *chef d'œuvre* is his musical comedy, produced in the Nilgheris in 1913, under the title of "The Rani of Rupiabad." Captain Featherstone wrote the libretto and lyrics, composed and scored the music, and conducted the whole production, which was reported in the Indian Press as being a phenomenal success. The war interfered with its acceptance by a London producer, but with the present demand for an "All British" show, Captain Featherstone hopes that his ambition may shortly be realised.

During the major period of the war Captain Featherstone served as a Staff Captain, R.T.O., and A.E.S.O.

For the successful Curragh revue, "Keep Your Eye on the Ball," Captain Featherstone was largely responsible, having written the original music, and conducted at every performance. This success was repeated when the revue was produced at the Gaiety Theatre, Dublin. In both cases, the profits accruing proved a valuable addition to the funds of the Red Cross.

Those who have had the opportunity of listening to Captain Featherstone and his military band on the Bournemouth Pier must have been struck with the attack and good ensemble playing which, as any critic knows, can only be obtained when the band or orchestra conductor is really a conductor and not a "stick wagger."

Worthing Season Orchestra.

After audition tests of several orchestras the Worthing Corporation Pier Committee has engaged Madame Walter's male quintette orchestra for ten weeks, from July 3, with possible extension for a further two weeks.

Correction.

In our notice in last week's issue of a new musical act produced at the Empress, Brixton, the name of one of the songs sung as a duet by Mr. Robert Anthony and Miss Jeane Paule was erroneously given as "The Memory of a Song." This should have been "A Song of Long Ago," published by Keith, Prowse & Co., Ltd.

CONCERTS OF THE WEEK.

THE ENOCH CONCERT.

In the programme of the Enoch Concert held at the Central Hall on Saturday afternoon (the last of a very successful series), there were no fewer than five composers officiating either as accompanist or conductor. The programme included six movements from Sir Edward Elgar's "The Crown of India" and his now well-known "The Fringes of the Fleet," both of which Sir Edward conducted himself. The "Hail, Immemorial Ind!" song from the former was finely sung by Captain Herbert Heyner, and the latter was rendered with effective spiritedness by Messrs. George Parker, Frederick Henry, Henry Barratt, and Frederick Stewart. Mr. Landon Ronald conducted the Royal Albert Hall Orchestra in his "Suite de Ballet" and his charming "Birthday" overture, as well as in his powerful dramatic scena, "The Lament of Shah Iehan," sung magnificently by Captain Heyner. Two of Mr. John Ireland's songs, "The East Riding" and "The Journey," were given by Mr. George Parker, accompanied by the composer, whilst Miss Olga Haley was heard in three of Landon Ronald's short songs and two new compositions of Mr. Herbert Hughes, which he himself accompanied; the first, "A Cradle Hymn," set to organ obligato, which Mr. Arthur Meale played, was a simple but highly effective lullaby; the other was set to words from an old Derry ballad, the spirit of which was very happily caught. No better selection could have been made by Miss Winifred Lawson than that of "Blue Butterflies" (Stanley Dickson) and "Cuckoo Call's" (May Brahe) for displaying the flexibility of her voice and the wonderful quality of her high notes. The other composer-accompanist heard was Mr. Julius Harrison. His "Silent Trees" and "Fiammetta Singing" were beautifully rendered by Mr. David Ellis. The other vocalists were Miss Gladys Harris, Miss Dorothy Robson, and Miss Dorothy Murdoch, whilst the pianoforte solos of Miss Una Bowme were another feature of a particularly attractive afternoon's music.

CENTRAL HALL.

Mr. Frank Webster opened Saturday night's Central Hall concert—one of the best of the season—with Herbert Oliver's "The Call," an effective song as sung in Mr. Webster's ringing tones. Asked for more, he, believing in a sense of humour, as an asset to a tenor, responded with a "frivolous ballad," with a tickling chorus which mightily tickled the audience. After that he added a display of finished vocalism in the shape of W. Aiken's setting of "Sigh No More, Ladies." Miss Gladys Palmer was the next singer. Her voice grows richer and finer every year, as a young contralto's should when it is well used, and with it her art keeps pace. She made a little drama, touching and tender, out of a simple ballad by Saunderson. Miss Marjorie Claridge, a new soprano with a fresh, tuneful voice and a charming style, and Mr. William Fisher, whose fine baritone was heard at its best in a characteristically melodious song with a rhythmically moving refrain by Mr. Arthur Meale, "When It's Evening In the Valley," completed the quartette—a quartette specially picked to sing, in the second half of the programme, Easthope Martin's new song-cycle, "The Mountebanks."

Miss Jean Butt's neat and clever playing of a number of violin solos, and Mr. Meale's organ pieces were keenly appreciated and heartily "encored." The compliment of a "double" in each case was also extended to the two entertainers, both of them reciters, although very different in style. Miss Maud Couper held the house amused and interested while she told them about "Saunders McGlashan's Courtship." Her quiet humour and the sense of effect that drove all her points home without the slightest hint of "underlining," her musical voice and vivacious "speaking" face made her work delightful. In fact, she was, like Saunders' kiss, "real refreshin'." As usual, Mr. George Ellis's "Heaps of Dickens" sketch, which he uses as a peg to hang clever polyglot impersonations on, went to roars of laughter. He ends it with a comically life-like imitation of Gus Elen.

QUEEN'S HALL SYMPHONY CONCERT.

Cæsar Franck's D minor symphony came at the end of a long programme at the Queen's Hall on Saturday, when it might have been expected that the audience's susceptibility to fine interpretations had been dulled. But the depth and emotional splendour of Sir Henry Wood's reading held his listeners bound. The orchestra's playing was very fine throughout. Before that we had heard Schubert's "Unfinished" Symphony—a wonderful contrast to the Franck, and also beautifully played; and Liszt's great E-flat concerto and "Todten-Tanz," with Lamond to play the solo parts with all his magnificent power and skill. Besides these four great works— enough for a gargantuan feast—the orchestra played Miss Dorothy Howell's symphonic poem, "Lamia," which is even more pleasing on repetition than it seemed at the first hearing, and Mme. Carrie Tubb sang Debussy's "Air de Lia" very beautifully.

LEAGUE OF BRITISH ARTISTS.

A popular contribution to the programme at the concert given at Steinway Hall on Wednesday by the League of British Artists was Miss Chrissie Gall, an elocutionist who gave humorous monologues. Miss Gall has a musical voice and a natural and engaging vivacity. Her polyglot version of a nursery rhyme was clever and amusing. There were several singers:—Miss Cissie Salter, a contralto with a voice of excellent quality; Miss Dora Wynstan, who is evidently bent on following the career of a "lady tenor," since she sang the Duke's song, "La donna è mobile," out of "Rigoletto," as one of her solos; Mr. James Tennent, a very good baritone, and an artistic singer, as he showed in Lully's "Bois Epais"; Miss Bernard Capes, whose clear soprano served her well in Santuzza's song olt of "Cavalleria Rusticana'" and Miss Daisie Graye, a mezzo-soprano with exemplary diction and a pleasing manner. Miss Bertha Mori also sang. Another reciter, Miss Magdalen O'Hart, showed keen dramatic feeling in Rossetti's "The Blessed Damozel," and in Kipling's "If," which she gave as an encore. Violin solos were given by Mr. Walter R. Lempriere, a clever violinist; and Mr. Dudley Slinger, a capable pianist, played Chopin's Scherzo in B minor well.

VIOLIN, MANDOLINE, AND SONG.

The recital given by Mr. Mario de Pietro, Mr. Albert Volonnino, and Mr. Vittorio Rietti at Æolian Hall on Friday afternoon, had a novel feature, the mandoline playing of the first-named artist. Mr. de Pietro will be known as the wizard of the mandoline, as Paganini was of the violin. He certainly revealed possibilities hitherto unsuspected in that little known and little appreciated instrument. His brilliant and remarkably expressive playing of Vieuxtemps' "Ballade and Polonaise," among other things, raised it to rank among instruments of the recognised artistic value. There was no doubt about the audience's appreciation of his performances.

Mr. Volonnino sang some of his own songs: "Notte sul mare," "Notturno d'amore," and "Serenata." All showed him the possessor of a gift for melody, warm, unforced, and unaffected of the kind that is a joy to a singer. The "Serenata" has the character of the Neapolitan canzoni, still heard at the famous Piedigrotta competitions. The composer has a light tenor voice, and is a graceful singer, who knows how to present an Italian song so as to show off its points.

In a group of pieces Mr. Rietti included Kreisler's version of Couperin's "Chanson Louis XIII. et Pavane." He caught the spirit of the old music perfectly. A graceful "Serenata" and a Spanish dance by Sarasate were also very well played.

Miss Kathleen Markwell acted as accompanist to the singing and the violin, and also joined Mr. Rietti in Cæsar Franck's Sonata in A; but Mr. Volonnino was Mr. de Pietro's associate in the Vieuxtemps.

THE SEVCIK QUARTET.

The Sévcik Quartet played in London on Tuesday, the 12th, for the first time since 1913, at a concert in Wigmore Hall given by the London Chamber Concert Society.

The quartet's strongest point is, perhaps, not beauty of tone quality; that is, if a comparison is made with our own finest combinations. Their ensemble is, however, perfection; they play as one instrument. After a lively, but rather long-drawn-out quartet by Novak, a virile, spirited performance of Grieg's quartet was given. But the best playing came in Beethoven's F major quartet, Op. 135. The grip and breadth and precision, and the clear, clean-cut phrasing in this were wonderful.

The soloist was Miss Harriet Cohen, who played Arnold Bax's Pianoforte Sonata with an authority and a youthful vigour of style that made her performance interesting.

KETTERING GLEEMEN.

The Kettering Gleemen had large and admiring audiences at the Kettering Coliseum on the afternoons of Saturday and Sunday, April 9 and 10, when their twelfth season's two annual concerts took place. Miss Hilda Blake's clear and sweet soprano voice, and the ease with which she produced even her highest notes, pleased everybody greatly. Mr. Charles Knowles's rendering of "The Two Grenadiers," "Thou'rt Passing Hence," and various other songs, revealed this cultured and emotional baritone at his best. Paying her third visit to the town, Miss Marjorie Hayward won further encomiums; the highly accomplished violinist skilfully performed numerous solos. Entertaining at the piano (on Saturday only), Mr. Leslie Harris proved, as usual, a host in himself.

The Gleemen themselves contributed, among other high-class items, T. F. Dunhill's "Full Fathom Five," the traditional "Song of the Boatmen on the Volga," the "Pilgrims' Chorus" from "Tannhauser," and Elgar's settings of five little poems from the Greek. Singing entirely from memory, the forty men gave undivided attention to Mr. Samuel Roughton's "clear-cut" conducting. Consequently, precision of attack and release characterised their work throughout. Miss Margaret Bonner, L.R.A.M., the accompanist, was both efficient and sympathetic.

MISS ETHEL FRANK'S CONCERT.

Miss Ethel Frank had a full hall for her second concert at Queen's Hall on Thursday. She gave a well-thought-out programme. The two Queen of the Night arias out of "The Magic Flute" were among the numbers, and these Miss Frank sang as well as any soprano could whose voice is not strictly of the operatic kind. As at her first concert, it was the purity of her tone, the ease and perfect control, and the sincerity and naturalness of her singing of simple songs—particularly the old songs—that charmed and held her hearers. She made her best successes in Carey's "A Pastoral," Monro's "My Lovely Celia"—both of which were repeated—and in airs by Buononcini and Handel. Sir Henry Wood saw to it that the singer had tactful and sympathetic support in the orchestral accompaniments. A "first performance" by the Queen's Hall orchestra was a "Rondeau Arlequinesque" by Busoni—a stimulating, original work.

MME. AMY DEAKIN'S RECITAL.

To her easy, unforced production Mme. Amy Deakin owes the brightness of her tone and the freshness of its quality. Given ease, which banishes preoccupation, an intelligent singer may venture on interpretations in many styles and many schools; ad Mme. Deakin was fully justified in ranging far and wide to furnish her programme at her recital in the Æolian Hall on Friday last. She began with "Aida's" great Nile scene aria, "O Patria Mia"—a test of method so severe that most sopranos prefer to postpone it until the voice has been put in order by a preliminary song or two. But, in this case, such precautions were unnecessary; Mme. Deakin came through triumphantly. The vocalisation in Felicien David's "Charmant Oiseau"—with fluate obbligato skilfully played by Miss Evelyn Claye—was not less admirable. A group of English songs included one by Miss Agnes Bedford (who was the recital giver's sympathetic accompanist on Friday), entitled "Dance the Jig," and a charming "Flutes of Arcady" number by Mr. William Gervase aJmes. Mr. James, a very able, interesting pianist ,played several solos during the evening.

MME. ROZE CONCERT.

A concert was given last Saturday in the Theatre des Etats Unis, Paris, by the pupils of Mme. Marie Roze, of the Opera. A large gathering of admirers of this artist heartily applauded the technique displayed by her pupils. Mme. Roze, now residing in Paris, was, you will remember, for many years connected with the Carl Rosa Opera Company in England.

A WOLVERHAMPTON COMPOSER.

At an organ recital given at St. Peter's Collegiate Church, Wolverhampton, on April 12, by Mr. F. H. Houldershaw, A.R.C.M., two items in the programme were (a) intermezzo, "Dawn of Spring," (b) "Nocturne in C," both by a local composer, Mr. Montague Butt. Considering other composers on the programme were Bonnet, Gaul, Faulkes, Sibelius, Sanderson, and Thomas, this fact alone should be complimentary to the local composer. In our opinion the items were well worthy of the company in which they appeared. The new numbers are published by Schott and Co. and Escott and Co. respectively.

N.S.L. CONCERT.

WATFORD PALACE THEATRE.

Patrons of the Sunday concerts at Watford were not lacking in their keen appreciation of the management in giving them the opportunity of hearing the band of the Irish Guards on Sunday last, for the house was crowded to its utmost capacity. It is the first occasion on which a Guards' band has visited Watford. Under the conductorship of Lieut. Charles H. Hassell the band discoursed a number of selections of the "light" variety, commencing with Alliers' marche, "Quant Madelon," with which they had the distinction of leading the massed colours of the Guards' Division by the Arc de Triomphe in July, 1919. The cornet and piccolo solos of Corpl. Peter Wilson and Sergt. Underhill were exquisitely executed, and encores demanded. Messrs. Gerald Adams and Reginald Johnson were recalled for their duet, "Watchman, What of the Night?" and responded with the ever-popular "Tenor and Baritone." These two vocalists were just as successful in their individual turns, choosing songs which gave them plenty of scope for displaying their powers of interpretation. Miss Sybil Elliott, who poseses a soprano voice that sounded delightfully fresh, sang very sweetly Crooke's "In Rose Time," and as an encore "Break of Day." Later she rendered in charming style "If Love Could Find a Way," from the "Maid of the Mountains." Miss Nancy Haines and Mr. Fred Gibson kept the audience in constant laughter with their amusing songs and duets, and were recalled several times. Miss Lily Cover accompanied the vocalists in her usual capable manner.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"THE LAST STRAW."
Fox Film.
Released April 25.

Change Cues.	Style.	Nature of Number.
PART I.		
Rumours of an heir filled	Intermezzo	Bri. Flor.
The new owner	Fox Trot	Bri.
I am sorry if I hurt you	Romance	Slo. Ser. Flo. Mel.
The day when she is to arrive	Intermezzo	Bri. Flor.
And only the next evening	Romance	Bri. Flo. Mel.
I reckon you wants this	"	Ser. Flo. Mel.
PART II.		
The man who would not take	Romance	Bri. Flo. Mel.
Turning pious, Eh!	"	Ser. Flo. Mel.
Hey, Tom	Intermezzo	Bri. Flor.
*When Jane seen on horse	Romance	Ex. strt. slo. dwn, ser.
A few days later —	"	Ser. Dram. Mel.
*When men arrive at drinking saloon	Intermezzo	Bri. Flor.
Webb, yon are a liar	Overture	Dram. Agit. for fight
PART III.		
Whom have we here	Intermezzo	Lit. Flor.
Hilton is not content to wait	Overture	Dram. Agit. Sli. Hvy.
*When Hilton leaves room	Romance	Ser. Flo. Mel.
I've suspicion	Overture	Sli. Hvy. Drm wk. up
*When Tom carries Jane	Waltz lente	Flo. Mel.
*When man seen on horse	Overture	Dram. Alleg. Agit.
PART IV.		
The cabin at Devil's Hole	Overture	Hvy. Myst. Dram.
Up your rattlers	"	Ex. Dram. Agit. for figt.
As time passes	Romance	Ser. Flo. Mel.
The crazy U cattlemen	"	Ex. Dram. Mel.
*When Tom stops girl hitting Jane	"	Ser. Dram. Mel.
Intercepted	Overture	Ex. Alleg. Agit.
I am going to kill you	"	Hvy. Dram. Slo.
PART V.		
In the meantime	Romance	Slo. Dram Mel.
*When Tom frees himself	Overture	Ex. Dram. Agit.
I don't care what he's done	Romance	Short, Ser. Mel.
*When Tom points rifle	Overture	Ex. Dram. Agit. for figt.
*When Jane by girl	Romance	Love Mel.

* Action. Rest titles.

"THOU ART THE MAN."
Paramount-Artcraft Film.
Five Reels.
Released April 25.

Change Cues.	Style.	Nature of Number.
Opening	Romance	Mod. Flo. Mel.
Robert Warwick as Myles	"	Slo. Flo. Mel.
The I.D.B. messengers	"	Slo. Ser. Flo. Mel. Ing.
I don't care to deliver	"	Slo. Hvy. Ser.
*When photo of girl's head seen	"	Shrt. Ser. Flo. Mel.
Like a true soldier	Lullaby	6/8 Flo.
*When tramp attacks Warwick	Agitato	Shrt. Dram. Hry.
In Fort Elizabeth	Intermezzo	Lit. Solid
Don't be frightened	Romance	Short Ser. Flo. Mel.
Calthorpe, having secured	"	Ser Sli. Dram work up
That's only paying back	"	Shrt. Ser. Flo. Mel.
Introduced by Farrant	"	Mod. Flo. Mel.
*When Warwick and Joan seen	"	Slo. Ser. Flo. Mel. Short
What if it is Calthorpe	"	Ser. Dram. Hvy. Myst.
Unwilling to discredit	"	Mod. Flo. Mel.
Bright hopes of winning	Intermezzo	Lit. Solid
*When Joan seen in doorway	Romance	Slo. Flo. Mel.
You know, Farrant, my	"	Slo. Flo. Mel.
*Joan, I'm going to Capetown	Serenade	Slo. Flo.
*When Warwick fights men	Overture	Dram. Alleg. Agit.
Knowing that he cannot	Romance	Slo. Flo. Mel.
Three years at hard	"	Ser. Slo. Flo. Mel.
Unable to obtain employment	"	Lng. Slo. Flo. Mel.
I'll try you as foreman	"	Slo. Flo. Mel.
*When tramps hold up girl	Intermezzo	Bri. Flor. Ex.
Thus "Jim-Clark" is given	Romance	Bri. Flo. Mel.
Come on, you skellus	One Step	Bri
Overcome by a strange	Romance	Dram. Ex. Mel.
Calthorpe finds that	Intermezzo	Lit. Flor.
*When Warwick seizes messenger	Romance	Dram. Ex. Mel.
And as the wheels	Intermezzo	Bri. Flor
*When Joan meets Warwick	Romance	Dram. Ex. Mel.
MylesCalthorpe, you'll always	"	Shrt. Ser Flo. Mel.

* Action. Rest titles.

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IRISH CLUB.

Mr. Sam Geddes, the popular secretary, was at his wits' ends to find accommodation for the large and enthusiastic audience which, despite the unseasonable blizzard, attended the special concert on Sunday evening last, when a numerous array of artists entertained the members and their friends. Miss Connie Parsons played Chopin's Impromptu in C sharp with delicacy and virility; Billy Barnett and Dinkie Jeune were successful in their clever comedy duets; Mr. Barry Lindon's fine singing of "Big Ben" gained him an encore—he chose "Chorus, Gentleman," for his second son; Mr. Clay Thomas's rendering of "Royster Doyster" had to be supplemented by "The Ringers" before the audience was satisfied; Mr. Jerome Murphy sang two Irish songs in his own inimitable style; Mr. Murray Ashford's clear tenor voice did full justice to "Passers By"; and after Miss Gladys Ashton had sung Santuzza's story from "Cavalleria Rusticana," these two artists gave a brilliant rendering of the "Miserere" scene from "Il Trovatore." Miss Blanche Duez sang well in "The Flower Song' from "Faust"; and Miss Gisconda Papacini and Miss Mabel Ross were both conspicuous successes. Mr. Fred Morris, after reciting some humorous stories, convulsed the audience with his impersonation of Leslie Henson singing "Women Haven't Any Mercy on a Man"; and Mr. Charles Hayes with his burlesque ballads, "For You' and "A Persian Passion Poem," was equally successful.

CONCERT PARTIES AT WORK.

Hastings Pier Pavilion.

The Gipsies, presented by Gane and Morley, continue their season here, under the direction of Edward Boulter. Ensembles and individual items are of a high order; the company play well together, and many novel features are included. The Misses Norah Beck, soprano; Lou Charlesworth, soubrette-comedienne; Gracie Fitzroy, premiere danseuse; and Hilda Belisa, at the piano; Bern Hardy, comedian; Ernest Ward, baritone; and Edward Boulter, humorist, give of their best.

The Ramblers.

The visit of Mr. Will Tissington and Miss Katherine Craig's company, The Ramblers, to the Assembly Rooms, Sale, busy, proved quite a success, their fine repertoire delighting large audiences. Miss Molly Udal, soprano, has a charming voice, which she uses with effect; Miss Kitty Kenway obtains a big reception, and her sketches were very well done; Miss Ena Cairns, comedienne, has some pleasing numbers; Mr. Jocelyn Cooper, baritone, was a favourite, and sang in good style; Mr. Will Austa, comedian and dancer, was a great attraction; Mr. Wally Beadle, is a most amusing comedian, and has quite a style of his own. The duets and concerted numbers were given in an effective manner. Mr. Arnold Nickson did well at the piano.

The Quixotes.

Mr. Bob Roberts presents his No. 1 company, The Quixotes, at Leslie's Rusholme Pavilion, Manchester, this week. The combination is an accomplished and popular one, and includes Will Henry, baritone; Mena Stewart, comedienne and child mimic; Mary Fisher, contralto and violinist; Jack Clifford at the piano; Jack May, American dancing entertainer; Phyllis Hulley, soprano; and Bob Roberts, comedian in original business.

Tone.

The new concert party, Tone, is appearing at Bohemia, Broadstairs, this week. Many of the original numbers and concerted itetms are the composition of Mr. Harry Taylor, the party's pianist. The company also includes Mr. Ernie Leno, comedian (son of the late Dan Leno), Mr. Chas. B. Hargraves, baritone; Mr. Fredk. George, comedian and tenor; Miss Maud Gardener, soubrette; Miss Lena Lawton, comedienne and dancer; and Miss Jeane King, soprano.

The Poppies.

Will Tissington and Katharine Craig's popular concert party, The Poppies, are on a welcome return visit at the Anglesey Palace, Burton-on-Trent. The talented combination includes Evelyn Braine, soprano; Saxon Davis, soubrette; May Holden, comedienne; Lempriere Gorst, baritone; Harry P. Hayward, piano, comedian; Eric Tissington, humorist; Bertram Dench, comedian.

Catlin's Royal Pierrots.

Mr. Will Catlin's famous troupe of Pierrots commenced a two weeks' engagement on Monday at the Opera House on the Spa, Bridlington, where they have been popular for many seasons. The company is under the direction of T. Braham-Fox, and includes A. McAllister (Mac), the favourite monologue artist; Freddy Banks, baritone; Victor Keith, light comedian; Sam Rayne, Irish comedian; Jack Dwyer, pianist; Barrie Burns, comedian; Gladys Watson, soubrette and dancer; Ethel Gordon, soprano; Olga Grey, comedienne; and T. Braham-Fox, producer and entertainer.

The Ped'lers.

At the Assembly Rooms, Chester, Mr. Leslie Fuller's Ped'lers present a highly refined programme, brimful of comedy, singing, dancing, and burlesque, to large and appreciative audiences. Hilda Thurlow, comedienne and dancer, is a firm favourite, and her selection of popular numbers pleases all. Gwendolyn Doig, violiniste, receives unstinted applause for her fine violin solos. Elsie Gregory, soprano, possesses a fine voice, which she uses to great advantage. Arthur Robson, lyric tenor, another fine artist, is excellent. Jack Stanley, a character comedian, amuses all; while Jack Clifford, another light comedian and dancer, proves himself very versatile. Leslie Fuller, "Just a Comedian," is the life of this clever combination. Mr. Cecil Reed presides at the piano.

P.P.P.

Messrs. Gane and Morley are presenting their well-known P.P.P. company at the Paddock Gardens, Guildford, this week. Pierrot, Pierrette and Piano are always "worth while," for the programmes offered are brimful of melody, song, story and dance—all in excellent proportion—while every item is rendered in pleasing manner. The combination includes Kathleen Marsh, soubrette, who infuses a delightful charm into her numbers; Max Miller, in light comedy and clever footwork; A. W. South, a talented baritone singer; Gladys Merrydew, a pleasing exponent of Eastern dances; Alice Waldie, L.R.A.M., the possessor of a charming mezzo-soprano voice; Connie Moore, a success at the piano; and Will Gane himself, a real droll, whose witty interpolations and quaint humour keep everybody in happy mood.

The Sun Rays.

The Sun Rays Concert Party won great popularity at Plymouth, where they drew large audiences to the Pier Pavilion throughout the week. As humorists Mr. Harold Gordon and Mr. Benny Doyle were an unqualified success. The former's dancing was clever, and the latter's dashing methods were just what the audiences enjoyed. Miss Dolly Jakkson has a charming voice and a clear enunciation. All her numbers were good, but perhaps "June Time" was the most popular. Miss Lily Hall, soubrette and child mimic, captured the fancy of the audiences, and Miss Peggy James excelled as a comedienne and dancer. Mr. John Blazier is a tenor of pronounced ability, and among his most likable numbers were "I Do Not Know" and "The Trumpeter." Mr. Jack Bennetts is a clever whistler and an accomplished pianist.

CONCERT PARTY & ENTERTAINMENT NOTES.

The Industrial Crisis—Whitsun Renewal of Business—C.A.A. Removal.

The announcement that the great strike had been cancelled considerably relieved the feelings of concert party proprietors and managers. With a complete stoppage of railway services, companies would have been entirely prevented from carrying out their engagements. As it is, the curtailed services are causing quite sufficient worry, and many companies are finding the utmost difficulty in getting from one town to another.

It must be remembered that concert parties visit very often small towns of relatively little importance. It is these very towns which are most adversely affected by the wholesale cut in train services. However, from all accounts, C.P.s have up to now been able to carry on somehow. Last Friday night they were able to say with the utmost fervour, "for this relief much thanks."

The Promise of Whitsun.

Strikes and threats of strikes cause disaster to all manners of industries, and the entertainment business is one of the first to suffer. In the case of concert parties, it is singularly unfortunate, for things were just beginning to brighten up after the severe slump experienced during the winter months. Still, there is a good time coming, and Whitsun should bring with it a general revival of business.

C.A.A. Matters.

Members of the C.A.A. should take note that on and after May 1 the offices of the Association will be 1a, Tottenham Court-road, and that the telephone number will be Musuem 101. Both the address and 'phone number are easy to remember, as well as the date of the opening of the new premises. In addition to offices there will be a commodious club room for the use of members, and it is hoped that full advantage will be taken of same.

Owing to the uncertainty caused by the strike the committee of the Concert Artists' Association cancelled their special night at St. George's Hall, arranged for Sunday last. It was to have been the "Committee Night," an occasion which is generally looked forward to by members. It has been postponed indefinitelty, but it is sincerely hoped by many that despite the lateness of the season an opportunity may be found for presenting the committee's own performance.

St. Olave's Musical Society.

We noticed the other day that the members of the St. Olave's Musical Society assembled together on the occasion of the forty-eighth annual dinner. A musical society which has been running for nearly half a century may well lay claim to distinction. St. Olave's has always been conducted on the good old-fashioned lines. There were regularly held concerts once each week at the Talbot Restaurant in London Wall, and the description of talent to be seen and heard there varied considerably according to circumstances. For the most part the artists, both amateur and professional, gave their services. The gatherings have always been a great haunt of the budding professional. He was invariably assured of a sympathetic and appreciative audience, which encouraged him for the severe tests of his ability on possibly more important occasions. The geniality of the members of St. Olave's made it a pleasure to the artist to perform, which has no doubt accounted for the excellence of the concerts at the weekly meetings for nearly 50 years. Other musical societies of the same description have come and gone, but the unique spirit of freemasonry which seems to pervade the members of St. Olave's emboldens one to believe that their society will endure for many years to come.

Wimbledon Orpheus.

The last concert of the season of the Wimbledon Orpheus Musical Society was held at the Wimbledon Hill Hotel on Tuesday, April 12. The occasion was a special one, as it was incidentally to commemorate the twenty-first year of the musical directorship under Mr. George Robins. A galaxy of talent was presented, and the evening was unanimously voted one of the greatest in the annals of the Society. The following artists contributed to an excellent programme. Miss Lydia Prescott, who sang "The Dancing Lesson," and other songs very charmingly; Miss May Phillips, who distinguished herself in several comedy numbers; Miss Susie Welsh, a very vivacious soubrette; Miss Gery Carty in Scotch song and dance; Mr. Murray Ashford and Mr. Reginald Crawford, two tenors of more than ordinary distinction; and Mr. Ernest Melvin, the well-known baritone. Some of the principal exponents of comedy known to the concert profession also took part. Mr. Frank Hook and Mr. Fred Curtis evoked roars of laughter and applause, as did also Mr. Jimmy Chilcott. The last-mentioned comedian is one of the oldest and biggest favourites in Wimbledon, and on this occasion he fairly eclipsed himself. Mention must be made of Mr. George Conyers, who gave some remarkably clever conjuring; Mr. Ernest Roe ably officiated as accompanist.

The Mountebanks.

The Mountebank Players presented at the Palace, Lincoln, last week, an unusual type of playing combination, and though right away from the average show, were very acceptable. There are seven players—Leonard Henry, Betty Bates, Gertrude Dickison, Phyllis Heryet, Harold Andrews, Jimmy Allan, and Harry Ruming. Songs and dances, with concerted numbers in novel settings, a mirthful and clever skit on recruiting as it might have been if the war had gone on to 1927, and a long succession of brightly-conceived features—with the programme entirely changed in mid-week—help the Mountebank Players to "get over."

CONCERT PARTIES ON TOUR.

ARCADIANS.—April 18, Victoria Pier, Blackpool.
ARCADY.—April 18, Bijou, Swanage.
BREVITY.—April 18, Pier, Plymouth.
BROWNIES, THE.—April 18, Bognor.
BUBBLES, THE.—April 18, Assembly Rooms, Salisbury.
CAMOUFLAGE.—April 18, Eastbourne; 25, Eastbourne.
CATLIN'S ROYAL PIERROTS.—April 18, Bridlington.
CIGARETTES.—April 25, Pier Pav., St. Anne's-on-Sea.
FANATICS, THE.—New Pav., Burnham-on-Sea (season).
FANTASY.—April 18, Stow Hill Pav., Newport.
FARCE.—April 18, Victoria Hall, Keswick.
FOREST FOLK.—April 18, Pier, Penarth.
FRILLS AND FLOUNCES.—April 18 and 25, Pavilion, Seaforth, Liverpool.
GIPSIES, THE.—Pier Pavilion, Hastings (season).
IDEALS.—April 18, Leas Pavilion, Folkestone.
JAKE-A-LOO.—April 18, Pal., Holbeach (3), Exchange, Spalding (3).
LAUGHING TIME.—April 18, Empire, Redcar.
LIVE WIRES, THE.—April 18, Bedminster Hippo., Bristol.
MASKS AND FACES.—April 18, South Parade Pier, Southsea.
MEXICANS, THE.—April 18, Kendal and Grange.
MODESTY.—April 18, Queen's, Berwick.
MOONBIRDS.—April 18, Casino, Littlehampton.
MOUNTEBANK PLAYERS, THE.—April 18, Pier Hill Pav., Southend.
NEW CADETS.—April 18, Leeds; 25, Sale.
NOVELTY.—April 18, Pavilion, Barry Island; 25, Arcadia, Colwyn Bay.
OPTIMISTS, THE.—April 18, Pier, New Brighton.
PEDLERS, THE.—April 18, Assembly Rooms, Chester; 25, Palace, Loftus.
PIERROT, PIERRETTE, AND PIANO.—April 18, Paddock Gardens, Guildford.
POPPIES, THE.—April 18, Burton-on-Trent.
POT-POURRI.—April 18, N.A.C.B., Aldershot.
PRO RATAS, THE.—April 18, Barry Island.
QUAINTESQUES, THE.—April 18, Jesmond Pavilion, Newcastle.
QUALITIES, THE.—April 18, Sandown.
QUEERS, THE.—April 18, Playhouse, Dorking.
QUIXOTES, THE.—April 18, Rusholme Pavilion, Manchester.
RAMBLERS, THE.—April 18, Colwyn Bay.
ROLLING STONES, THE.—April 18, Arcadian Pavilion, Halifax.
SEVEN NOBODIES, THE.—April 18, Kursaal, Whitley Bay.
SNACKS.—April 18, P.H., Beccles.
SOCIETY SIX.—April 18, Aq., Brighton.
SPORTY SET.—April 18, Market Th., Aylesbury.
SUMMITS, THE.—April 18, Lyric Hull; 25, A.P., Leeds.
SUN RAYS, THE.—April 18, Stafford.
SUPREMACY.—April 18, Clarence Pier, Southsea.
TATLERS, THE.—April 18, Margate.
WANGLERS, THE.—April 18, Emp., Beverley.
WITS, THE.—April 18, Arcadian Pavilion, Bradford; 25, Arcadia, Halifax.

WORTHING CONCERT PARTIES.

Worthing Corporation report that the following parties have been engaged:—Whitsun, May 16, Brevity (Richard Jerome); June 27, Mischief (Douglas Furber); July 4, Nonsense (Heslop and Rihll); July 11, The Ramblers (W. A. Tissington); July 18, Maids and Middies (T. Percival); July 25, The Wits (Richard Jerome); Aug. 1, The Toppers (Marie Beresford); Aug. 22, The Society Idols (Harry Benet); Aug. 29, The Aristocrats (Harry Benet); Sept. 5, Forest Folk (Richard Jerome).

In our report of a concert given at the "J. A. T." on the 3rd inst., it was stated that an impersonation of Julian Rose was given by Jack Resensberg. The name should read H. Regensberg.

MAURICE PIENA.

A most important fact to be noted is how Maurice Piena is gradually getting all his numbers into line with the arrangement of full orchetra, including organ and two first violins. The inclusion of organ in full orchestra is, of course, the ideal combination, and one that should be a great help to musical directors. The organ part is not an empty or second piano part, but is a full and effective arrangement for the instrument, arranged with a view first of all to the capacities of the organ and the various modulations and effects which can be extracted from it by the many good exponents of that instrument now engaged in the cinemas, and secondly with a view to making fuller and more varied effects in the orchestras. These parts have been especially arranged by well-known organists, and the usefulness of the addition of such a part cannot be overestimated.

"Hate and Love," which is well on its way to becoming one of the most popular numbers issued since the war, continues to bring big sales. Amilka, by Dorcine, which is a prelude to the dramatic Legends of J. Cis, and which comes into the edition Salabert-Piena, is a number of strong dramatic interest. This is indicated at the beginning, which is lento and very sombre; a little later on it passes into an andante cantabile with a beautiful flowing melody leading back again to the original sombre lento, but in a different key. This only serves however as leading to allegro moderato in D minor, which after starting agitato and working to a dramatic climax broadens out into a dramatic andante, afterwards returning to the allegro, which is further intensified by broad accompaniments in the basses, the whole finishing with a grandiosa andante. The tome of this work serves to fully indicate the legende for which it was devised. It is very long, the piano part containing 20 pages.

The Suite Tragico Nippone, by Fauchey, also one of the edition Salabert-Piena, constitutes quite a different style. This suite has Japanese tendencies, and although the general impression it leaves is one of tragedy, it is not so heavy as the above. The first number is agitato and cantabile. It is fully orchestrated, but with triplet accompanient, which gives it a more flowing dramatic effect. The second number is a scene and drama, and is lento and melodius; it has a broad melody alternating between the 'cello and the violin. The third number is Spring in Japan, and one of those light flowing, happy numbers that Fauchey knows so well how to indicate. No. 4 is a dance of the Swords and has running through it a very dramatic intention. This suite is very favourably received by leading musicians of to-day, and is accounted amongst Fauchey's best works for orchestra.

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A.A. OF SOUTH AFRICA.

STANDARD CONTRACTS FOR ARTISTS.

Particulars of the newly-formed Actors' Association of South Africa have been received by Mr. Alfred Lugg, together with the "log" and governing conditions of employment, from Mr. Edwin Adeler, who writes as follows from Johannesburg:—

"We have over 200 members out of a possible 300, and within three months we expect to have no non-unionists throughout the country. We shall then immediately declare South Africa a closed shop for non-unionists, and any non-unionist landing on these shares will not be permitted to appear. We can only take this strong lead because we are a part of the South African Industrial Federation, comprising about 1,500 trade unionists of all kinds.

"We are, I believe, automatically affiliated with the A.A. All actors intending to come to Africa should be warned through the Press that unless they are fully paid members of the A.A., the V.A.F., or other artists' union, they will not be permitted to appear in this country, no matter what may be their professional status.

"In the event of disputes coming to a head, we propose to use the boycott—not the strike—as our weapon of offence.

"Almost as soon as you get this letter, our President, Barry Lupino, will arrive in England. He is an ardent unionist, an able organiser, and an expert in union matters.

"It is expected, I believe, that members of the A.A. or V.A.F. should pay 1d. a week subscription to our union while in this country, in addition to their A.A. or V.A.F. fees—it being considered that while they earn their living here they must help the funds of the local union."

We reproduce below three separate sets of rules, governing respectively principals, small-part actors, and film artists:—

LOG OF THE A.A.A.A.

as affecting principal actors and actresses in grand opera, comic opera, revue, musical comedy, pantomime, concert party, and drama, farce, and comedy.

1. Applying to all principals in above sections, the minimum salary for Africa for all male and female principals shall be £10 for six consecutive performances.

All extra performances and all extra matinées to be paid for at the rate of one-sixth of weekly salary.

2. No principals shall play more than one part in any one production of drama, farce, or comedy.

3. WARDROBE AND MAKE-UP.—The management will provide all wardrobe, footwear, headgear, tights and wigs for panto., musical comedy, revue, grand opera, comic opera, and concert party.

4. The wardrobe which an actor shall himself provide for drama, farce, and comedy be:—One sac suit, one dress suit, one boating suit, one walking suit (morning or frock coat), two pairs of boots or shoes, and the usual necessary adjuncts to the above.

The wardrobe an actress shall herself provide for drama, farce, comedy, shall be:—One walking dress, one evening dress, one boating dress, 2 pairs boots or shoes, and the usual and necessary adjuncts to the above.

Actors and actresses shall provide their own "make-up." The employer shall provide wigs, beards, moustaches, &c., required by him to be used in performance or rehearsal, and also any wardrobe further than that hereinbefore set forth required by him to be used in performance or rehearsal.

5. HOURS.—Hours of rehearsal may be from 10.30 a.m. to 12.30 p.m., and from 3.30 p.m. to 5.30 p.m., and from 8.15 p.m. to 10 p.m., except upon days on which matinées are held, when there shall be no rehearsal.

Hours of duty shall not exceed eight in any one day, including both performance and rehearsal.

6. Payment shall be made for time worked in excess of eight hours on any one day, whether in performance or at rehearsal, at the rate of time-and-a-half.

7. Payment shall be made for all time worked in performance or at rehearsal on Christmas Day, Good Friday, Sundays, May Day, Dingaans Day, and all Public Holidays at the rate of double time.

8. The foregoing rates shall in the case of employees be paid from the time and place of engagement and during the tour until the employee returns to the place from whence he was engaged.

N.B.—In case of overseas artists, from time of arrival to day of departure inclusive.

9. OCCASIONAL LEAVE.—Female employees shall be exempt from work on two successive days each month, without producing a medical certificate and without loss of pay. This privilege to be taken as necessary occasion arises, applying only to panto., revue, musical comedy, grand and comic opera, and concert party.

10. Whilst travelling on ship, if the employers provide passage including bed and board, and whilst travelling on train between and if the employer provide sleeping berths and meals, half rates to those hereinbefore set out shall be paid. If not provided, full salary shall be paid.

11. CONTRACTS.—All artists to be given twenty-four hours to consider contracts prior to signing. This clause also applies to chorus and ballet and small part and utility sections.

BARRING CLAUSE.—The barring clause to be deleted from the Managements Contract applying to local artists, but this not to apply to imported artists brought to Africa by the management.

12. Vaudeville acts engaged in South Africa shall play not more than eight shows per week, except at the Orpheum Theatre, where the number of performances shall not exceed 14. All extra performances to be paid for at the rate of one-eighth (⅛) of the weekly salary per performance.

13. Salaries to be paid to *all* artists in their dressing-rooms in sealed envelopes, instead of on the present queue system.

14. All artists for S.A. from overseas shall be liable for 10 per cent. commission on their salaries for a period not exceeding 10 weeks.

15. Minimum salary for stage manager: £10 weekly. Minimum salary for assistant stage manager: £8 weekly.

UTILITY AND SMALL PARTS.

PROPOSED LOG OF THE A.A.A.A.

as affecting utility and small part actor and actress in grand opera, comic opera, revue, musical comedy, pantomime, concert party, and drama, farce, and comedy.

1. Applying to all utilities and small parts in above section. The minimum salary for Johannesburg for all male and female utilities and small parts shall be at the minimum rate of £7 for six consecutive performances. All extra performances and all extra matinées to be paid for at the rate of one-sixth of weekly salary.

1a. Elsewhere throughout Africa the rate of pay to be £8 per week of six consecutive night performances, and all extra performances and all extra matinées at the rate of one-sixth weekly salary.

2. The management will provide all wardrobe, footwear, headgear, tights, and wigs, beards, moustaches, &c., to utilities and small parts who receive less than £10 per week salary.

3. Utilities and small parts playing more than one part in any production shall receive an additional amount of £2 per week to his or her salary.

All understudies, whether first or second, shall be paid £1 per week in addition to their weekly salary, whether they understudy one or two parts

Utilities and small parts who understudy more than two parts shall receive 10s. per week for each such additional part understudied.

The remuneration of understudies playing principal parts they have understudied to be at the minimum rate of £1 per performance.

TRAVELLING.—Whilst travelling on ship, if the employers provide passage including bed and board, and whilst travelling on train between and if the employer provide sleeping berths and meals, half rates shall be paid to those hereinbefore set out. If sleeping accommoration and meals be not provided, full salary shall be paid.

HOURS.—Hours of rehearsal may be from 10.30 a.m. to 12.30 p.m., and from 2.30 p.m. to 5.30 p.m., and from 8.15 p.m. to 10 p.m., except upon days on which matinées are held, when there shall be no rehearsal.

Payment shall be made for time "on duty" in excess of hours on any one day whether in performance or at rehearsal at the rate of time-and-a-half.

FILM LOG.

1. Ordinary crowds for picture productions. Ladies, gentlemen, and children. Wages shall be at the rate of £1 per day or part thereof, to include all necessary meals during the period of the daily production, also suitable conveyance to and from the scene of production.

2. All wardrobe, make-up, wigs, beards, and moustaches, &c., shall be provided by the employer in all productions.

3. Sunday work shall be paid for at the rate of double salary.

4. The minimum salaries for principals shall be £12, when engaged by the week. Small parts and utility £10, when engaged by the week; and all wardrobe, make-up, wigs, beards, moustaches, &c., shall be provided by the employer in all productions.

5. Principals, when employed daily or part thereof, shall not be paid less than £3 3s.

6. Small parts and utilities under similar conditions (Clause 5) shall be paid the minimum of £2.

7. "TESTS" FOR PICTURES.—All people (ladies, gentlemen, and children) required by the management to have "tests" taken shall be paid expenses not lower than 10s. per day or part thereof. This clause shall apply to Clause 2 in connection with wardrobe.

8. All supernumeries and small parts to be paid at the rate of double time for night work.

9. All people engaged to play in picture productions shall be insured by the management for £500 against accident or death; the employee shall nominate the person to receive the insurance of compensation. This clause shall only apply to the people while actually engaged in working a production.

10. All persons engaged in a production called to perform on any given day, and prevented from taking part by the management, shall be paid at the usual daily rate.

11. Any person or persons engaged in a production arriving at the scene of production in an unfit state, or through any misdemeanour, thereby holding up the management in any of its work, may be immediately discharged, and no salary paid for that day.

12. Coloured glasses to be supplied to artists by the management for protection of eyes during rehearsal by artificial light.

Payment shall be made for all time worked in performance or at rehearsal on Christmas Day, Good Friday, May Day, Dingaans Day, Sundays, and all Holidays, at the rate of double time.

OCCASIONAL LEAVE. — Female employees shall be exempt from work on two successive days each month without producing a medical certificate and without loss of pay. This privilege to be taken as necessary occasion arises.

PREFERENCE (as to Chorus and Ballet).—Wages shall be paid to an employee without any deduction (other than for advance on account of wages) not later than 10 p.m. on Friday night of each week, except in cases of travelling, when payment shall be made not later than the same hour on the night of the last performance in each town.

The foregoing rates as to chorus and ballet include both performances and rehearsals.

The foregoing rates shall in the case of employees "on tour" be paid from the time and place of engagement and during the tour until employee returns to the place from whence he was engaged. Unless the employee be guilty of, and be discharged for, wilful disobedience of any lawful order, or for *negligence* calculated seriously to injure the employer in his business, or for *conduct* calculated seriously to injure the employer in his business, or for *breaking any condition* of his engagement calculated seriously to injure the employer in his business.

(*Continued on next column.*)

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THE DRAMA IN AMERICA.

"It's Up to You"—The Finger Print System—Prisoners at the Play.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, April 2.—The newest attraction at the Casino is a three-act comedy, with music, entitled "It's Up To You" and no fewer than six authors and composers had a hand in it. The book was written by Augustin MacHugh and Douglass Leavitt; the lyrics by Harry Clarke and Edward Paulton; and the music was composed by Mannel Klein and John L. McManus. The familiar idea of the hero being compelled to earn a fortune quickly in order to marry the heroine is used in the plot, and in this instance the hero's pal is a partner in the plan because he, too, must have a fortune before he can lead the heroine's sister to the altar. A piece of supposedly worthless land in the suburbs proves a profitable investment, and the fortune is won. A series of farcical situations furnish food for laughter, a faked telephone conversation and an auction scene being particularly funny. For the rest, there are several pairs of indefatigable dancers, and a hard-working chorus. A lively and entertaining show, with Charles King quite popular as the hero. William Moore Patch is the producer.

"Nemesis."

Augustus Thomas has written a play under the above title, and George M. Cohan is producing it at the Hudson Theatre. The play shows the fallibility of the finger-print system as used in the detection of criminals. The author has worked out his thesis in a sensational manner, beginning with an after-dinner discussion of a new book, written by one of the guests, and quietly bringing out the disturbing fact that another guest, a sculptor, is in love with the young wife of the hard-headed business man, who is the host. In the second act, at the sculptor's studio, the husband views a bust of his wife, which has been prepared as an excuse for her presence at the studio. Unknown to everybody, the husband takes impressions of the sculptor's finger prints with a piece of soft clay. The third act passes in the wife's boudoir, where she calls the sculptor by telephone at her husband's command, inviting him to visit her. Immediately after that a struggle takes place, and the wife is killed, whereupon the husband impresses the finger-prints in his possession on the furniture in his wife's room. When the sculptor arrives, the husband follows him into the house, accompanied by a policeman, and the murdered woman is discovered.

In the fourth act there is a dramatic scene at the Court of General Sessions, where the accused is cross-examined in a realistic manner. The final scene occurs outside the prison at Sing Sing, where the husband discloses the fact that the man who has been put to death in the electric chair was not guilty, and that his own desire for revenge has been aided and abetted by the State.

"Mr. Pim" in Prison.

Even the prisoners in Sing Sing have their evenings at the play, so "Mr. Pim Passes By" is to be presented there "by request" next Sunday night. If laughter is permitted, one can imagine the effect on this particular audience when Olivia Marden describes her first husband as one who "went to prison a great deal."

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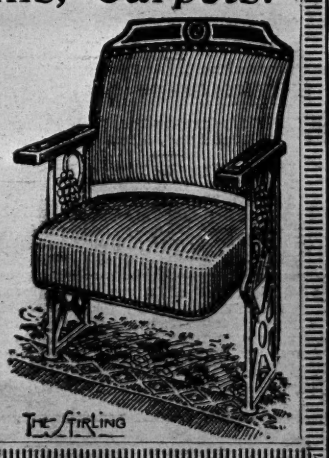

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WEDNESDAY, APRIL 20, 1921.

INDUSTRIAL CRISIS AND THE PROFESSION.

CORDIAL congratulations are due to the theatrical profession upon the manner in which they grappled with the situation which confronted them last week-end. Although the industrial disturbance threatened to embrace the electrical workers, arrangements were made by which sufficient power would be available to keep theatres in the West End going for the normal hours of opening. More than that, companies travelling the provinces were assured of transport by motor to their destination, under Government auspices. Such a satisfactory arrangement was arrived at through the action of the managerial associations in sending a deputation to the Ministry of Transport, and getting their case fully discussed. The initiative was taken by the West-End Managers' Society whose delegates were SIR ALFRED BUTT and MR. OSCAR ASCHE, and they were supported by the Theatrical Managers Association, whose representatives were MR. TOM B. DAVIS and MR. LAURILLARD, and the Association of Touring Managers.

Government Assistance.

How different to the occasion of the last railway strike! Then the conditions were chaotic. Some companies started out to accomplish their journey by privately owned vehicles, and attained their object with varying degrees of success, others stayed on a second week in the towns where they were playing and others simply cancelled their dates and the theatres remained closed.

Not only were these conditions reversed in the present crisis, but Sir Eric Geddes expressed the opinion that it was a necessity for the morale of the people that places of entertainment should keep open, and made the concessions accordingly. If the railways failed, the Royal Automobile Society would be entrusted by the Government with the duty of conveying companies and scenery by road, and they would be given priority after the national needs had been satisfied.

The privileges secured for the touring manager were reserved, of course, for members of the Association of Touring Managers, since none but members would have any knowledge of the arrangements made, or of how to avail themselves of them. The executive of the A. T. M. was, in fact, sitting in continuous conference, with breaks only for meals, throughout Wednesday, Thursday and Friday, and up to 7.30 on the last-mentioned day the staff of the Association were despatching messages of advice to their members.

Preferential Treatment for A. T. M.

The touring managers' delegates were MR. CECIL BARTH and MR. T. C. WRAY, and to their eloquence and tact the success of the mission is to be attributed. Both gentlemen have had an unexcelled experience in the business, and the strength of their arguments quickly succeeded in convincing the Minister of Transport that their cause was a sound one.

The present situation is only a question of history repeating itself—with pleasing variations. During the war the theatre and the music hall furnished a means of escape from the depression inseparable from the state of affairs, and the usefulness of entertainments was recognised—tardily it must be added—in the highest quarters. To-day the value of the theatre is conceded at once, and the special arrangements made for its continuance by the Government is a proof that it can at last be included in the category of "essential industries."

WHY I LIKE TO LOOK UGLY.

STORY OF AN EMPEROR'S QUEST.

By DAPHNE POLLARD.

I should simply die if I had to look pretty on the stage. I always try to look ugly, and having succeeded I exploit my ugliness to my own and the public's advantage. I am out to interest the public, to be unconventional. It is comparatively easy to look pretty—daub your face with powder and rouge, go on the stage and sing a few dainty songs. But I try to be different from that. I am lucky in being born with a sense of low comedy, but it is a better paying game perhaps to appear ugly on the stage. I sacrifice looks for my art.

My First Engagement.

How I came to be in low comedy was in this way. I got the idea from the parts for which I was cast when in the children's opera—the Pollard Opera Company of Australia. I am of English parentage, and left this country at an early age for Melbourne. It was there I first featured in a children's opera company, run by relations of mine, my first appearance being at the age of 6. As a mere child I was never allowed anywhere near a theatre, and though I appealed to my parents to give me an opportunity of showing my value on the stage, they would not listen to me. One day, however, I went to a theatre, and told my aunt that I was going on the stage. "What can you do, Daphne?" she asked. And I did a most beautiful "cart-wheel" across the stage. That secured for me my first engagement.

At the age of 10 I was playing 36 different parts in opera and musical comedy, including practically all the Gilbert and Sullivan pieces. Immediately establishing a name for myself, I secured engagements to "star" at the leading theatres in Australia, China, Japan, the Philippine Islands, Hawaii, South Africa, India, Canada, and Mexico. I then toured the United States, and reached the first goal of my ambition — a stardom in New York Broadway. This I achieved at the age of 16, when I was feted by the elite of New York's social world. Eventually I came to England, and opened at the London Hippodrome in "Zig-Zag," playing chief comedienne and foil to George Robey, and later to Harry Tate and Fred Kitchen.

I am only 56 inches high (some 56 inches!—EDITOR.). There is not much difference between Little Tich and me, but I have toured more countries than the average person has hopes of seeing in a generation!

Actually I have appeared before footlights during three wars—the Spanish-American War, the Boer War, and the great European War (shall I make it a fourth war—the present industrial war?). On one occasion, when in Johannesburg, a special armoured car was secured to convey the children of the Pollard Company to another district. In the course of its journey the car was fired upon by the Boers and perforated in different places, but, fortunately, not one of the children was hurt.

Scalping a Trombone Player.

One of my most amusing experiences happened when I appeared at the New York Winter Gardens. In the course of the revue I had to walk along a plank over the heads of the orchestra out to the audience. The heat was terrific this particular night, and as I nimbly scampered along the gangway I suddenly felt faint. It was only for a moment, however. But on trying to regain my balance I snatched at the head of one of the members of the orchestra and made my way back to the stage. As I did so a roar of laughter burst out from the audience, and to my amazement I found that I had in my hand a gentleman's wig. I had snatched it from the head of the unfortunate trombone player. The incident caused so much merriment that the management wished it to be incorporated into the show, but the indignant orchestra player would not agree!

My first distinct recollection of New York was playing at the same music hall as Sir Harry Lauder. There were 18 of us on the bill. I could hardly understand Lauder's patter!

An Emperor's Bid.

I remember also an incident while in Japan. We were playing before the British and American Colony. The Emperor of Japan honoured us with his presence. After the performance the Emperor came to my uncle (the head of the company) and said: "How much for her?" (meaning me). "What do you mean?" enquired my uncle, as gracefully as circumstances permitted. "Oh," said his Majesty, "I only want to buy her to make a Court Jester of her!" "But," observed my uncle, "we don't sell young children." And the august Emperor retired nonplussed. I was only 8 years of age then. What a time I should have had if the deal had come off!

While in the Philippines the Mayor of Manila presented me with a diamond ring, which, naturally, I prize very highly. He was a great big fellow, like my friend Roscoe Arbuckle, and his heart was as good as gold. Every Christmas since then I have had a card from him wishing me good luck.

Waltzing With Fatty Arbuckle.

It is interesting to state that Roscoe Arbuckle, whom I have known for 8 years, was in the Gilbert and Sullivan Opera Co. with me in California. When "Fatty" was in London recently he gave a dance. I was there, of course, and would you like to know with whom I danced?—Frank Moran, Fatty Arbuckle, and Georges Carpentier. And I am only 56 inches high! My dance with "Fatty" was a scream; I could not see the floor; I do not even know if I waltzed!

Unlike Roscoe, I have no desire for film work. I did it once, but do not like it. Taking part in the "silent drama" would freeze me stiff, and I should be a positive failure. I always like to know what an audience thinks of me, good or bad. It is a question of atmosphere. On the film "atmosphere" is missing.

THE PLAY IN PARIS.

New Comedy by Sacha Guitry—A Dramatic Alsatian Legend—Combined Cinema and Opera Show—Don Juan Reverse.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—A 3-act comedy, by the versatile Sacha Guitry, was produced at the Theatre Edouard VII. on Wednesday, and made a hit. "Le Grand Duc" constitutes an excellent entertainment, and affords another opportunity to Lucien Guitry to confirm his great talent. It is an amusing story, told with the usual wit of the clever author, and brimming over with irony. Vermillon, a *noveau riche*, laudably desires his daughter Marie shall receive the best education money can buy. Mlle. Martinet is her music teacher, and a Russian duke in exile initiates her in the mysteries of good society manners. The Duke, to perfect this instruction, also teaches his own vernacular and the little English he learns himself every morning. Meeting Mlle. Martinet he recognises her as a former operatic star in St. Petersburg, with whom he was on intimate terms. After their separation the lady had a son, Michel, now well out of his teens, and she introduces the young man into the home of Vermillon as a gymnastic instructor. Naturally Michel falls in love with Marie, which is exactly as the ex-actress schemed, though she also casts eyes on the wealthy father. During a lesson on the parallel bars the son (not a gymnast but a budding poet) is tempted to kiss Marie, which act the girl pretends to take as an insult. Michel and the duke have become friends, and the former consults the Russian aristocrat on the best means of reparation. The duke has previously been told by Mlle. Martinet that the young author is his son. Nevertheless he keeps silent, and commands the mother to do likewise, but persuades Vermillon to consent to the marriage of his daughter with Michel, whose poem has just been "crowned" by the Academy. He also facilitates the union of Mlle. Martinet with Vermillon, notwithstanding the latter has had his ears boxed when he tried to kiss the charming actress. Thus the impecunious mother and son marry the rich father and daughter. The comedy is admirably acted by Sacha Guitry as the son Michel, with Polin (the former music-hall singer) as the war profiteer. Jeanne Granier returns to the stage with all her splendour as a real artist in the rôle of the ex-actress, coquettish in her declining years, but watchful in the interests of her son. Yvonne Printemps is quite charming as the sweet little Marie, and no one will ever forget the Grand Duc of Lucien Guitry.

"Le Rose de Roseim."

Jacques Heberton presented on Thursday, at the Theatre des Champs Elysées, a 4-act "dramatic evocation," by Jean Variot, which pleased the critical and classical audience at the premiere. The plot is taen from an Alsatian legend, depicting the misery of a mediæval veteran, Mathias of Roseim. After having passed many years as a soldier in the service of the Princes of Strasbourg, he is discharged by the bourgeois council when worn out. He is given five loaves of bread and maravedis silverpieces not legal tender in the country. Leaving the ungrateful city he meets a blind man and gives freely a part of his money and bread. An abandoned woman next gets a share, and three destitute orphans the remainder. Moreover, Mathias finds them a home, but is himself driven out as useless when the curfew tolls. He drops in fatigue on the road, at the foot of a crucific, where Death, in the guise of a beautiful blind virgin, kisses him, Saint Martin appearing to guide his soul to paradise. The next morning a squad of young soldiers discover the body; they prepare to bury it, and are astounded to find a valuable silk scarf embroidered with the Rose of Roseim wrapped around the breast. It was the present of a sweetheart, forty years earlier, when Mathias first entered the army, and which he had tenderly preserved.

Jean Perier admirably interprets the character of the faithful servitor, kicked out when too old to perform his task. Jean d'Yd holds two rôles, a bourgeois and a beggar. Music, inspired from old Alsatian airs, is loudly applauded.

"Le Loup et l'Agneau."

At the Gaité matinée on Thursday there was tried a new ballet pantomime, inspired from La Fontaine's fable of the lamb and the wolf. Louis Urgel has written both the script and the score, the latter being conducted adroitly by M. Jacquet. A young baron, some centuries ago, is madly in love with a pretty shepherdess named Rosette, who defends her virtue, until the enterprising lover overcomes her by promises of jewels. Mlle. Magliani, with Bergé, the dancer from London, play these parts, ably supported by the corps de ballet. The music is tuneful, occassionally reminiscent of Brittany, where the action is laid

"Une Halte de Don Juan."

The Nouvenau Theatre Libre, one of the professional stage societies here, introduced a new poet at the periodical matinée, Thursday, at the Theatre Antoine. E. Aegerter has taken the fashionable hero of the season for a three-act play in verse. "Une Halte de Don Juan" pursuing the career of the famous lover, presuming he continued to exist after his encounter with the Commander, and for once he proposes marriage. Incognito, as in "L'Homme à la Rose," Juan courts a lady, this occasion being the sentimental Mathilde, but, being enamoured by the reputation of Don Juan, whom she has not given up hopes of meeting, she refuses his offer. Having failed to attract by his legitimate offers, Juan dare not reveal his identity, and goes on his weary way. The halt made in his adventures has not been a success.

"Tamyris."

The three-act tragedy of Louis Payen, recently performed at Carthage on the invitation of the municipality, has been repeated at the Popular Theatre of the Trocadero, directed by F. Gemier. The poet has taken for his theme the legend of two brothers, rulers of Carthage, who are rivals for the favours of Queen Tamyris, a prisoner of war. Both Ithobaal and Malchus, on their victorious return ladened with plunder, claim the captive. Melancholic as Andromac, pious like Antigone, she buries a fellow-countryman slain by the enemy, and curses the kings of Carthage in a style similar to Camille. When the brothers fall in love with their captive they decide Tamyris shall choose her own husband, and during the next two months they court the Queen in their respective manners. Ithobaal offers the skins of wild animals he has hunted; Malchus gives marvellous veils. Tamyris frankly prefers Malchus and his more gentle disposition, whereupon Ithobaal excites the people to rebel and overthrow his successful brother, having himself proclaimed sole ruler. Malchus is obliged to quit the city; but he raises another army, attacks Carthage, and recovers his throne, Ithobaal, in turn, being forced to flee. The latter re-enters the city as a fugitive, and gives orders to his heinchman to destroy the sight of the Queen. She is, however, able to stab Ithobaal when he approaches her. Then Malchus would fain make her Queen of Carthage; but being refused Tamyrus leaves the city. He accompanies her on her travels, while the people mourn. The acting of Madeleine Roche, Janine Zorelli, Reynal, Jean Froment, &c., is splendid, while the music, conducted by Rabini, with dances, gives a relief to the gloomy entertainment.

Shakespeare at the Odeon.

James K. Hackett, the American actor, in accordance with an invitation of the French Government, transmitted through the American Embassy last year, will appear at the Odeon the first week in June, playing "Macbeth" in English. Mr. Hackett will recruit a company in England to support him.

AS YOU LIKE IT.

Touchstone, philosophising on the threatened train strike: "Travellers must be content."

* * *

And the Prince's comment in Henry VI.: "He walks along."

* * *

The best cure I know for heavy feet is the footlights.

* * *

I see that Sarah Bernhardt does not like to be helped to salt. But she likes a good season.

* * *

And, like other actresses, she has her little weakness for dressing.

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"Violet Vanbrugh will probably produce 'The Knave of Diamonds' this week," says a contemporary. Yes, it is distinctly on the cards.

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Here's hoping "The Knave" will prove a trump.

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Wasn't there something wrong with the grammar of the journalist who headed a recent paragraph, "Ben Greet Students"? It should have been "greets."

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Managers complain that their pieces are continually having to be postponed. But none of them are in it compared with the postponement of America's peace with Germany!

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I understand that Mr. Lloyd George has not yet seen "The Dawn of the World," yet some uninformed reporter wrote last week, "Premier at the Palace."

* * *

"Up to" his work: Du Calion, climbing his ladder.

* * *

Goes down well: Little Tich, bumping his head on the floor.

TOUCHSTONE.

MISS MONA VIVIAN

as an old-fashioned music-hall artist, singing "In Her Hair She Wore a White Camellia," and Mr. Stanley Lupino as another variety old-timer.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess," 8. Wed., Sat., 2. Gerr. 2645.

ALHAMBRA (Leicester-square, W.C.).—"Robey-en-Casserole," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Don Q," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross). — Loie Fuller, Harry Tate, George Carney, Sam Barton, Viva Daryn, Hanlon Bros., &c., 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.1).—"The Ninth Earl," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.).—"Grumpy," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., Sat., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin's-lane).—"Mis' Nell o' New Orleans, 8. Th., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.).—"The Rebel Maid," 8. Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand W.C.). — "The Betrothal," 8.15. Thurs., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"The Fulfilling of the Law," 8.30. Thurs., Sat., 2.30. Gerr. 9513.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.).—"The Heart of a Child." 8.15. Mon., Sat., 2.30. Gerr. 4032.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (third series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions." 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.).—"Dawn of the World," 2.15, 5.45, 8.45. Sundays, 6 and 8.30. Gerr. 6834.

PLAYHOUSE (Coventry-street).—"Up in Mabel's Room," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

PRINCE OF WALES (Coventry-street, W.).—"The Charm School," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—"Nightie Night," 8.30. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"A Social Convenience," 8.45. Thurs., Sat., 2.45. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover." 8.30. Wed., Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., W.).—"Polly With a Past," 8.15. Wed., Sat., 2.30. Gerr. 1903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Jumble Sale," 8.25. Tues., Fri., and Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Thurs., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road).—"Bull-Dog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

150 Mile Golf Contest — Dave Carter's Challenge — Vaudeville Club Activities—Death of Jimmy Learmouth.

Long-Distance Golf.

Hedges Bros. and Jacobsen got through with their unique 150 miles golf contest, from Birmingham to Hull, and are at the top of the bill as Moss' Palace this week. It was a rather exhausting experience, in trying weather, and Tell Hedges had to retire when four miles from Mansfield. "I knew I should only be holding up the other two boys and I gave up," he said to an "Era" representative. "I went on to Mansfield, bought a cycle, and rode with them to Thorne, from whence I came on by train, bringing the bicycle with me."

Tell arrived in Hull on Friday in a snow storm. He had grown a beard, and was limping when he arrived at the Palace, where Mr. Cooke, the manager, might have received a shock had he not expected him. One of the stipulations was that none of them should make a change of clothing or shave.

Jesse Jacobsen the Winner.

Ewin Hedges and Jesse Jacobsen succeeded in golfing through on Saturday afternoon, and were naturally very fatigued at the finish, but they were cheered by the great reception accorded them. Jesse Jacobsen won by 67 strokes. Jacobsen has kept a diary of experiences, mostly amusing, and Tell Hedges declared it was no fable that they were invited to "Come inside" when passing a certain institution. The winner, who has covered the course with the shortest number of strokes and lost the fewest balls, takes the week's salary of the trio. Tell Hedges remarked philosophically and cheerfully that he at any rate would be working next week for nothing. Moss' directors in London have taken the greatest interest in the event, and were in telephone communication with their Hull manager several times for the latest news. They are offering a five pound note to the member of the audience who estimates the nearest number of strokes taken and number of golf balls lost by the winner.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that ten death levies are now due upon the 1921 book. Red stamps sixteen.

Dave Carter's Challenge.

Dave Carter, the popular manager of the Vaudeville Club, has, we hear, challenged the winner of the unique golf match from Birmingham to Hull. Jesse Jacobsen won the match by 67 strokes from Elvin Hedges, F. T. Hedge retiring at Mansfield, so Dave has evidently got his work cut out.

Vaudeville Club Snooker.

The Vaudeville Club is playing the Metropolitan Police at both billiards and snooker on Sunday week, and some great games are anticipated. The draw for the flying snooker handicap took place on Tuesday.

Tom Clare Home Again.

Tom Clare is back in London from Buenos Aires, where he went to celebrate his son's coming of age. He hopes to go back there next year for the coming of age of another son.

V.A.B.F.

The Variety Artists' Benevolent Fund has this week exceeded all previous records as to the amounts disbursed in loans, grants, and weekly pensions, the total sum distributed by the Committee reaching over £84. In addition to this there is the upkeep and maintenance of the Benevolent Institution, "Brinsworth," Twickenham, which is over £50 a week.

Sandy Powell, Footballer.

When playing at the Grand, Hanley, recently, Sandy Powell was asked to play football for the Cottage Homes, who were meeting the Stoke Workhouse in aid of the local charities. The match was lost by an odd goal, but Sandy is very proud of the fact that he stopped a goal being scored from a penalty kick, and thinks if some of the football "heads" had been there he would have been eagerly sought after for next season. Sandy, who opened in town last week at the Kilburn and Hammersmith, and is at the Islington Empire and Shoreditch this week, has been engaged for panto. next season by Moss' Empires.

Presentation to Norwich Drummer.

Mr. Arthur Brightwell, 17 years the drummer in the orchestra at Norwich Hippodrome, was presented on Saturday night with a smoker's set of pipes, &c., by his colleagues of the orchestra and staff as a memento of his long association with the Hippodrome. The leave taking was of the kindliest, Mr. Brightwell taking with him the best wishes of everyone to his new position with the Prince of Wales Picture Palace, Norwich, where he will be under the baton of an old friend in Mr. Maitland de Lacy, who was for many years musical director at the Norwich Hippodrome.

Whit Cunliffe.

Whit Cunliffe, the bright, brown, and breezy one, opened in town at the Islington last week, following his tour of the provinces. Whit proved to be in fine form, and was given an enthusiastic welcome. Whit, who is appearing at Kilburn and Willesden this week, has some excellent new numbers in preparation.

Death of Jimmy Learmouth.

The news of the death of Mr. "Jimmy" Learmouth, the well-known revue comedian, has caused deep regret to a large circle of friends with whom he was very popular. A Tynesider by birth, Mr. Learmouth made a great success in several revues toured by Mr. Joe Peterman and Mr. Harry Day, notably "The Hairdresser," "The Station Master," "Keep to the Right," which had a long run, and "Jollities." He will also be remembered for his humorous impersonation of Billy Peppercorn in "Look Who's Here," at the London Opera House in the autumn of 1916, in which he was such an admirable foil to the Fred Jones of Mr Fred Kitchen.

Mr. Learmouth, who played the Page in the Wylie-Tate pantomime, "Cinderella," at the Empire, Sheffield, passed away at Broadstone, Dorset, on Thursday at the early age of thirty-five. The funeral took place at the Catholic Cemetery, Kensal Rise, on Monday morning, the chief mourner being deceased's brother-in-law, J. Machado. Among those at the graveside were Walter Williams, Leonard Maxwell, Harry Blake (representing the Grand Order of Water Rats), Jack Hylton, George Page, and Edward Pollard. Wreaths were sent by Mrs. Learmouth, Captain Bruce Bairnsfather, Harry Day's Agency, the Grand Order of Water Rats, Mr. and Mrs. Machado, Mr. and Mrs. Leo Sutherland, Mr. and Mrs. J. Hylton, Mr. and Mrs. Maxwell, Mr. and Mrs. Ashley, Mr. and Mrs. Bert Clover, Mr. and Mrs. Plesner, Mr. Walter Williams, Messrs. Green and Ellis, and Alice and Francis.

Popular Across the Pond.

Letters received by friends at the Vaudeville Club from Eddie Ford and Frank Van Hoven tell of the wonderful receptions accorded them in America.

Dad Frazer in Town.

An old member of the Vaudeville Club, Dad Frazer, has just arrived from Philadelphia. He is in town for a short time only, en route to open a hotel business in Brussels.

Rehearsing for "Reflections."

Jack Gallagher is in town rehearsing for a new revue, "Reflections," which opens at the Hippodrome, Liverpool, on May 2.

A Good Send-Off.

A number of members of the Vaudeville Club journeyed to Chiswick on Monday to give a hearty "send-off" to Mr. Jack Edge, who is playing a leading part in the new revue, "The Buccaneers."

Miss Gladys Bishop.

In our notice of the Warriors' Day performance at the Finsbury Park Empire mention was omitted of Miss Gladys Bishop. This young artist, who came along at the last moment, is making rapid strides in her art as a dancer, and her performance on Warriors' Day was acclaimed by all who saw her as one of the gems in the programme. She is the granddaughter of Mr. Alfred Bishop, the well-known concert stage-manager.

Music Hall Ladies' Guild.

By the courtesy of Sir Oswald Stoll members of the Music Hall Ladies' Guild took up a collection at the Shepherd's Bush Empire on Saturday last, the funds of the charity being thereby augmented by £13 7s. 8d. The committee wish to convey their grateful thanks to Sir Oswald Stoll and to the manager and his staff for their kind assistance.

The committee also desire to thank the following ladies for subcriptions: Mrs. Billy Merson, £2 2s.; Mrs. Fred Kitchen, £1 1s.; Mrs. Stein, 10s. 6d.

Funds are urgently needed to carry on the work of the Guild, and donations and gifts of clothing will be very thankfully received by the committee.

The Terriers.

At the meeting on Sunday last, Howard Ward officiated as W.T., Walter Norman as V.T., Capt. De Villiers, G.C., Billie Harding, W.I., Billie Hale, W.D., Jack Sterzelly, Y.B., W. B. Raby, organist, and Arthur Were, secretary.

A hearty welcome was extended to Capt. De Villiers and Harry Bent upon their reappearance in the Kennel.

Mr. Reg. Ewen was initiated into the Mysteries of the Order, George Cooper acting as Sponsor.

Hal Jones has passed the ballot.

A ladies' dinner and concert will be held on Sunday, May 15, at the Florence Restaurant, Rupert Street, W.C., at 6.30 p.m. Terrier Reginald Prince has been appointed musical director. Applications for tickets should be made as soon as possible to the secretary.

For South Africa

The following artists sailed from Southampton on Friday, the 15th inst., per R.M.S. "Edinburgh Castle," to fulfil engagements with the The African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—Sisters O'Hara and Rea and Noble.

"Oh! I."

"Oh! I," that popular musical comedy burlesque, which goes to the Coliseum, Glasgow, next week, with a renovation of dresses, has run two years without a week out, and is booked solid for eighteen months ahead. In the words of Bailie Nichol Jarvie: "Prodeegious." This attractive combination of mirth and melody plays only the best provincial halls and the big tours, and it says much for the strength of the show that it can return two and three times to the same house. It has almost the same cast as when produced, and be the hall big or small, the strength of the company, 45 artists, is the same. "Oh. I" has booked its third return with Percy Broadhead, Esq., 11 weeks in 1922, and has booked 28 weeks in 1922. The Bros. Hanaway will produce a pantomime in 1922, with a cast of 60, the production date being settled, and in 1923 they produce their new show, a burlesque written by a well-known author.

Phil Baker Going Home.

Phil Baker, who recently came over from America, and has been meeting with much success is, we regret to hear, obliged to return home owing to the illness of his mother. Phil however, hopes to return here in a few months. He is appearing at Finsbury Park this week.

The Brothers Webb.

After two years' tour through France and Belgium, the Brothers Webb, musical clowns, are in town, but leave on the 27th for a tour in Scandinavia, opening at Circus Schumann on May 4.

J. P. Long's Latest.

J. P. Long, the author-composer, who has written popular successes from comedy to high-class ballad, is in fine form just now. In collaboration with Frank Wood he is responsible for Ernie Mayne's recent "hit," "My Wife Makes Me Call Her Teacher," which has been recently published by the Star Co., "Lorraine" (Long and Scott) is to be the great "feature" song in Liane D'Eve's repertoire. G. H. Elliot is following up "Blue-eyed Mary" with "Michaelmas Daisies," also by Long and Scott (Star Co.). Miss Elsie Carlisle will produce another number next week at Middlesbrough, entitled "If You've Got a Good Girl." Both words and music of this tuneful and novel song are from the pen of J. P. Long.

George Morton.

George Morton returns from America per s.s. Olympic, sailing from New York on April 20, and opening in Manchester (Stoll's) on May 2.

Five Chapins.

The Five Chapins, in a novelty musical act, opening on Aug. 8 at the Liverpool Empire.

Sue and Pert Kelton.

Coming from America, Sue and Pert Kelton open at the Birmingham Empire Aug. 1.

Zomah.

Zomah, who returned from America last week, opened this week at the Newport Empire, with Moss and Stoll Tour dates to follow. This clever act is re-booked America, October, 1922.

"Counterfeiters."

A new novelty sketch, "Counterfeiters," introducing scientific optical illusionary effects and specially constructed scenery, is to be produced by Henri de Vries a few weeks hence on the V.T.C. Tour.

Hedges Brothers and Jacobson.

Hedges Brothers and Jacobson have received per B. Montague an offer for the Orpheum Circuit next season. They are unable to accept owing to existing English bookings.

Alec. Regan.

We hear that Alec. Regan, the light comedy star, has been specially engaged to play one of the leading parts in "Mary," which is due at the Queen's Theatre on the 27th inst.

LONDON THEATRES OF VARIETIES.

STAFFS UNDER NOTICE.

Just as we go to press news reaches us that the staff of the Gulliver and Controlling Circuits have received a two weeks' notice expiring on the 30th inst.

Seen by a representative of "The Era," Mr. Charles Gulliver said he was not prepared at the moment to say anything beyond the fact that the statement was correct.

Mark Daly.

On Monday next, at the Jubilee Hall, Weymouth, Mark Daly opens in Fred Karno's new production, "French Beans," in which he will play the principal comedy part. The following week the show opens on the Moss Tour at the Empire, Swansea.

Noni.

Last week, at the Shepherd's Bush Empire, the Anglo-French musical clown, Noni, made his reappearance in town after a very enjoyable holiday on the Continent, and was given a hearty welcome. Noni, who is in London for twelve weeks, is at East Ham this week, and will be at the South London next.

Stanley and Alleyn.

Ralph Stanley and Leslie Alleyn's beautiful ballad, "I Thought You Loved Me," is being featured by Miss Violet Trevenyon at all her engagements. "Keep On Smiling," a new song with a clever patter chorus, is proving a big hit in the capable hands of Haig Bros. and Ryan. Fred Barnes scored at the Bedford last week with a witty Italian song, "Italian Skies," and has other Stanley and Alleyn numbers in preparation. "Poor Little Chu Chin Chow," written in collaboration with the Two Bobs, and sung by Miss Odette Myrtil, is one of the outstanding features of "Bran Pie."

Ralph Stanley has also collaborated with Nat D. Ayer in two new numbers, namely "Linger a Little Longer With Me" and "Anywhere Is a Garden of Eden," both of which will shortly be issued by Messrs. B. Feldman and Co.

[Photo., Keystone View Co.

A THREE-BALL STYMIE.

Billy Merson, Horace Sheldon, and Harry Thurston golfing at Wimbledon Park on Friday. Whilst Horace and Harry were arguing the point, Billy intervenes, and matters become more complicated.

Viva Daron.

At the London Coliseum this week that brilliant young prima donna, Viva Daron, is making her reappearance in the West End. Charmingly gowned, Viva is heard to great advantage in selections from her repertoire, and on Monday afternoon was accorded a hearty reception for some well-chosen ballads. Miss Mya Winfield at the harp and piano must be mentioned for her clever accompaniment.

Felix Adler and Frances Ross.

Coming here with a big reputation from the States, Felix Adler and Frances Ross scored a big hit on their début in town at the Victoria Palace on Monday, and it is certain that these versatile artists will be in great demand on this side. Their act, described as "something different," includes some of the most amusing and clever material we have heard for some time past, and the hearty reception given them at the conclusion of their twenty minutes' show must have been very gratifying.

Katrina.

That clever dancer, Katrina, has been meeting with great success on the Stoll tour, and is this week appearing at the Empire, Shepherd's Bush. We hear that tours for the Moss, Stoll, and Controlling circuits have been arranged by Mr. Julius Darewski. Katrina has also been secured for the L.T.V. tour. Miss Joan, who appears with Miss Katrina, also shows wonderful talent.

Rene Ralph.

The dainty comedienne, Rene Ralph, is having a most successful time round the L.T.V. halls since her panto. engagement with Messrs. Wylie and Tate, with whom, we hear, she has been re-engaged for next season, her third year with this management. Rene is at Lewisham this week, and is shortly introducing a coster number into her act.

Daly and Healy.

Daly and Healy's new Scotch number, "Inveraray Mary, Back to You," by Scott Gillen, is, we hear, proving one of the biggest successes they have ever had. This popular couple are now on the Moss Tour, and return to town shortly.

The Wolverhampton Wanderers, who are playing in the final for the English Cup at Stamford Bridge on Saturday, were the guests of the management at the Theatre Royal, Wolverhampton, on Friday night, to witness the performance of Mr. Fred Collins' all-Scotch comedy revue, "Keep Guessing."

Russell and Durbin.

We hear that Russell and Durbin, who are at present having a very successful provincial tour, are shortly publishing a book on dancing which they are now very busy preparing.

Daisy Griff.

That dainty comedienne, Daisy Griff, was a great favourite at Shepherd's Bush last week, where she scored a big success. Daisy is a very versatile young artist, and presents a novel and original entertainment. She opens with a breezy number, "Back to the Life," and follows with a quick change, for which she wears a charming crinoline. Another rapid change, and she gives a Scottish song and dance, which is followed by yet another change, and is concluded by a dance in principal boy's costume. All the changes are made on the stage, and occupy only a few seconds, and the dresses are all pretty and effective. We hear that Daisy, who is appearing at Wood Green this week, writes and composes all her own material.

Frank Benson.

Last week, at the New Cross Empire, Frank Benson, the great little comedian, opened for a short season in town, and was accorded an enthusiastic reception for his original numbers and clever material. Although Frank has been secured for the Moss' Empires for the next six years, we hope to see him frequently in town. This week he is at Stratford, and next at Finsbury Park.

Scott Sanders.

At the Palace, East Ham, last week, Scott Sanders did excellently with two capital character numbers and some smart patter, all of his own composition. Scott is booked well ahead, and has few vacancies during the next two years. He is booked with D. J. Clarke until 1925.

Miss Maud Hughes.

Miss Maud Hughes, the popular soprano, gives a beautiful rendering of the popular "Omaha" at the Empress, Brixton, this week, and scores a big success. She is also featuring Horatio Nicholls' and Worton David's ballad, "The Memory of a Song."

Ted Young.

We are sorry to learn that Ted Young has been very ill for many weeks past, and has now gone to a nursing home for special treatment. Ted, who until his illness had been for some time with Jack Cromo in revue and panto, would be pleased to hear from friends. Address: Crosby Nursing Home, 45, Trinity Rise, Tulse Hill, S.W.

MY MUSIC HALL TOUR.

ANOTHER RUSSIAN BALLET—LITTLE TICH, V.C.—ELSIE GREGORY'S ACCOMPLISHMENTS.

You cannot always tell a person's nationality from his name. I once knew a man who had two Christian names, one French, the other Italian, and a German surname. And he called himself "Mr."

At the Palladium.

There is no doubt that the ballet I saw last week at the Palladium is Russian. The dancing has the Russian spirit, and the dances are Russian in design. They have been arranged, as a matter of fact, by Serge Morosoff, of the Moscow Opera House. But the programme is a little confusing, for it includes the names of Joan Goode—given in quotation marks—George Wolkowsky, and Bob Wolly. Presumably, Joan Goode is English. George may be a perfectly good Russian name, but Bob Wolly is almost as perplexing as Ludwig Smith. Bob is among the musicians, by the way, so is perhaps beside the point.

Be these things as they may, Wolkowsky's Ballet is an exceedingly good one, and you can go and see it without fear of being disappointed. It contains some splendid dancers, and all the items are worth watching. I think the Slavonic Rhapsodie is the best thing they do. Chopin's Nocturne also stands out.

Paul Witt and May Stevens sang some new songs, and Paul showed remarkable skill and enterprise in some new variations on the piano. I still like the old "Football Rag" song best, however, and was glad they included it. It is first-rate, and time has not dimmed their enthusiasm—or ours.

Ruth Vincent sang songs with her usual success, ending up with "I Passed By Your Window" by special request. It was a genuine special request, executed on the spot before our eyes; for an excited admirer called the request out from the stalls. Another popular turn was Maidie Scott, in a new song-cycle depicting the career of a flapper in four parts. Well, you know what I mean. The flapper was not in four parts. The idea was good, but the last two songs would have been better had they maintained the spirit of the first two, and been more amusing and less sentimental. The first songs were particularly good, and particularly well rendered.

Little Tich, as a policeman, a waiter, and a Frenchman, made the audience shriek with laughter. He is very amusing as the waiter, which gives him a rich opportunity to bring in all the old waiter stories, and I congratulate him on bringing in so few of them. Nearly all his patter was fresh, if the food wasn't. I must also record that I have never seen him bump his head so hard as he did as the Frenchman. Although I am hardened—as he must be—I was really alarmed for a moment. He deserves a V.C.

Billy Merson followed, and proved that, although the audience was exhausted with laughter, their laughter was not exhausted. He was in good form, and after starting with a new song in armour of the when-knoghts-were-bold order, ended with his amusing musical medley.

Rorke and Bray and Bert Lee sang topical songs, and the rest of the programme was devoted to gymnasts and acrobats—the Keystones, trick cyclists; Nelson and Nelson, on stilts; and the Four Mackwells, strong men. Perhaps the most remarkable thing about the Mackwells is that they do all the usual astonishing strong men acts without displaying the usual bulges and hunks of muscle. Pictorially, this is all to the good.

At the Kilburn Empire.

Among the many good things at the Kilburn Empire, where I ended my evening, were Jack Pleasants, Vernon Watson, David Poole, and Elsie Gregory. I was delighted to see Jack Pleasants again, for it is long since I have come across him, and he is always immensely amusing. He does not change. You do not want him to, any more than you want Niagara Falls or Madame Tussaud's to change. All he need do is to present himself from a slightly new angle, and you are content. "We Gathered Lots of Buttercups and Daisies" is a song I have not heard him sing before, and I liked it because it reminded me of all the other songs I have heard him sing before.

Vernon Watson's pièce de résistance was his imitation of Frank Tinny. After giving some clever imitations in his own face, he obligingly blacks said face—quite unstintingly—and appears before us as a darkie. Even if you have never heard Frank Tinny, you enjoy the performance, but you cannot appreciate it to its full without having seen the original.

Elsie Gregory is an interesting young lady whom I have commented favourably on before. She seems to be coming along rather fast. She has various accomplishments, and can play the piano, dance, sing, and play the violin. She is most effective as a dancer, and I think she might devote more attention to this part of her performance. If she began dancing and ended dancing, throwing in her other accomplishments by the way, her turn would show better proportion, and her best talent would stand out more prominently. The audience applauded her with considerable warmth.

I should like to see David Poole in a new sketch. There is no need to scrap "Johnny Green," but he might try a fresh school. Arthur Ferriss, on the other hand, has emerged from his "Daft Boy" song, and now appears as a tippler. A. F. is always good. We only had one song, and it was not enough. Marie Kendall (whom I seem fated to see lately; but I don't mind) sang her cheery songs; and Lake and Barrasford made the audience ripple with their topical selection. "The Night That O'Raffaty's Pig Ran Away" made them ripple most. Further acrobatics were provided by Les Eldons and Betancourt, the Cuban wonder; nor must I forget to mention Sandy Powell, whose policeman sketch is the best thing I have seen him do. Congratulations, in parenthesis, to the little girl who assists him. She came in for a rich share of the applause.

Vanwy Chard.

That charming principal girl, Vanwy Chard, after her pantomime success at Newcastle, opened in town last week at Walham Green in a single act, which proved a great success. At the moment Miss Chard is unable to accept dates for her act, as she is under contract to play her third season at the Winter Gardens, Blackpool, in June, but will resume in the autumn.

Ella Shields.

A hearty welcome was accorded Ella Shields on Monday at the Palladium, at which house she is making her first appearance since her recent tour in America and Canada. Miss Shields tells us that her reception in the Colonial cities was really wonderful, and artists who are crossing the pond should make a point of visiting Canada, where they are sure of a hearty welcome.

Nan Foster.

After a brief rest, following her recent appearance in the Lyceum pantomime, that popular young soprano, Nan Foster, has resumed her single act, and at Shepherd's Bush last week was accorded a most enthusiastic reception for her rendering of some charming ballads, including "You'll Give Me Sympathy," which promises to become very popular. Miss Foster, who is also featuring "A Song of Long Ago" (Keith Prowse), is this week appearing at the Wood Green Empire and next at Hackney.

Robb Wilton.

The confidential comedian, Robb Wilton, concluded his London season at the Camberwell Palace last week, and at the Empire, Sheffield, this week, is presenting his latest scena "The Fire Chief," which proved such a great success at the Palace, Manchester, recently, after a preliminary opening at the Hippo. the previous week. Robb will not be back in town until July, when he will present this scena on the L.T.V. tour.

Miss Vivien Carter.

Miss Vivien Carter writes:—"'Omaha' is my biggest success at the Surrey Theatre in the musical comedy, 'A Spanish Romance.'" Miss Carter is a firm beliver in the Horatio Nicholls', Worton David ballad combination.

W. G. Watts.

W. G. Watts wires from the Lyceum, Govan:—"'If You're Going Back to Dixie' terrific success." Mr. Watts was one of the first to feature "They'll Never Know Me In Old Dahomey," by the same writers.

A Popular Musician.

Mr. John Millar, who has been at the King's Theatre, Southsea, for eight years, and is very popular with artists and the public of Southsea and Portsmouth, has also supplied an orchestra at different seasons for the South Parade Pier, and these have been very successful. John started his career as a choir-boy at the age of nine, and since then has played every instrument in the orchestra. He is a first prize winner at the Cumberland Musical Festival, and his pupils have taken first and second prizes, two being now musical directors.

BRINSWORTH ENDOWMENT FUND.

Among the latest subscribers to the Brinsworth Endowment Fund are Ed. E. Ford, who sends £5 5s.; Miss Violet Loraine, who, in forwarding a guinea for a certificate, writes:—"I sincerely hope your scheme will be a big success for the old pros."; Miss Vanwy Chard, Mr. Haydn Wood, and Mr. Frederic Bentley.

The latest subscribers to the fund are:—

Ed. E. Ford (U.S.A.)	£5 5 0
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Miss Violet Loraine	1 1 0
Miss Vanwy Chard	1 1 0
Geo. A. Stevens	1 1 0
Haydn Wood	1 1 0
Frederic Bentley	1 1 0

Remittances to be sent to Harry Blake, hon. treasurer, V.A.B.F., 18, Charing Cross road, W.C. 2, marked "Endowment Fund."

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THE LONDON MUSIC HALLS.

THE COLISEUM.

It is not surprising that the return to London of Mme. Loie Fuller scholars should bring with it an interpretation of the work of Arthur Honneger, who leads the new Parisian musical brotherhood called "The Group of Six"; for the first aims of himself and his brothers are to express, by fulness of sound in orchestration, the visualization of things, and—so it follows—to be guaranteed that, in any movements that purport to enlarge upon that expression, there shall be the full establishment of harmony between sight and sound.

The shadows and the sea are the two subjects treated on the occasion under notice; and of the manner of their treatment it can certainly be said that it involves a spectacular attractiveness that English audiences have so far more imagined than experienced. A highly artistic "translation" of the "Tannhauser" march (the artistry is very real here, be it in the matter of grouping, colouring, or lighting) precedes these Honneger performances, and follows them a ballet called "Light and Colour" (Saint Saens music), which is a great triumph for the colour-schemer and the electrician.

A new-comer of distinct note is Miss Viva Daron, a charming young English prima donna, who, after making a Canadian and American success in "The Maid of the Mountains," appears in London for the first time. Her songs on Monday afternoon included Ronald's "O Lovely Night" and the "Jewel Song" from Gounod's "Faust," and she was warmly welcomed. That of enunciation is obviously one of her chief vocal virtues.

Another newcomer (everybody, in fact, is that this week) is Mr. Harry Tate, whose "Selling a Car" is one of those "household" things of vaudeville, to describe which as funny, or sensational, or sad, or this, or that (as the case may be), is to be none too complimentary about it. Mr. Harry Tate's "Selling a Car" is its own valuable epithet.

Mr. George Carney made a big hit on Monday with his character studies. "The Scotsman from Bombay" is a rare Oriental skit, thoroughly well staged, and the picture of an ex-officer who "can't get the old job and can't get the new" impresses if only because it is so perfectly natural—so perfectly natural that one could quite see a heart-touched employer standing up in the stalls and making an offer there and then. But the irresistible "Hokey-Pokey Man" scored the heaviest. It is a fine piece of work, as music-hall people know well enough already.

The Hanlon Brothers are splendid, as ever, in their "Station Hotel" scene, with its breath-stopping "curtain"; Rinaldo's "wandering" violin playing is, if only because it includes his "1917 Rag," another item of distinction; Sam Barton and his bicycle (and his "wardrobe") make the people scream their usual enjoyment; the feet of Frank Maura, from Texas, juggle with a table, a barrel, and countless globular objects, with as much ease as the average feet juggle with terra firma; and Gilbert and French complete the "bill" with their exhibition of simultaneous dancing that is really and truly simultaneous.

THE PALLADIUM.

With the appearance of Marie Lloyd, Maidie Scott, and Ella Shields, all in new numbers, the Palladium management are offering their patrons a specially attractive programme this week. Of the famous Marie Lloyd one can say little or nothing that has not been said many times over already. She remains the same supreme artist, who has justly earned the title of the Queen of Comediennes.

Maidie Scott's new song-scena is called "Eve's Progress." It might be described as a feminine version of the Seven Ages of Man. First she is seen in a typical number bemoaning her fate as the youngest of the family; then as a flapper bidding farewell to her schooldays and out, as is ever their wont, for a good time; the bride; the divorcée; and so on. Her vivid characterisation throughout the act is as lifelike as it is amusing.

The male impersonations of Ella Shields, too, are delightfully subtle studies. A sailor boy number and a ditty on the appropriate subject of coal, made palpable hits on Monday evening. Then there is that popular fun-maker, Ernie Lotinga, in his screaming farce, "Jimmy Josser, K.C." A turn that appeals to lovers of art of both sexes is the display of Parisian costumes that M. Alphonse Berg is presenting. It would be beyond the capabilities of the mere male pen to attempt an adequate description of this exhibition, suffice it to say that the beautiful creations that are designed before the eyes of the audience in lighning fashion, are a revelation of artistry, and the speed with which they were effected will provide a powerful argument for long-suffering husbands. The song-scena of Lois Barker and Percy Tarling made a charming musical interlude, and by confining their numbers to their own compositions, struck a note of originality. Even their exit, when the male member of the pair, finding his companion had lapsed into the conventional by singing a "moonlight" song, blew out the limelight, was original and unexpected. Torino, the famous juggler, and an amusing pair of naval and military "knuts," Archie Graham and Scott Cullen, were two other excellent turns. The programme is brought to a close with Laddie Cliff and the Four Maxwells.

THE BEDFORD.

One of the most successful turns at the cosy Camden Town house this week is Miss Dolce Cariello, the Anglo-Italian songstress. Picturesquely clad in the raiment of the Sunny South, and endowed with a powerful and beautiful voice, Miss Cariello's renderings of several ballads, including the ear-haunting "Omaha," were greatly to the audience's liking. Another heavy scorer was Mr. Howard Rogers, the new star. His character studies are full of those deft little touches which distinguish the artist, and the continuous merriment which accompanies his act testifies to the rich humour of his patter. Piquante and popular, Miss Daisy Dormer has a mellifluous number, "I'd Like to Fall Asleep," whilst all the latest syncopated melodies were worked with rare verve by Brett's Jazz Belles, a quartette of vigorous ladies who got a tremendous reception.

A rich musical treat was provided for the Bedford patrons in the shape of Miss Mildred Langley, the girl pianiste from Queen's Hall concerts. This talented young lady plays the piano with a volume of tone which we have rarely seen equalled by a member of the fair sex. Consequently her imitation of Mr. Mark Hambourg was of a most realistic nature. This charming and unaffected little lady quite captured everybody's heart, and she had two calls in front of 'the tabs" Mr. Hal Bert, the filleted comedian, not only twisted his body in all conceivable shapes, but also twisted the audience's tongues in a capital ditty about the "fly that flew by Flo." Other interesting and successful items were the Eight Merry Huntsmen, who sang well in a picturesque setting; Manny and Roberts, the popular messenger boys from Broadway; Lewis and Bunting, the tipsy walkers, with some capital eccentric dancing; and Royal Raceford, in one of his clever demonstrations of electrical magic. The new act of Gibert and Chapman is described in another column.

CHELSEA PALACE.

A very entertaining programme is this week in evidence at the popular King's-road palace, and Manager J. Norman Berlin reports "good business." Very pleasing were Olive Fox and Clarkson Rose. Their songs are original and fresh, especially the number recalling the music-hall successes of the past half-century. Woodward and Page gave some clever dancing in their speciality act, which created hearty applause.

One of the most attractive turns of the evening was that of Those Four. These clever young entertainers made themselves popular here a few months ago, and on this visit considerably enhanced their reputation. With new numbers that proved particularly pleasing, especially "She May Be Good, Perhaps She's Not," and their attractive staging of the act, aided by new costumes, it is no great wonder Those Four got home, and won enthusiastic praise.

James Fawn sustained his reputation as an inimitable character-comedian, especially as an old magistrate, "Come to My Court"; while the Four Clovelly Girls provided a smart and unique turn in their novel club juggling act.

That excellent Yorkshire comedian, Jack Shires, assisted by his clever confrères in his laughable sketch, "Keepers of the Peace," was very popular. Belle Sylvie, billed as "Scotland's favourite lady baritone," sang very agreeably. Fred Keeton is a clever comedian, and his ditty (attired as a fireman), "That Old-fashioned Station of Mine," gained him great favour, and Irene Magley and Monte Woolf displayed their artistry and versatility very agreeably in song, dance, and some very smart talk. Miss Magley was specially good in her number, "Rose of Chelsea, So Fair."

COLLINS'S.

The Rear Mackays are giving their delightfully droll and varied entertainment of song and dance here this week. This delightful duo seem to gain in strength of attraction every time we see and hear them. Stewart Morgan, in his delineations of coon character sketches, assisted by Maisie Wood, gives a capital show, and this turn proved a decided attraction. Syd Walker, that favourite comedian, sings his immensely popular "Bricks in Brixton" and "The First Refusal," which catch on in no uncertain manner. Daisy Arnold, the charming Australian soprano, sings very sweetly, "Love, Come from Your Hiding Place" and "City of Laughter, City of Tears," and gains golden opinions by her beautiful vocalisation. Other songs with which she varies her repertoire are "Because of You" and "Waiting," all well-chosen vehicles for her melodious voice.

The Relleck Brothers, in twists, twirls, and smiles, do some wonderful balancing tricks in most nonchalant manner. Palermo and Lissy are clever and entertaining jugglers. Tom E. Hughes never fails to amuse with his odd assortment yclept "The Rag-bag of Variety," and the audience are well pleased by his selection. Fred Russell, the ventriloquial humorist, with his droll automaton, Coster Joe, has always fresh fun and repartee at his command. Lillie Lassah, comedienne, completes with her song of "Poor Old Father" in smart principal boy attire.

STRATFORD EMPIRE.

Winston's Water Lions and Diving Nymphs are a great attraction here this week. The instinctiveness and cleverness of these animals in their performance brings forth spontaneous applause. A great laughter-maker is Will Hay. His three-scene burlesque, entitled "Find the Beetle," is one laugh from beginning to end. His facial expressions, when hearing a schoolboy's account of himself, are excruciatingly funny, while his droll manner in hearing "new" slang keeps the house very merry. Will Gardner, the cheery camouflage comedian, jokes and sings well. His short monologue of a spectator at a football match reaps for him great applause. That capital comedian, Frank Benson, needs no introducing to this house, as the applause on his entrance proved. He spares nothing in the way of "vim" in keeping the house amused, and scores a huge success with his song, "P.C. 22," while his dancing is unique and neat. The Five Petleys, aerial gymnasts, are a troupe of exceptional ability. Their sensational turnings in mid-air and catching one another are outstanding features of this turn, causing a furore. Les Brissons, the famous Danish dancers, in their lithesome eccentric turns, work hard. Their descriptive dancing in their final act, "Night Life in the Underworld of Paris," is exceedingly clever, and Scott and Jeanette deputise for Madge Bilton and Max.

CROYDON EMPIRE.

A very good bill is attracting large houses here this week. Marjorie Fulton's numbers, "No Rise in the Price of Sunshine" and "Friendship and True Love" are well rendered and much appreciated. Victor Kelly extracts roars of mirth, both for his songs and his drollery. Norman Field, with his golden harp, gives a delightful selection of popular airs and ballads. His playing is most artistic, and he well earns the applause awarded him.

The popular comedienne, Marie Kendall, scores heavily with her songs, "I've Met Those Nice Quiet Fellows Before" and "Oh! Paris." The Yamayama troupe of Japanese equilibrists perform wonderful balance and other acrobatic tricks. Jack Pleasants, "the bashful one," is responsible for much merriment, and others in the bill are May Moore Dupres, the popular little Dutch girl; Niobe, instrumentalist; and Bert Weston, each of whom contribute to the enjoyment of the evening.

"SWINDELL'S STORES."

Musical Absurdity, in One Act, Book and Lyrics by Valentine, Music by Jas. W. Tate ("That"), Produced at the Finsbury Park Empire on Monday, April 18.

There are many amusing situations and smart sallies in "Swindell's Stores." A pretty opening is made by the four valentines rising gracefully from concealment in property boxes and stepping out to greet the proprietor of the stores, Adam Swindell (Harvey Manning). We then have time to notice what a splendid place the business genius of the proprietor has provided for the opening day, while the assistants have obviously been engaged for their charming manners and address. The only omission from the personnel of the establishment is a boy. In response to the vacancy advertised, Nobby Williams (Mr. Wilbert Gamble) offers his services, but an interview inclines the proprietor not to engage one whose appearance might injure the credit of the emporium. This summary dismissal decides Nobby (who has fallen in love at first sight with one of the assistants) on a course of revenge. When, therefore, an hour later, a solicitor, in the person of Mr. Clarence M. Grabitall, calls upon the proprietor, the latter gentleman fails to recognise anybody he has seen before, and listens eagerly to a well-concocted story. The solicitor informs him that he is looking for a boy of the name of Nobby Williams, to whom a distant relative has left a fortune. Under these changed circumstances the proprietor becomes all attention, and promises that he will be able to find the boy if the solicitor returns on the following day. Messages are then left in all likely places for the missing Nobby, who in due course again confronts Mr. Swindell. That gentleman, having the astuteness to omit all mention of his good luck, engages the boy on the spot at a handsome salary, and clinches the bargain with an agreement, confident of being able to secure in due time a proper share of the unexpected wealth. The story goes along merrily to the marriage of Nobby to the proprietor's daughter, and his handsome present for an enjoyable honeymoon.

The presentation of the sketch is extremely good, and provides many really enjoyable moments. The acting is good throughout, and the songs, dances, and scenery (the latter by Leolyn Hart) are first-class.

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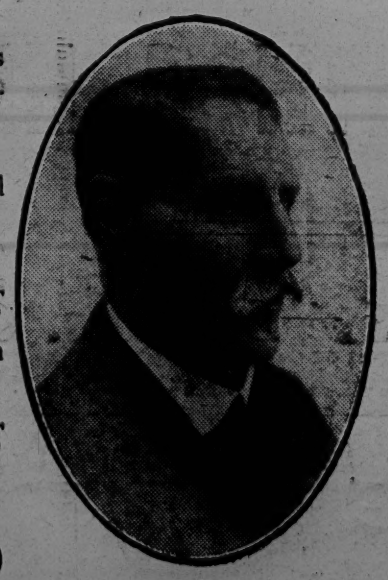

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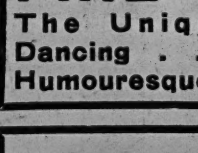

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NEXT WEEK'S CALLS.

MONDAY, APRIL 25, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 16 NOW DUE.

ALBANY WARD THEATRES, LTD

NOTE.—Rehearsal at all halls at 1. All artists must attend.

BRIDGWATER PALACE.—Two Australians.

JERSEY OPERA HOUSE.—Green Room Club, April 27, 28, 29, and 30.

SALISBURY PALACE.—Salisbury Operatic Society.

WEYMOUTH JUBILEE HALL.—Fred Karno's No. 25 production, "French Beans," Billy and Doris Harley, Frank O'Dell.

YEOVIL PALACE.—James Edison, Rann and Rane.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Laurence and Levaine present "Oh, Betsy!" revue.

RAMSGATE PAVILION (rehearsal, 1).—Bob Pueblo, Mezzetti and Lusby, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—David Stewart.

HAMILTON HIPPODROME (rehearsal, 1).—The Great De Biere, Fanny Furber,

RAYMOND World Wandering With Witty Wizardisms.

Tom Torrance, Croft and Naughton, Peel and Curtis.

IPSWICH HIPPODROME (rehearsal, 2).—A. D. McFarlane presents "Dinkie Darling."

NORWICH HIPPODROME (rehearsal, 2).—Six Heraldos, Bower and Doust, McPherson, Fred Hutchings, Arthur Woodville, Melford and Dodd, Robinson and Macken.

NORWICH THEATRE ROYAL.—"French Leave."

PAISLEY RINK PALACE (rehearsal, 12).—McArdle and Donald, Jack Fox, Gordon and Firth.

PAISLEY THEATRE (rehearsal, 12).—Ike and Will Scott, Loch and Lomond, George Edwards, Garrard and Kray, Goff Godfrey.

KENNEDY CIRCUIT.

(Rehearsal, 12.30.)

CANNOCK HIPPODROME.—"Miles of Smiles."

DUDLEY OPERA HOUSE.—Will Dalton presents "Heads or Tails."

WEST BROMWICH THEATRE ROYAL.—Fred D'Albert's Rep. Co.

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Harry Day presents "Jollities."

COLLINS'S MUSIC HALL (rehearsal, 12).—S. W. Wyndham, Manny and Roberts, Melody Makers, Foster Kershaw, Leslie Elliott, Pearl Mitchell and Sister, Geo. Pickett and Co., Laurie Devine.

CROYDON EMPIRE (rehearsal, 12).—Lew Lake and Co. present Bob Stevens in "Sons of the Sea."

GRAND, CLAPHAM (rehearsal, 12).—Lew Lake presents Chas. Austin and Co. in "Pretty Peggy."

HAMMERSMITH PALACE (rehearsal, 12).—Talbot O'Farrell, May M. Duprez, Versatile Three, Daisy Taylor, Haidees Marionettes, Scot Gibson, The Mozeles, Ern E. Roma, Hal Wright.

HOLBORN EMPIRE (rehearsal, 12).—Bill Merson, Maidie Scott, Vernon Watson,

RAYMOND Present Prestidigitateur

Howard Rogers, Witt and Stevens, Fred Russell, Miles Stavordales, La Veen and Cross.

ILFORD HIPPODROME (rehearsal, 12).—Lew Lake presents "Too Many Girls."

ISLINGTON EMPIRE (rehearsal, 12).—Harry Day presents "Jingles."

KILBURN EMPIRE (rehearsal, 12).—Harry Weldon, Laddie Cliff, Nellie Wigley, Vera Wooton, Graham and Cullen, Stewart Morton, Alan Raine, Goodfellow and Gregson.

LEWISHAM HIPPODROME (rehearsal, 12).—Syd Walker, Daisy Dormer, Elsie Gregory, Jack Lane, Vasco, Bert Lee, 2 Ascots, Frank Le Dent, Syd May, Nicoletos.

PALLADIUM (rehearsal, 11).—Marie Lloyd, E. Lotinga and Co., L. and T. Pounds, Whit Cunliffe, Wilson Hallett, Jay Whidden, Lake and Barrasford, Harry Ford, F. Bentley and Co., Torino.

POPLAR HIPPODROME (rehearsal, 12).—Nora Delany, Manny and Roberts, Nellie Wallace, Christine Roy, We Three, Sandy Powell, Ray Wallace, The Nelsons, Ginaro, Harry Bedford.

PUTNEY HIPPODROME (rehearsal, 12).—Laddie Cliff, Vernon Watson, The McKays, Rose Cambry, Ina Hill, Bert Weston, Billy Simpson, Yama Yama Troupe, Geo. Jackley, King and Benson.

SHOREDITCH OLYMPIA (rehearsal, 12).—Lew Lake presents Hal Jones in "Splinters of 1921."

WILLESDEN HIPPODROME (rehearsal, 12).—Seymour Hicks and Isobel Elsom in "The Bridal Suite," David Poole, Norman Field, Marie Kendall, Betancourt, Mollie Butler, Doc Campbell, Austin Rudd.

WOOLWICH HIPPODROME (rehearsal, 12).—Daisy Dormer, Fred Keeton, Jack Lane, Sandy Powell, Bartle Quartette, Marjory Fulton, The Brandons, The Eldons, Arthur Ferris.

MACNAGHTEN TOUR.

BRADFORD.—O'Neil and Thayer, Soga Trio, Radford and Russell, Tom Goode, Sisters McLean, The Piccadillians, Marjorie Gordon.

BLACKBURN. — Gaby Revette, Mark Stuart, Power and Bendon, The Five

RAYMOND Some Sorcerer.

Hesseys, Holson and Bert, Archie Hill, Segue.

BURNLEY.—Sutcliffe Family, Denise and Jan, Brothers Morris, W. Cummin and Partner, Lester Newby, Three Laurels, Ethel Leslie.

CARLISLE.—Ernie Whitmee, Symphonia, James Hunter, Alex. Mee and Co., Gemmel Bros., Lombard Troupe.

HALIFAX.—Theo. Ward, Maple and May, George Bolton, Rebe Kesslova, Horsa and De Lil, Captain Roberts, Franklyn Bros.

HUDDERSFIELD. — George Hyam, Arthur Astill, Edna Maude, Eric Randolph, Costa and Geo, Ferguson and Mack, Bart and Edie, Henry and Edgar.

LEICESTER.—Company as booked.

SOUTHAMPTON.—The Gravettas, Julot and Piero, Neville Delmar, Stanley Deane, Five Jocks, Scott Argyll, Ringle Bros., Valazzi.

WARRINGTON. — Damsell and Boy, Arthur Gilroy, Fenton Bros., Connie Browning, Jim C. Max, Hayden and Nevard, The Emersons.

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Stanley Brothers, Iizuka and Partner, Tom Payne, Nervo and Knox, Pierce and Roslyn, Ella Shields, Robb Wilton, The Gresham Singers.

RAYMOND Pursuits Plentiful.

BIRMINGHAM GRAND (rehearsal, 1).—Andre Charlot's revue, "Bran Pie," cast includes the Two Bobs. (2nd week.)

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bobbie and Beatie, Bandmaster Morris, Zoe and Zona, Beanco.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Spangles."

CARDIFF EMPIRE (rehearsal, 1).—The Wylie-Tate production, "The Garden of Allah."

CARDIFF OLYMPIA (rehearsal, 11).—Betty and Bernard Brown, Cookson.

(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre?)

EDINBURGH EMPIRE (rehearsal, 1).—Messrs. Murray and Dawe present "The Whirligig."

FINSBURY PARK EMPIRE (rehearsal, 1).—Lucille Benstead, Cornalla and Eddie, De Alma, Les Tumilet, Frank Benson, Arnaut Brothers, Joe O'Gorman.

GATESHEAD EMPIRE (rehearsal, 1).—Cruikshank, Fred Brezin, Hunter and Bob, Howard Walden.

GLASGOW ALHAMBRA (rehearsal, 11).—Henry Ainley and company, Bert Erroll.

RAYMOND Wonderful Wizard With Wit.

Ruth Astor, Dave Lee, The Uniques, George Lee.

GLASGOW COLISEUM (rehearsal, 11).—Maris and Stella present Bros. Hanaway in "Oh, I."

GLASGOW EMPIRE (rehearsal, 11).—The Beswick Twins, The Romanescas, Winifred Ward, Peter Bernard, Scott and Whaley, Josh Clifton presents "On No Man's Land," George Wilbey.

HANLEY GRAND THEATRE (rehearsal, 12).—The Hudson Quintette, Osborne and Perryer, Nixon Grey, Beatie and Babs, Cycling Brunettes, Hall and Neil, Madge Bilton and Max.

HULL PALACE (rehearsal, 1).—Harry Barclay, Rice and Werner, Maggie Benson, George Carney, Tom D. Newell, Sisters Sprightly, The Lawrence Wright Ensemble.

LEEDS EMPIRE (rehearsal, 1).—Barker and Wynne, Bert Elliott and Doris Brunton, Haydn Wood and Dorothy Court, Lily Morris, Fred Karno's "Yes, Papa."

LIVERPOOL EMPIRE (rehearsal, 1).—The Jovers, Takio, The Westwoods, Frank E. Franks, The Chelsea Pensioners, Percy Honri.

LIVERPOOL OLYMPIA (rehearsal, 1).—Ruth Budd, Bert Hughes and company, Louis J. Seymour, C. W. Woltard, Dolly Elsworthy, Mike S. Whallen, The Royal Southern Singers.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Phil Baker, Poluski Bros., Manuel Vega, Arthur Laurie's Juveniles, Gettie Gitana, Fred Curran, George D'Albert.

NEW CROSS EMPIRE (rehearsal, 1).—May Henderson, Bart's Trio, The Gladiators, Ten Loonies, Morny Cash, Cicely Courtneidge, Ernest Hastings.

NEWPORT EMPIRE (rehearsal, 1).—T. E. Dunville, V. M. Gaston, The Hadens, G. H. Carlisle, Victor King, Tom Edwards, Les Lysdors.

NOTTINGHAM EMPIRE (rehearsal, 1).—Naughton and Gold, Jack and Tommie, Dorothy Darlington, Du Calion, G. S. Malvin, Herbert Cave, The Five Petleys.

NOTTINGHAM GRAND (rehearsal, 1).—Company as booked.

PRESTON EMPIRE (rehearsal, 11).—"The Circus Queen."

SALFORD PALACE THEATRE (rehearsal, 11).—George French, Hilda Glyder, Togan and Geneva, Jack Barty, Martini.

RAYMOND Wittiest of Wizards.

Mavis Drew, Yamamoto and Koyoshi, Martin and Castle.

SHEFFIELD EMPIRE (rehearsal, 1).—Johnson Clark, De Wynne Brothers, Susie Marney, Bert Terrell, J. L. Davies and Percival Murray present "The Midnight Frolics."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Hector and Lolletta, Suther, Peggy Ray, Nellie Maguire, Wilf. Burnand, Daly and Healy, The D'Ormondes, Winston's Water Lions and Diving Nymphs.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Hedges Brothers and Jacobson, Victor Andre, Russell Carr, Keen and Walter, Les Latour, Billy Bennett, De Busse.

(NOTE.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—M'Lita Dolores, Les Mazaniellos, James Stewart, May Robertson, Coram, George Mozart, Willie Rolls.

SUNDERLAND EMPIRE (rehearsal, 1).—Herbert La Martine, Garadini, Three Neslos, Fred Morris, Moore and Roby, Harry Nelson.

(Artists are requested to bring band parts for full orchestra.)

SWANSEA EMPIRE (rehearsal, 2).—Hal Bryan, Stan Kavanagh and company, Scotch Kelly, The Elliott Savonas, McRae and La Port, Hobart and Hobbs, Walker's Juveniles.

VICTORIA PALACE (rehearsal, 11.30).—Coram, Jack Pleasants, Daisy Wood, Gus Fowler, Bromley Carter, Rolf Slater, Jean Andews, Mart and Pep, Elsie Denham.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Rosie Revs, Four K-Foleys, Teddy Stream.

STOLL TOUR.

(See page 23.)

CECIL AND IAN

LAW

The Brilliant Young :: :: Prima Donna

Dandy

This Week: LONDON COLISEUM

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Daddies."

BRIGHTON HIPPODROME (rehearsal, 12).—Mayne Steppers, Jean and Jacques, Wal Langtry, Violet Essex, Tucker, Gaston Palmer, Dapnne Pollard.

LEEDS HIPPODROME (rehearsal, 12).—Tina Paynola, Sadler Elsie Quartette, Victoria Carmen, Jack London, Little Tich, Daimler and Eadie, Smarte Bros.

LIVERPOOL HIPPODROME (rehearsal, 12).—Emilion Bros., Hope Charteris, Great Wieland, Brown and Potter, Gabrielle Ray and company, Alec Kendall James Jewell and company.

MANCHESTER PALACE (rehearsal, 11).—Irene May, Nicol and Martin, Douglas and Jones, Jennie Benson, Milton Hayes, "Sawing Through a Woman," The Richardinis.

NEWCASTLE HIPPODROME (rehearsal, 12).—Sinclaris and Dalva, Fulgora, T. E. Finglass, Dorothy Lena, Neil Kenyon, Young and Bernhardt, Four Elmores.

PARIS ALHAMBRA.—Period commencing April 23.—Lall and Rene, Paul Vandy, Len Carrodus, Gilles, Siems, Grock and Partner, See Hee Troupe, Fortuge, Pissuttis, Elsie and Nora Dale.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bobby Thornton, Thornley Dodge Iris and Phyllis Robinson, G. H. Elliott, George Bass, Les Pomi, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Passing Show of 1921."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—G. T. Pattman, Millie Jillson, Fagan, Margaret Dennis, Frank Powell, Mutt and Jeff.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Venecourts, Fred Keeton, Julian Vedey, Norton and Simonds, Will Evans, Maher and Langford, Newhouse, Daisy and Merrill.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Gicardo, Billy French, Oswald Bemand, Nina Martin, Jay Laurier, Jean Schwiller, The Bogannys.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Maud Allen, Four Macknell's, Little Miss Mary and Company, Chas. Grantley, Dora Dare, Sandy Rowan.

ALDERSHOT (ALFRED BERT'S MILITARY HALL) (rehearsal, 2.30).—The Harringtons, The Ford Duo, Noel and Kay, Walker Gilbert, Ether Mather, Alice Lingarde, Edie Gray, "Narenta," Russell and Wood.

ASTON HIPPODROME (rehearsal, 12).—Magini, Pauline Travis, Haig Bros. and Ryan, 4 Julians, Melt and Bray, Tubby Turner.

ATTERCLIFFE PALACE (rehearsal, 1).—Carmen De Lor and Alfred, Alpho, Daly and Marr, David and Marriott, Lewis Marionettes, Betty Brine.

AYR PAVILION THEATRE (rehearsal, 1).—Okayama Troupe, Val Vett, Bros. Aston and Lady, The Ideal Trio, Hirste and Venton, Jack Blair, J. P. Ling.

BATH PALACE.—Bros. Egbert, Butler and Barnes, George Murphy, Mlle. Yetta, Mamie Soutter and Partner, Ara and Zetta.

CHELTENHAM COLISEUM. — Victor Kelly, Ivy De Verne, Dorothy McBlain, Rochefort, Georgie Harris, Hyde and Cody.

COVENTRY HIPPODROME (rehearsal, 1).—Tom E. Hughes, Jack Shires, 3 Ernests, Florence Yaymen, Lowdini, Zona and Milroy, Syd Sydney.

DUNDEE KING'S THEATRE (rehearsal, 12).—Finlay Dunn, Griffiths Brothers, Daisy Morell, Fred Brand, Alexander's Opera Singers, The Flemings, Dolly Victoria.

GLASGOW PAVILION (rehearsal 11).—George Lashwood, Edgar Curtis, D'Lonra, Adelaide Gretton, Mangin and Kerbel, Rosie Lyons.

KINGSTON EMPIRE (rehearsal, 12.30).—The I.V.T.A. present "The Lads of the Village."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Bouncing Dillons, Webb and Page, Rene Ralph, Tatten Hall and Company, Devon and Earle, Heig and Elsie, Tiny and Tim, Four Madcaps.

MANSFIELD EMPIRE (rehearsal, 3).—O'Wray and O'Dare, Rellek Bros., Vernon and Crossley, Hicks and Moore, Trixie Kay, Babs Pacy, James Cheetham.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Garden of Anne, Paul Freeman, Spence and Jocelyn, Harvey Brinton, The Coenens, Fred Holt, Four Veronas.

PENGE EMPIRE (rehearsal, 12).—Jack Cromo and Co. in "Strawberries and Cream."

PETERBOROUGH EMPIRE (rehearsal, 1).—Fred Clements' "Apple Blossoms."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Lune and Shaw, Les Medinis, Walton and Lester, Elmar Trio, Henry Fisher, Arthur Lesley, Henry Thompson.

READING PALACE THEATRE.—Agnes Croxton, Joe and Willy, O'Shea Girls and Terry, Billy Howard, Win and Windle, Bert Symes, Barnard's Mannikins.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Will Collinson and Co., Clark Sisters and Jenkins, Hugh O'Gilvie, Lily Flexmore, Gaston Morel, Harvey and Courtney, Aggie Nolan, Billy Fry and Nora Gorman, Pathé.

GILBERT AND CHAPMAN.

Type ..... Double Singing Act
Time ..... Fifteen Minutes
Required ..... Full Set and Piano

Gilbert and Chapman, who made their bow to London audiences on Monday at the Bedford, met with a very gratifying reception. Both these artists, one of whom officiates at the piano, have powerful voices and a brisk method of working numbers. Moreover, they are splendidly equipped with songs, including "The Bee That Gets the Honey," "Mile End Road," "Dear Old Dad of Mine," and "The Lisp of a Baby's Prayer." "Mile End Road," a bright Cockney ditty, is a real winner, and, worked with unflagging spirits by this talented couple, was very heartily acclaimed.

Billy O'Connor.

That clever card manipulator, Billy O'Connor, has just returned from a successful trip to the States, and will resume his engagements here on Monday week. Billy has some new ideas, which he hopes to exploit at an early date.

VACANT :— APRIL 25, Through Postponing L.T.V. DATES.

HAL BERT COMEDIAN.

'Phone: NEW CROSS 297, or REEVES & LAMPORT, This Week: THE BEDFORD

A. GRAHAM & CO.
Wholesale Chemists Sundriesmen.
Send for A.G. Booklet.
This week, Palladium.
Next week, Kilburn Empire.
(ARCHIE GRAHAM Proprietor.)

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FRANK WHITMAN.
POPULAR, VERSATILE, ORIGINAL
EMPIRE, SHEPHERD'S BUSH.
Coms.—REEVES AND LAMPORT.

J. P. LONG,
AUTHOR-COMPOSER.
Whose name is associated with such popular successes as:
"Why Didn't You Tell Me?"
"Where the Blue Eyed Marys Grow."
"There's a Little Bit of Devil (in Every Little Angel.)"
Ernie Mayne's "Teacher," &c. &c.
Can undertake commissions through the post (Deposit essential); or can meet clients (by appointment only) at:
THE STAR PUBLISHING CO.,
51, HIGH STREET, LONDON, W.C.2.

ROXY LA ROCCA
WIZARD OF THE HARP.
WILL SOON APPEAR IN A NEW COMEDY SCENA.

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VARIETY AGENCY, Darewski House, 122 & 124, Charing Cross Rd, W.C.2
Open to undertake Exclusive Bookings for a limited number of Acts.

TO ALL WHOM IT MAY CONCERN.

NOTICE—Ernie Whitmee desires it to be known that he will shortly produce a new idea from the pen of Mr. Norman Lee, and that on and after production Ernie Whitmee will be known as **Ernie Peters.**

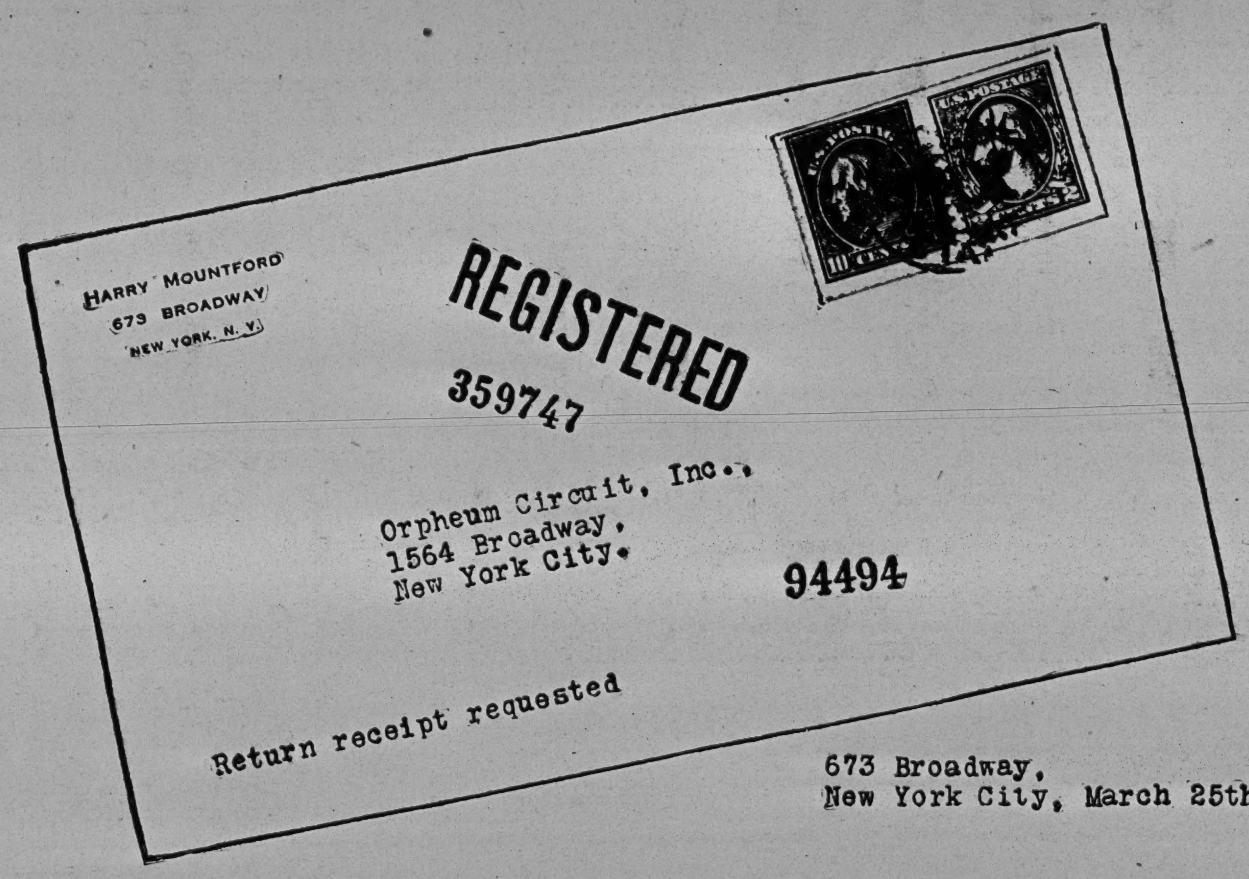
No. 6.
Sorry to keep you waiting, but you can't wait too long for a good thing!
KEEP ON WATCHING!!

The Spirit of Youth.—Vide Press.
KATRINA
The Wonder Dancer and JOAN
(The Miniature Violinist).
THE GREATEST DANCING ACT IN VAUDEVILLE.
THIS WEEK—
SHEPHERD'S BUSH (SIXTH TURN)
Tours arranged by Mr. JULIUS DAREWSKI for
Moss, Stoll and Controlling Circuits, also L.T.V. Tour.
Direction—JULIUS DAREWSKI'S AGENCY, 122-4, Charing Cross Road, LONDON, W.C.2.

There's no argument—
FRANK BENSON
THE GREAT LITTLE COMEDIAN
IS FUNNIER THAN EVER
The unanimous verdict of the Press and audience at New Cross Empire last week.
This week ... EMPIRE, STRATFORD
Next week ... EMPIRE, FINSBURY PARK
and six more years with Moss Empires
SHORTLY PRODUCING THREE BIG SONGS, entitled:
"Telegraph Lad No. 1," "Clap Hands," and "Where the Sunset turns the Ocean upset down," by DICK BATCH & FRANK BENSON.
—and the Agent is GEORGE BARCLAY
WHO CAN WALK SOME.

From the Self-Styled "Friend of the Actor."

The following cheap protest had no effect upon the universal observance of the Second Annual National Vaudeville Artists' day in the United States and Canada on April 8. The Orpheum Circuit, as well as all the other Circuits, representing more than 800 Vaudeville Theatres, turned over their entire receipts on that afternoon to the N.V.A. Sick, Benefit and Insurance Fund, which provides, without cost to the Artist, $1,000 insurance upon the life of every member of the National Vaudeville Artists, Inc., and assists them when they are ill or in need of financial aid.



673 Broadway,
New York City, March 25th, 1921

Orpheum Circuit, Inc.,
1564 Broadway,
New York City.

Gentlemen:

I am a stockholder of record in the above Corporation.

I am informed and believe that on April 8th, you propose and intend to turn over the whole receipts of the matinee performance to an association known as the National Vaudeville Artists or some persons pretending to be the National Vaudeville Artists or to some persons or corporation, unknown to me.

I hereby give you notice as a stockholder of record of the Orpheum Circuit, Inc., that I protest and object to any diversion of the receipts of the above Corporation for such purposes. I object to this on the ground that it is a dissipation of the assets of the Corporation for purposes which are foreign to its Charter and a depletion of the amount which should accrue for division amongst the stockholders.

Yours very truly,

Harry Mountford

THIS MAN HAS SHOWN HIMSELF IN HIS TRUE COLOURS.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Visit of Sir Frank Benson and his company.

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Phyllis Archibald, contralto; Brooklyn Comedy Four; Wallau and Partner; Les Gastons, instrumentalists; Syd Howard, comedian; Appollo Trio, poseurs, and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. A. Lamont.—The Okayana Troupe of Japanese Entertainers; Madam Godwin presents "Granny's Birthday"; Fanny Furber, instrumentalist; Alf Sims, comedian; Geo. Dundas, light comedian; Matthew Newton, tenor; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—Chinko and Kaufman present a smart speciality act; Artemus, the comedy specialist, delights the patrons. Fitzroy is decidedly clever in his climbing act. George Hilton, comedian, scores an immediate success; Laurie Neilson, entertainer, is very popular; Hind and Cooper introduce a fine comedy act; and Les Nosselas are prominent with a Parisian novelty.

Boors, The Chemists, 89-91. Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—Mr. Ernest W. Palfreyman presents a musical comedy-revue, "Gold and Glitter." The company is efficient, and the revue attractive.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyde.—Maris and Stella present the Bros. Hanaway in the musical comedy burlesque, "Oh, I," with a big supporting company of artists.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Herbert Stone.—A bright and interesting bill is headed by the Three Laurels, in a speciality act. Other turns are given by Betty and Billie Burne, in mirth, melody, and dancing; Charles Grossman and Gertie Winters, musical entertainers; Zaleski, the "golden spider," assisted by Mlle. Estelle, original novelty act; Yvonne Barbe and Lalla Barbette, society acrobatic dancers; and Doroswami, Indian violinist and pianist.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Armstrong.—Mr. W. W. Ellis's production, "A Week End."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Four Juliens, Harold Heath, Nora Bancroft, Nana, Sisters Gordon, and Cosgrove and Burns.

PALACE.—L. & M., Mr. Len Worrall.—Alberta Flahey and Alex. Webster, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—The Vaudeville Enterprize Co.'s concert party, "Mischief," under the direction of Douglas Furber.

BATH.

THEATRE ROAYL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Mr. Pim Passes By" is excellently played by Mr. Dudley Stuart's company.

PALACE.—D., Mr. W. S. Pearce.—The Hippodrome success, "Joy-Bells," the present tour of which is run under the auspices of Messrs. Turner and Heathfield, is proving a big draw here. Stan Paskin, the leading comedian, is well supported amongst a good cast by Tom Heathfield, Sonia Peake, and Daisy Hurdle.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—On Monday two fairy plays were presented by local children, in aid of the funds of the Waifs and Strays Society. Madame Hilda Blake, the brilliant Bath soprano, sang new songs by Mr. Roger Quilter, the eminent composer, who accompanied her on the piano, and Mr. Harold Williams, the Australian baritone, also sang. The Pump Room Musicians, under Mr. Jan Hurst's directions, gave daily concerts.

Boors, The Chemists, 21-22, Union-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Leonard Lawrence and Dorothy West-Symes are presenting "A Bunch of Violets," to be followed during the week by "Davy Garrick," "Moths," and "Still Waters Run Deep."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. D. Russell; Mus. D., Mr. J. H. Greenhalgh.—Leon Vint's company, with "Three Weeks," is paying another visit, with Kathleen Hermon as Sonia, and Herbert Mansell as Paul.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"La Poupée" is being presented by R. Courtneidge and Fred G. Lloyd's company, the principals being Stella Gastelle, Harry C. Parker, C. Rivers Gadsby, Loval Crosley, &c.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The bill this week includes George Bass, Frank Powell, Great Maurice, Violet Levy, Ladd West, Ralph Howard, Charley Vesta, Fred Sylvester and company, &c.

Boors, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. William Hall.—The British production, entitled "The Call of the Road," is shown on the screen, and pleasing variety turns are rendered by Ellis Jackson, black-faced comedian; The Four Williams, equilibrists; Robb and Dixon, the melody-magnets.

Boors, The Chemists, 37, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Miss Marie Löhr presents her company in "The Voice From the Minaret."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr Alf Booth.—Harry Russell presents "Bright and Breezy."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Frank Shelley.—Mr. Lodge-Percy presents Miss Henrietta Schier in "Little Mother."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSTON.

NEW THEATRE.—P., Boston Scala Theatre Co., Ltd.; M. D., Mr. G. Ashland Howden; Mus. D., Mr. F. J. Shaw, A.R.C.M.—The Ravnor Repertoire Company present the following plays: "Nell Gwynne," "The Witness for the Defence," and "Under Two Flags."

SHODFRIARS THEATRE.—L. & M., Mr. Gus Levain.—Miss Louie Freear and Company present "The Bricks."

Boors, The Chemists, 33, Market-place.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Clarence Hurst presents "French Leave." A strong cast includes Mr. Alexander Bradley, Mr. Audrey Fitzgerald, and Miss Eva Turnour.

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—An excellent attraction is presented this week by Tom Walls and Leslie Henson, Ltd., in Alfred Butt's production, "The Kiss Call."

Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRADFORD.

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. J. O. Askew.—Alfred Butt's Co. in "Irene."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—"The Chelsea Pensioners," Togan and Geneva, Lily Morris, Jack Birchley, Bert Terrell, The Westwoods

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Lee White and Clay Smith, Alexander Carr and Co., in "An April Shower"; St. Juste and Higgins; Bobbie Thornton; Will Van Allen; Victoria Carmen, and the famous Fuji Family.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"At the Villa Rose."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Find the Lady."

WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Cramp.—"Pygmalion" and "Fanny's First Play."

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner; Mus. D., Mr. A. W. Pickard.—Shakespearean Plays by the Ben Green Players.

Boors, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—G. M. Cohan's farce, "Get Rich Quick Wallingford." Cast includes Chas. Hanbury and Adela Measor.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Car Kiddie presents "It," a musical comedy-burlesque, with Ivor Kiddie as Snookey.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Hoyden and Trevard, in "Now and Then," a musical episode; Bros. Obo, laughing comedians; Mamie Soutter and Partner, vaudeville cameos; Three Piccadillians, musical artistry; Alex. Mee and company, farce merchants; Horsa and Delfi, entertainers; Jack Barty, burly burlesquer.

Boors, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—Owners., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Leonard Willoughby, Ltd., present the farce, "Fair and Warmer."

Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. Harry Bridge.—Mr. Geo. Edwardes' new musical production, "Our Peg."

HIPPODROME.—P., Messrs. Broadhead.—Arrow Productions present "The Better 'Ole."

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgess.—Buxton Amateur Dramatic and Operatic Co., in the comic opera, "Merrie England."

HIPPODROME.—L. and M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—W. L. Clive, in a musical comedy speciality; Gabrielle Childs, juvenile cornet soloist; pictures, &c.

THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Afternoon, 2.45 to 5; evenings (continuous), 6.30 to 10.30; Sats. (continuous), 2.15 to 10.30.

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—The George Edwardes' Company and production, under the personal direction of Robert Evett, in "Our Peg."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 36, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Capt. Woodward's La Petite Nina and seals and sea-lions; Lol and Lona; Florence Cooper; Bedini and Bedini; Noscardini, and Les Donartos.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"Paddy the Next Best Thing" is paying a welcome return visit here.

PLAYHOUSE, LTD.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—Mr. C. B. Cochran presents "The Man Who Came Back."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Neil Kenyon, the popular Scotch comedian; Ruth Budd, "The Girl with a Smile"; Elliott Savonas, in "The Garden of Harmony"; Scotch Kelly, the inimitable comedian; Stan Kavanagh and company, the Australian juggler; Vivian Foster, "The Vicar of Mirth" and Sam Laveen and Billy Cross.

Boors, The Chemists, 36, Queen-st.; 31, Albany-rd.

CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—The Rennef Productions present "Two Little Drummer Boys." On Friday night a special performance of "Oliver Twist."

PALACE.—P., Macnaughten Vandeville Circuit, Ltd.; M., Mr. J. D. Askew.—Daisy Wood, Le Dair, Gaby Revette, Edgar Curtis, Bart and Edie, Phil and Phlora, Elsa Cowie.

Boors, The Chemists, 49, English-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Leo Trood presents "Sherlock Holmes," sustaining the leading rôle in characteristic fashion. The latter half of the week "Tiger's Cub" is given, with Miss Nellie Morris as the wonderful "Cub."

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—Cecil Lyle, the magical milliner; Nance Oldfield; Ara and Zetta; Linton and Vince; Butler and Barnes; and Ridiculous Reggo in "How to Become an Acrobat."

TOWN HALL.—P., Cheltenham Corporation; G. M., Mr. T. Allan-Burns.—On Sunday a complimentary benefit was given to Mr. J. H. Whittaker, the popular conductor of the Sunday concerts. An excellent programme included Mr. Sidney Russell, who sang "Siegmund's Love Song" (Valkyrie).

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION.—M., Mr. Harold W. Cherry.—Messrs. Macdonald and Young present their company in "Nothing But The Truth."

HIPPODROME.—P., Hippodrome, Ltd. (Chesterfield); M., Mr. F. J. Welchman.—The Six Brothers Luck present "What Next?"

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—The Arcadia Company present "Roulette" revue.

EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Miss Amy Ferguson.—Wyllie, musician, and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Lew Lake again presents the sparkling little revuette, "Too Many Girls," which earned high encomiums on a former visit.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Herbert Asquith.—Mr. and Mrs. William Maclaren present "The Sign of the Cross."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Fred Le Cren presents the revue, "She Slipped."

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Joseph Millane's Repertoire Company present "Before They Married," "Somewhere a Voice Is Calling," and "The Confessions of a Wife."

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—The Belgrave Syndicate present Jake Friedman's musical comedy extravaganza, "The Dutch Hussars."

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. R. Fisher.—Dene Dunlop, also Lemore and Dog.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The popular musical comedy, "The Catch of the Season," is presented to large audiences at each performance, Mr. Leslie Hamilton, as the Duke, scoring a distinct success.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Topping a good bill here we have Nat D. Ayer, the young American composer. Supporting items include Ackroyd, the eminent flautist, and Rose Hardy, harpist, in "Old Memories"; the Royal Gotham Comedy Quartette; Wisto and Whyss, comedy act; Wee Dorothy Dodd, comedienne; Tom Rees, entertainer; and the Four Swifts, club juggling comedians, complete.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—"Mixed Marriage," the popular play by Mr. St. John Ervine, proves a big draw here.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A strong headliner here is De Biere, the famous illusionist, in an elaborate production of fascinating magic. Another outstanding feature is Alma Le Dare, chorus comedienne. Ernie Ream, with his baby grand, is popular; Ellis Barrieton is always a welcome visitor here; Arthur Haynes, comedian, proves very entertaining; and the Pathé Gazette winds up the programme.

QUEEN'S.—Mr. Arthur Henderson.—Appearing here are Black and Brown, harmony comedians. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A delightful programme of music is contributed by the Grand Orchestra under Mr. Loseby's skilful direction; Mr. G. H. Millers at the grand organ also provides a musical treat, and a fine series of films is also screened.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Macdonald and Young's company in "Wedding Bells."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. J. Bannister Howard's company in "The Silver King."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—"A Trip to Paris," presented by the Royal Syndicate Revue Company.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Orchestra under the direction of Captain H. G. Amers. Also the "Camouflage" Company, including Molly Stoll, Douglas Steward, Madge Crombie, Montague Criddle, Kathleen Severn, Gordon Marsh, and Eva Cobbet. Company under the direction of Mr. Douglas Steward. On Friday afternoon symphony concert, with Mr. Harold Colomfatti as solo pianist.

Boors, The Chemists, 14-15, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford—The Exeter Amateur Operatic Society present "The Rose of Persia."

Boors, The Chemists, 53, High-street.

FARNWORTH.

QUEEN'S THEATRE.—P. & M., Mr. Morton Powell.—Mr. Harry Foxwell presented "Only a Mill Girl" on Monday, Tuesday, Wednesday, and Thursday, and "A Broken Heart" on Friday and Saturday.

Boors, The Chemists, 137 Market-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Mr Harry Foxwell's company in "The Broken Heart."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Messrs. Macdonald and Young's Co. in "The Lilac Domino." The cast includes Messrs. Frank Barclay, Fred Colley, and Colin Hunter, Mesdames Isa Bowman, Irene Lister, and Billie Bell.

HIPPODROME. — P., Messrs. The Gloucester Hippodrome Co.; Booking M., Mr. W. Edward.—Variety is the attraction here, Messrs. Leslie, Stanley, and Edgar being at the top of the bill. Miss Marie Goodwin in "The Night of the Bath" is well received. Messrs. Berry and Hart sing harmoniously together; Mr. Frank H. Fox proves a versatile character comedian; The Vedras are good comedy acrobats; and Steele and Ross put on a laughable sketch; Miss Mabel Ray entertains as comedienne and dancer.

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREAT YARMOUTH.

AQUARIUM.—L., Mr. Walter Nightingale.—Miss Gertrude Elliott's company in "Come Out of the Kitchen" and "The Lonely Lady."

Boors, The Chemists, 2, Broad-row, Kingstreet, and Theatre Plain.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Miss Ruby Kimberley's company is here in the successful revue, "Eastern Nights."

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—Jackson Owen's revue "(K)night of the Garter" is making a return visit. Included in the company are Billy Fiman, Alf Shaw, Nellie Banks, The Eight Jovial Girls, and Jackson Owen.

Boors, The Chemists, 108, Cleethorpes-rd.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Mr. T. C. Wray's company are presenting "A Night Out," in which Ken Douglas and Carlotta Anson ably sustain the leading rôles.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. Will H. Glaze's Repertoire Company are appearing here, and on Monday gave a successful presentation of "Mary Latimer, Nun."

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. Wm. Davidson.—Power and Bendon, in "Mendin' a Door," provide a very amusing turn, as also does Ernie Whitmee and Comedienne, in their comedy act; Elsie Southgate, the Royal violiniste; Arthur Astil, ventriloquist; Soga Trio, Japanese athletes; Fenton Bros., in dancing speciality; and Strength Brothers, equilibrists, complete a very good bill.

Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Balmer.—Miss Phyllis Neilson-Terry pays a personal visit this week in "Trilby."

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Balmer.—Ernest Dottridge presents Arthur White and Co., in "Our Sammy."

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scnott; M. D., Mr. Thos. Hilton.—Norman Partriege presents the new comedy, "Nothing Stops Cornelius," by Frank Dix, prior to London production.

PALACE PIER (ST. LEONARDS).—M. D., Mr. J. H. Gardner; E. M., Major Geo. Tyer.—The Pavilion re-opened on Monday with a variety concert given by local artists. Miss Margaret Cooper appears here to-morrow (Thursday), at Countess Brassey's concert in aid of the East Sussex Hospital.

Boors, The Chemists, 17-19, Robertson-street, George-street.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Riley's Wonders, in their original act, "Playing at Pantomime"; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Variety Three, in popular and ragtime music; Julian Ross, vocal comedian and entertainer; Skinner and Hill, popular vocalists, presenting tableaux song-scenas; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—For the first time Leon M. Lion's company, in conjunction with Tom Walls and Leslie Henson, Ltd., opened here on Monday with "Brown Sugar," Miss Eileen Beldon playing in the title-rôle.

PALACE.—M., Mr. Herbert Garside.—Here are Archie Goodall, in a sensational act, "Walking the Loop"; Denis O'Neill and Pat Thayer, songs; Will Cummin and Partner, comedy; Frank Melville, comedian; Theo Ward; Rebe Kesslova, violiniste; Tom Goode, comedian; and Segue, mimic.

Boors, The Chemists, 16-18, King-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred H. Hook.—The Hargreaves-Brownless Opera Co.

Boors, The Chemists, 122-124, Bath-street.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. W. Robertson.—Messrs. Kimberley and Clyde's Repertoire Company are this week presenting another interesting programme of plays. On Monday and Tuesday evenings, "The Knife of Death" was staged, and will be repeated on Saturday. To-night and to-morrow night (Thursday) "The Woman from Limehouse," and on Friday night only, "Lady Windermere's Fan."

EMPIRE.—M., Mr. Tait.—Edwardus, eccentric, is appearing here in an interesting act.

THE KINO.—M., Mr. Percy Dawsone.—The Seven Sunnybrooks, in a novel singing and dancing scena.

KEIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Miss L. Bateman's company presents "A Peep Behind the Scenes." Cast includes Beth Bateman's Little Lilacs."

Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. W. Sturman.—Mr. B. Bert presents the musical comedy burlesque, "Do You Know Why?" The company includes Vaughan Bracking, the Six Iris Girls, and other popular people.

Boors, The Chemists, 31-32, Market-place.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Checkers," and other pictures of interest.

PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Lady Noggs," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEITH.

ALHAMBRA. — P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The management provide a goodly list of holiday attractions, including the clever illusionist, Chris Charlton, and company, in a series of puzzling surprises; Arthur Lewis treats his audiences to expert dancing; Frank Keen proves himself an unusual juggler; Elsie Mason is in high favour as a chorus comedienne; and Mackenzie Murdoch is heard with great delight in popular selections on his violin.

Boors, The Chemists, 3, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M., & Licensee, Mr. W. H. Deacon.—Excellent entertainment is provided here by "Odds and Ends," a comedy musical absurdity, presented by Josh Clifton, who also takes leading rôle. Prominent in the cast are Ray Barry and Gus Ern, and specialities are given by Mlle. Reneta and the 5 X-Rays.

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—Miss Rosa Lynd's Co. in "The Ruined Lady."

Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.); M. D., Mr. William Bastiman; A. M., Mr Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A departure from variety and revue is presented to the patrons of the Empire by Mr. Arthur Bourchier's excellent company, in the sensational play, "The Crimson Alibi."

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—"Evangeline" is one of the principal films shown here, whilst pleasing variety is provided by Gus Harris, comedian.

Boors, The Chemists, 17, Corporation-rd.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The Adams Duo, trick and comedy cyclists; J. Cookson, the modern ventriloquist, in his original ventriloquial act, "The Sculptor"; and pictures.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Nan Terry, the sparkling comedienne, is always popular here. George White and Patty Pyke appear in their new comedy act; and pictures.

Boors, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—The Golda-Penville Quartette, Lomah, Donald and Carson, Peggy Fame, Jan de Martell, Stanley Bros, Vine and Russell.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

OPERA HOUSE.—P. & M., Mr. Milton Bode; B. M., Mr. Jack H. Turner.—Macdonald and Young's Company are here in "Irene."

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—Rupert Ingalese and troupe in a juggling act, supported by Miss Angela Grey, pianist; Tom Payne, musician-athlete; Gordon Brothers, De Lux, Selig and Hart, Kitty White, and Madame Smith with her Eight Victory Girls.

Boors, The Chemists, 6, Cold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. Charles Turner.—Messrs. Arthur Clarance and Leo Fields' company in musical comedy, "What a Life."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. Cecil Lavender.—The Barker's Comedy Circus; Thelma Hamilton, Yorkshire soprano; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival; M. D., Mr. S. A. Perman.—Mr. T. C. Wray presents musical comedy, "Kissing Time."

HIPPODROME.—P., Messrs. Bostock and Fitt; M. D., Mr. E. M. Nabarro.—A. D. McFarlane presents "Dinkie Darling," musical comedy.

THATCHED PICTURE THEATRE.—P., Messrs. Bond and Sons; M., Mr. G. Sharkey.—Oswald Bernand; Nellie Anderson; Pat Rash.

ELECTRIC CINEMA THEATRE.—P., H. Coopers, Ltd.; M., Mr. H. Rinder.—Betty Bruce; Will Cornish.

PRINCE OF WALES' PALACE. P., F. H. Coopers, Ltd.; M., Mr. C. E. Kingdom.—Willby Lunn; Connie Hart.

THEATRE DE LUXE.—P., Cinema Theatres, 1908; M., Mr. C. E. Littlebury.—Vocalist, Miss G. M. Allthrope.

Boors, The Chemists, 38, London-street, Brigg-street, 6, Goat-lane, 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. Robert Brasher is presenting the comedy "A Temporary Gentleman." The cast includes Robert Brasher, as Lieut. Walter Hope; Mrs. J. W. Braithwaite; May Edward Saker; Syd Claydon; and Vera McCallum, as Eva.

Boors, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—E. F. Weaver's Productions present "Mademoiselle Welsh," a musical phantasy, featuring Frank Gentry, Baye and Griffiths, Sisters Mack, Will Griffiths, and The Welsh Operatic Chorus.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—"The Partners," by Mr. Vincent Douglas. Mr. Wilfred Shine as Benjamin Dobbin.

REPERTORY THEATRE.—L., Messrs. King and Parry.—Comedy, "The Romantic Age." Second week. Principals, Miss Esme Biddle, Henry C. Hewitt, and T. G. Bailey.

PALACE THEATRE.—G. M., Mr. G. E. Prance.—Naughten and Gold, in Comedy sketch; Franco Piper, banjoist; Billy Leonard, "The Broth of a Boy"; Hope Charteris, vocalist; Tricolore Trio, cycling speciality; May Locke, comedienne and dancer; Ruh and Galvin, comedy.

PORT TALBOT.

NEW.—Jt. L., Messrs. Evans and Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Messrs. Macdonald and Young, in conjunction with Gilbert Miller, present "The Naughty Wife."

RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Frank Forbes-Robertson is appearing in "The Passing of the Third Floor Back."

ROYAL VICTORIA PAVILION.—Under the direction of the licensee, Mr. Harry Bawn.—The Three Diamonds; The Highleys, and pictures.

Boors, The Chemists, 20-24, Harbour-st

READING.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Hale and Rigby presents "The Right to Strike."

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmonds; A. M., Mr. A. Burridge.—Thora, Nell and

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—A return visit by "The Bird of Paradise" finds another actress in the principal part of Luana in Miss Kathleen Boutall, who gives a sympathetic study of that unsophisticated character. Mr. Gerald Fitzgerald, as the young doctor who plays havoc with the heart of the Hawaiin chief's granddaughter, seemed to give a more convincing portrayal than he did before; and Mr. Henry Wolstan introduced the American note as the rich beach comber. Capt. Hatch is played by Mr. Charles E. Cooke with easy confidence, and Miss Margaret Mitchell as Mrs. Crothers is most effective. The scenery and setting are admirable.

PRINCE OF WALES'S.—P., The Prince of Wales's Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—"Sybil" has another week here, which serves to demonstrate the all-round excellence of the cast. Miss Grace Sinclairs in the title-rôle is quite a favourite. Mr. Eric Marshall sings tastefully as her lover (Capt. Petsor), and Mr. Geo. Bishop is a typical Grand Duke, while Miss Mary Edison makes a capital grand dame. Mr. Wm. Spray got much humour out of the impressario, Mr. Tom A. Shale does well as the Governor, and Miss Veronica Brady is a capable partner of the impressario.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews; Mus. D., Mr. Harold Mills.—Shakespeare holds the stage this week and next in honour of the Birthday, which is being celebrated by the revival of "Henry IV." Part I. was acted on Monday night with the distinction which we always expect at this house. Mr. Grosvenor North is the Hotspur on the present occasion; for the rest the cast is very much the same as that which gave such a fine interpretation of the play last November. Mr. Barry Jackson's staging is exquisite.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The engagement of Mrs. Fred Osmond's London company in a repertoire provides just the fare beloved by Alexandra audiences. Max Goldberg's "Won By a Neck" is welcome as a relief from the heavier type of drama, and Miss Margaret Hobart (who later on is playing Lady Isobel in "East Lynne") made a marked impression by her acting. Mr. Leonard Williams and Mr. Harold B. Osmond are included in the cast, and acted in a manner which carried conviction and won deserved applause.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—Mr. Fred Collins' Scotch comedy revue, "Keep Guessing," has a highly capable cast, and a bright and merry performance is the result. Miss Kitty Evelyn makes a capital principal boy, and there are Messrs. Lester and Wood, whose comedy is very acceptable, while Mr. Fred Luker gives substantial support. Mr. Gilbert Lees and Mr. Bob Merry deserve mention, and the Six Lauder Lassies add to the gaiety.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—It is some time since a Fred Karno production was here. His latest, "Will You Kiss Me?" comes with a strong cast, and is diverting in the extreme with Hastings Lynn and Cherry Hardy in great form. They are assisted by a smart company, including Harvey Phillips, Billy Maurice, Jack Bligh, John Turnbull, Stan Stewart, Jo Stewart, Thea Blair, Ethel Arden, and Ethel Beech. In addition, a capital bill includes Du Calion, the amusing ladder comedian; G. S. Melvin, a resourceful comedy artist; Herbert Cave, a tenor of considerable merit; and Alfredo, the vagabond violinist, together with Jeanette and Scott as dancers.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—A special attraction in "Bran Pie," with the Two Bobs to make it complete, was heartily welcomed. This popular pair give the revue a flavour all its own, and have their co-originals, Odette Myrtil and Rebla, to assist in preserving it, which these comedy artists do in delightful fashion. Rebla himself was a huge success. Cicely Eldon and Billy Holland add to the gaiety of this lively and entertaining Karno production, the ensembles and dances of which are a specially attractive feature

BORDESLEY GREEN ELITE.—P., Messrs. Cooke, Copeland, and Rogers; L. & M., Mr. F. Simpson; Mus. D., Mr. F. Bradshaw.—The Three Huxter Bros. provide an entertaining tumbling and acrobatic turn in comedy vein Don Brothers and Sherry give a musical act showing much versatility, and Lawrie Carton rivets attention by his pocket sketch book turn. Cowboy ditties by Frank Victor and the versatile duo, Frank and Rose O'Neil, complete the programme.

Boors, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 153-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove

CHESTER.

ROYALTY THEATRE.—B. M., Mr. H. Norcott; Mus. D., Mr. H. Tilsley.—Thos. C. Dagnall presents "Lord Richard in the Pantry," which has proved to be a strong attraction here. Mr. Horace Lane was quite successful in the part of Lord Richard, his portrayal of the part being played in a humorous fashion that made the audience rock with laughter. Miss May Marton, as the Cook, gave a fine performance in a rôle which suited her well; while the rest of the cast acquitted themselves in good style in their different rôles. Mr. Thos. C. Dagnall must be congratulated on his very lavish and smart production.

Boors, The Chemists, 26, Eastgate-row, and 24, Eastgate-street.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—In aid of the Royal Hospital for Sick Children, the Glasgow Grand Opera Society are this week appearing in Goldmark's opera, "The Queen of Sheba."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; Bus. M., Mr. Hugh Macfarlane.—A capital attraction is provided here by the Geo. Edwardes company in the popular musical play, "The Dollar Princess." The principal parts are undertaken by Misses Nora O'Malley, Sheila Gale, and Elinor Loveday, and Messrs. Joe Nightingale, Tom Shelford, Reginald Palmer, and Fred Maguire.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—The appearance of J. Leicester Jackson and Chas. Mepham's Repertory Company here this week should prove a strong attraction at the home of drama. The acting is distinctly good, all the characters being carefully cast. For Friday night "East Lynne" is announced.

OLYMPIA.—G. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The attraction here this week is the musical comedy-drama, "The Far East," presented by Lew Lake and company.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—The chief attraction here this week is the appearance of Mr. Fred Kitchen in "Our Home." The popular comedian is supported by Miss Gladys Horridge as "The Better Half." Bert Hughes and company appear in a comedy sporting act. Other turns are The Griffiths Brothers, in a skit on the days of Nero; Pierce and Roslyn, in "A Whirl of Melody"; The Three Neslos, sensational gymnasts; Finlay Dunn; and Syd Sydney.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. Ian Morgan.—Charles Windermere and company appear in the clever sketch, "Jackson's Mother"; and Bond Rowell, in character study. Ellen Martin, a vocalist, capably assisted by Tony Castle at the piano; Alice Craven, the Lancashire comedienne; Harry Leolin, Indian club swinger; Lily Currie, chorus vocalist; and Romaine, in speciality act, all add considerably to the enjoyment.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. L. H. Bell; M. D., Mr. Henry Farmer.—The revue, "The Whirligig," proves an enormous attraction here. Those clever artists, Archie Glen and Claire Romaine, are exponents of the leading parts, and are ably supported by Misses Irene Shamrock, Gaby Joyce, Messrs. Marcelle Wilson, Joseph Victor, &c.

ALHAMBRA, LTD.—M. D., Messrs. Alfred Butt and R. H. Gillespie; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Lorna and Toots Pounds, the clever Australian entertainers, head a good variety bill here with amusing mimicry. A capital turn is also supplied by the Quaints, whilst Tom E. Finglass is successful in delineations of lovesick coons. In rope-spinning, eccentric dancing, and trick riding, the Stampeders are excellent, and the Imperial Trio is a fine vocal combination. Wat Elmore and company in an acrobatic sketch, and Dolly Victoria and Assistant, trick cyclists, complete an enjoyable bill.

Boors, The Chemists, 101-105, Sauchiehall-street.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M.; Mus. D., Mr. E. J. Rogers.—The Royal Carl Rosa Opera Company drew large audiences last week, and on Monday, when the second week of the engagement began, a crowded house welcomed the performance of Offenbach's "Tales of Hoffman." Principals and chorus alike gave a fine interpretation of the work.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. J. Bannister Howard's company is here with "The Belle of New York." The favourite musical comedy was received with laughter and applause by crowded holiday audiences on Monday.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The musical comedy, "High Jinks," is being played here by Mr. J. A. E. Malone's company. Included in an admirable cast are Mr. Gordon Rennie, Mr. Fred Laurence, and Mr. George Vallaire. Miss Rosie La Varde, Miss Hilda Cooper, and Miss Vicey Miller.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—An excellent revue, entitled "We Are Busy," affords the audiences here much hearty merriment. The leading parts are in the capable hands of Miss Amy Sayer, Mr. Jack E. Dellacey, and Grenville and Williams.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—An excellent variety bill is bringing big holiday crowds here this week. That little madcap of revue, Daphne Pollard, scores an immense success; Scott and Whaley are attractive as usual; and Geo. Wilbey is at the top of his form as an impressionist; Jack and Tommie, the original Service duo, make good at all points; Peter Bernard may be dubbed a monarch of ragtime; Three Nitos provide a smart turn in comedy acrobatics; and Winefrid Ward pleases every one as "The Immaculate Boy."

Boors, The Chemists, 102, Princes-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—"A Little Dutch Girl," presented for the first time here, is most favourably received, and Miss Dorothy Waring is prominent in a particularly strong company.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. Thomas Coomer.—Mr. Arthur Hinton's company, in "The Scandal Mongers," is the attraction here, excepting Friday, when "Trilby" is to be produced by special request.

HIPPODROME.—P., Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Gabrielle Ray and Leslie Barker, popular local favourites, head an excellent bill, and are strongly supported by Fulgora, quick-change artist; Chas. Whittle, comedian; Dorothy Lena, revue artist; Raie and Rosie Walters, comedy; Michael Richardini Troupe, gymnastic novelty; and Keen and Waller.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Jack and Evelyn, original in their methods, head an excellent bill, which includes such popular entertainers as Ernest Hastings, at the piano; Lucille Benstead, a delightful vocalist; The Jovers, in comedy (musical and acrobatic); The Gladiators, in an artistic and athletic turn; Carrie Laurie's Juveniles, in an amusing scena, "A School Outing"; and Geo. Calver, voice manipulator.

QUEEN'S.—M. D., Mr. J. Woodthorp Stead; R. M., Mr. G. W. Ashton.—"Behind the Scenes," a musical comedy-revue, is presented by Mr. Jack Cromer's company

VARIETIES.—M. D., Mr. J. Woodthorp Stead; R. M., Mr. R. Vernon Hague.—Prominent in a good bill are Trevor, West and Hinsley, Flora and Bijou, The Texas, and Rose and Wold.

Boors, The Chemists, 112-114, Briggate; 7-9, Bond-street; 29, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The immense popularity of the Royal Carl Rosa Opera Company was demonstrated nightly last week at this theatre, and there is no diminution in the enthusiasm with which they continue to be received. "Tannhauser," "Cavalleria Rusticana," "Pagliacci," are amongst the well-known operas selected for the week.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Mr. C. Watson Mill, in conjunction with Messrs. Marriott Watson and James Ussher, is presenting with great success the well-known drama, "The Face at the Window," which is played by a capable company.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—An excellent programme here is contributed to by Betty Barclay and George Glover, in their latest successes; Peter Parriss, the plaintive one; Rich Hayes, the lazy clown; Mr. and Mrs. Leo Cud's Musical Navvies; Sam Hilton; Mart and Pep; Enis and Forbes; and pictures complete.

PAVILION THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Butcher.—A capital revue is being presented here by Donald Keir, entitled "Pearls." The cast includes Mabel Kempton, Donald Keir, Will Lovell, Joan Robey, Betty Bertley, Ted Cartwright, George Baines, and the Elsie Birtle's trio of dancers. Bioscope completes.

Boors, The Chemists, 3, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Here we are having another visit of Grossmith and Laurillard's company in "The Shop Girl," which is affording great enjoyment to patrons. Among the principal fun-makers are Messrs. Jimmy Godden (Mr. Miggles), Roy Royston (Charles Appleby), Johnny Danvers (Mr. Hooley), and John Hagen (the Count). Miss Phyllis Black makes a charming Bessie Brent, and good support also comes from Miss Betty Shale (Ada Smith), Miss Grace Wixon (Lady Appleby), and Miss Doreen Montgomery (Lady Dodo).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Albert Chevalier is here this week in the charming play, "My Old Dutch," which on Monday evening was received with every appreciation. The popular comedian gave a most delightful rendering of the part of Joe Brown, and Miss Dorothy Turner afforded strong support as Sal. Also in the cast were Charles Fawcett ('Uggins), John Beauchamp (priest), Daisy Maynard (widow Malone), Little Dorritt, Bertram Williams, and Richard Glynn.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The run of "The Merchant of Venice" came to a close last (Tuesday) evening, and tonight the stage will be occupied by Harwood's "The Grain of Mustard Seed."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mrs. George Manners; Mus. D., Mr. Felix Arthur.—The principal feature of the bill is the revue "Midnight Frolics," sent by J. L. Davies and Percival Murray. This bright and prightly show has in its cast Gwynneth Keys, Tommy Mostol, Jack Leopold, Arthur Schafer, Ivy Proudfoot, and Doris Nowland. The variety section is contributed to by Tom D. Newell, a popular comedian at Merseyside; Susie Marney, the chorus comedienne; Jose De Moraes, tenor; and Wal Langtry, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Albert Moore.—Foremost here is Milton Hayes, who delights everybody with his excellent turn; the vocalism of Abbie Mitchell and the Harmonic Quartet, in darkie folk songs, earns rounds of applause; The Three Lesters please greatly with their comedy songs; as much laughter as ever foHows the eccentricities of The Ten Loonies; Malcolm Neil renders several bass songs in fine style, with Miss Hazel D'Oyle at the piano; Fyne and Hurley are a couple of smart burlesque comedians; and George D'Albert, the breezy comedian, also appears.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A strong attraction is the appearance of Seymour Hicks and Marie Blanche in "The Bridal Suite," a sketch which provokes constant laughter; Burley and Burley are also warmly welcomed for their funny ways; and Edwin Lawrence, the comedian, meets with much favour for his songs. A neat musical turn comes from the Hilda Nelson Trio; Nicol and Martin are smart comedy cycle riders; and Kitty Sinclaris and Harry Dalva please with song and acrobatic dances.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—Head of the programme are May Erne and Erne Chester, with songs and comedy; while the Three Walkers, musical equilibrists, occupy the prominent bottom line. Others booked include Dolly Robson, vocalist; the Versatile Rayloo, pianist and dancer; Wullie Durkin, Scotch comedian; D'Albert, ventriloquist; and Chester Courtney, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The Raynor Dramatic Company have always done good business here during the many years they have been visiting this popular south-end house. After a long absence they come again, and on Monday evening gave two highly appreciated presentations of Henry Arthur Jones' "The Liars." Miss Ennis Lawson charmingly undertook the rôle of Lady Jessica, and she was worthily supported by Messrs. John Blake (Sir Christopher), Algernon J. Hicks (Edward Falkner), J. G. Maine (Freddie Tatton), T. Renaud Lockwood (Gilbert Nepean), Miss Daisy Mitchell (Lady Dolly), and Miss Laura Tully (Mrs. Crespin). The other plays of the week are. "Case of Lady Caniber," "Morals of Marcus," and "David Garrick.'

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M., Mr. H. C. Arnold; Mus. D., Mr. Cleaver Howard.—In big type is Carlton, an admirable conjuror, who, with his assistants, provide an amusing entertainment, "Spiritualism"; The Five Bombays are exceptional dancers; and others in the list comprise Rose Calvert, comedienne; Dan Lawley, dame comedian; Lelita and Partner, with a neat juggling act; Jack Tarr and his "mascot"; and Hilda Dawson, comedienne and dancer.

Boors, The Chemists, Boots' Corner Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers. — The successful light comedy, "French Leave," is seen for the first time here in the hands of Mr. Clarence Hurst's company, which includes Mr. M. R. Morand in his original character of Brigadier-General Archibald Root, Mr. Charles Groves in his original rôle of Corporal Sykes, and Miss Mary Byron as the adventuring Mlle. Juliette, while Mr. Reginald Dane plays Captain Harry Glenister with distinction. An excellent rendering is given throughout.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—A play of strong human interest was seen here on Monday in Dion Titheradge's "The K.C.," to which a good audience gave cordial welcome. Mr. Rex Gerard's impersonation of Sir Benjamin Oddington, the retired counsel called back to activity on his daughter's behalf, is a wonderfully fine piece of acting, and admirable renderings are given also by Mr. William Daunt as Arthur Dawson, Miss Pauline Parry as Dorothea, and Miss Marie Dix as Lilian Alvin, the other parts being correspondingly well filled.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—The fifth season of "Romance" opened here on Monday, and for the next fortnight it is safe to say that its extraordinary popularity in Manchester will be once more confirmed. Miss Cathleen Doyle is the new Cavallini, and she keeps up the tradition of charm and excellence so worthily maintained by her predecessors in the rôle, and other interesting changes in the cast are Mr. F. Locke-Whittaker as the infatuated Tom, and Mr. Jerrold Roberstshaw as Van Tuyl.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—The Royal Southern Singers are a most pleasing attraction here, and another prominent turn is "Our Liz," played by Doris Champion and company, while intersting and varied items are added by the Cycling Brunnettes; Gordon Finlay, the beloved vagabond; Elsie Bowers and Billy Douse; Mark Coney, comedian; and Gicardo, the Japanese juggler.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—A tempting bill here includes the Welsh-folk playlet, "The Poacher," played by the Hopkins Family; George Gilbey, the popular comedian; Ally Benson, the whistling dame; the Two Meurs, hand-balancers; Ford and Lewis, the navy cuts; Norman Carrol, comedian and entertainer; and Field and Mansell, lightning artists in oil colour.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—A strong programme here includes Edna Latonne, the well-known vocalist; Scott Sanders, character comedian; the Caron Troupe of Lady Gymnasts; Conway and Leland, the merry monopedes; Granby and Grant, comedians; Jack Blair, comedian; Jimmy Basso, comedian; and Les Gastons, in musical specialities.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. G. Steele; M. C., Mr. Jos. Hartley.—Mr. G. Carlton Wallace and his company are playing here in a stirring costume drama, entitled "Joan of the Sword," by G. Carlton Wallace. The principal parts are played by the author, as Nigel, the vagabond count, and Miss Evelyn Carleton as the Princess Joan of the title, while among other efficient players Mr. Fred Moule has good opportunities as Mirkowitz. On Friday "Called Back" will be played.

PALACE.—M. D., Mr. Alan Young; A. M. & S., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. Thos. Wraithmall.—A fine programme here includes Mme. Tamara Karsavina, assisted by Mons. Laurent Novikoff and Corps de Ballet; Bert Errol and Ray Hartley, in modes, melodies, and dances, with Gordon Stewart at the piano; Marie Dainton, in her clever imitations; Bruce Drysdale and J. W. Cunningham, presented by Emmet Adams, in original comedy sketch, "Misery and Company"; Dan Leno, junr., comedian; Hunter and Bob, in speciality act; and the Unique Three, comedy cyclists.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—Maud Allan, in her artistic dance poems, is at the top of a good bill here, and meets with a big reception. Other attractions are the popular Egbert Brothers; Joe Cohan and Anna Dorothy; Claude Anderson; Billy Rowlands; Yetta, dancing girl on the wire, assisted by Elda; and Light and Sound or Vibrations Harnessed, presented by Capt. Alban Roberts, is a decided novel turn.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones.—George Lashwood, the popular light comedian; and Mlle. Rivers' Dancing Allied Revue Girls, are to the front in a capital programme here.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred C. Sutcliffe; Mus. D., Mr. John Armstrong.—The revival of "Ruddigore" by the D'Oyly Carte Opera Coy. brought a capacity house on Friday last, who followed the fine presentation with enthusiastic interest. Miss Sylvia Cecil sang with charming taste the music of Rose Maybud. In the part of Mad Margaret, Miss Catherine Ferguson acted with excellent ability, and her vocalism gained well-deserved recognition. Miss Bertha Lewis added further to her popularity as Dame Hannah, and sang with delightful fervour. In the rôle of Sir Despard, Mr. Leo Sheffield gave another instance of his versatile accomplishments both as actor and vocalist. Mr. Henry A. Lytton supplied a quaintly humorous portrayal of Robin, while Mr. Derek Oldham made an amusing Richard Dauntless.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Miss Diola and Miss Ellen Compton; D., Mr. Eade Montefiore; Mus. D., Mr. Frank Gomez.—The Compton Comedy Co. opened their Shakespeare Birthday Festival on Saturday last with "Romeo and Juliet" to a crowded and attentive house. Miss Ellen Compton gave an accomplished and fervent rendering of Juliet. The Romeo of Mr. H. Worrall Thompson was an impressive and artistic performance. Miss Viola Compton well interpreted the Nurse. Mr. Gerard Neville (Mercutio), and Mr. Alfred Brooks (Benvolio), supplied crisp and clever embodiments, and admirable help was rendered by Mr. Henry Crocker, Mr. Norman Pierce, Miss Mary Ingham, Miss Kathleen Grace, and Mr. Lester Matthews.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—"The Follies of 1920" pays a return visit here. Miss Margaret Campbell's melodious voice gives full expression to her songs. "Prince of My Heart" and "Dolly Varden." The comedy element is diverting expounded by the entertaining George Gregory and Fred Tooze, and Edna Prince renders the "Kiltie Brigade" with characteristic vigour.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—The Australian Entertainers submit their unique and highly interesting performance to appreciative houses. Alec Daimler and Dora Eadie draw the laughter by their droll burlesque items. The Mountfords submit skilful balancing feats, and others in the bill are Richard Rawson, Nora and Barney Moore, and James Edison.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79 Alfreton-road; 126-8, Derby-road; 88 and 269, St. Anne's Well-road; High-street and Pelham-street, Exchange-walk; 21 London-road; 181-183, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Anne's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler-gate; 12 and 101, Derby-road, Stapleford.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & S., Mr. J. E. B. Beaumont; Mus. D., Mr. A. Green.—A new comedy, "Sweet William," by Keble Howard, is presented by Mr. Robert Courtneidge's specially selected company, which includes Messrs. George Tully (fresh from his successful Australian tour), Cyril Raymond, George Elton, John E. Coyle, Misses Pollie Emery, Susie Vaughan, Violet Graham, Irene Rathbone, and Cathleen Nesbit. Mr. Edmonstone Shirra (an old-time Sheffield favourite) is associated with the company as manager.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and S., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—Mr. Walter V. Garrod presents two strong and interesting dramas, "A Respectable Married Woman" and "The Right to Live." A well-balanced company includes Messrs. Cliffe Deane, Edward W. Cudd, F. L. Edwards, Harry C. Robinson, Victor H. Dornam, Cyril Walch, Misses Maude Leslie-Cudd, Madge Turner, Daisy Cook, Effie Dane, Eva Ambrose, and Carmen St. Clair.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Mus. D., Mr. W. S. Martin.—An attractive bill includes Albert Whelan, the popular Australian entertainer; Robb Wilton, comedian, assisted by Miss Florence Palmer; The Lawrence Wright Ensemble in pleasing musical scena; "The Flemings" in artistic posing; De Alma, banjoist; Cooke, Mortimer, and Harvey, entertainers; and the ever-welcome Dolly Elsworthy in her latest character studies.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—"The Garden of Allah" is here for a second week, and drawing appreciative audiences. The part of "Father Roubier" is played by Mr. Charles Aldred in a forceful and dignified manner, and the Count Anteoni of Mr. Henry Hallatt is a fine piece of acting. The "Desert" scene is most realistic, with its cavalcade of camels, horses, asses, sheep, and goats; and the sand-storm a triumph of stage craft.

Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183-85, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-st. Park; 514-18, London-road, Heeley Bridge; 203, South-st., Moor; 652, Stanifforth-rd., Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE TRADE CRISIS.

IDEAL DIRECTOR'S PRACTICAL SUGGESTIONS.

THE crisis which has arisen in the film industry, as a result of the agitation against block booking, and other trade conditions, shows no signs of abatement. Prominent Trade opinions have been publicly ventilated in the Press, and the air is full of controversies and rumours. From Mr. Harry Rowson, who, as everyone knows, is one of the founders of the Ideal Film Company, we have received a reflective and dispassionate pamphlet, which is the best review of the situation we have read, and is particularly valuable for the reason that it emanates from one who is both a leading renter and a leading producer—using the latter word in its broader sense. Most of the matters dealt with in detail in the pamphlet have already been summarised in this journal—indeed, our leading article of last week reads like an epitome of it. In the main, Mr. Rowson's views are in agreement with the opinions we expressed, particularly so with regard to our suggestion for a conference of all parties concerned. This, he suggests, should be held annually. He is strongly in favour of the American principle of "First Run Houses," where good pictures run not for a few days, but for several weeks. The exhibition of these pictures, it appears, acts as a sort of "test or quality censor for the later houses," in much the same way, presumably, that the run of a West-End stage play influences its bookings at the suburban and provincial theatres.

POOLING BASIS OF DISTRIBUTION.

One of the most practical suggestions in the pamplet recommends that the distribution of pictures should be worked on a "pooling" basis by which the present expensive system of distribution, involving separate offices in the same town for a number of companies, would be exchanged for one in which one or two offices would handle the whole of the work. As the author of the brochure truly observes there is precedent for such a principle in the amalgamation of the local offices of various railway companies. We do not altogether agree with the reasons advanced by the Ideal Company's representative for the present unenviable position of the British producer, for which, in our opinion, he, himself, and his employer, the film manufacturer, are largely and directly responsible, and we feel sure that the estimate of the United Kingdom's total of "three thousand kinemas, mostly old fashioned," is too small by fully fifty per cent.

BRITISH PICTURES PREDOMINATE.

But with Mr. Rowson's slogan, "Fewer and better pictures and the majority of them British," we have every sympathy. As he truly observes, no country will long tolerate its places of amusement being crowded with exclusively foreign products, and a foreign-fed theatre is surely as paradoxical as a foreign-fed Press—if we can imagine such a thing. That the British film industry is faced with the biggest crisis in the twenty-five years of its existence is evident, but if the ultimate result will be to make the British picture as predominant in its own country as is the British stage play—and the latter is predominant, despite the American invasion of the West End theatres—then it will not have happened in vain.

ROUND ABOUT FILMLAND.

Mary Pickford as Pollyanna—Novel Two-Reel Comedies—Broadwest's New Racing Film.

Mary Pickford in "Pollyanna."

Mary Pickford's first independently produced picture for the Allied Artists' Corporation, Ltd., "Pollyanna," to be shown at the Palace Theatre, London, on April 25, is designed to spread a philosophy of joy and happiness. The idea of the story is to find something in every situation to be glad about. To get a real New England village, Director Powell took the entire company 200 miles from Los Angeles to Independence, a mile high in the Sierra Nevada, said to be the only typical New England hamlet in the West which had never before been used in a film. When found impossible to discover a house that would answer for the house of Aunt Polly, Mary Pickford ordered one to be built.

The big dramatic scene in this production occurs when Miss Pickford tries to walk for the first time without crutches after having been run down by the automobile of John Pendleton, the village money king.

Victor Humfrey.

Victor Humfrey appears to be one of those young actors who take to films as a duck to water, for in an incredibly short space of time he has leapt from "crowd" to stardom. Humfrey made his screen début in "Enchantment," and has since appeared in "The Call of the Road," "The Call of Youth," and other notable pictures. He played lead in "St. Elmo" for Rex Wilson, and has just completed the star part in "Speed" for Master Films. In this production an incident shows him as a racing motorist on the track at Brooklands. An old St. Paul's boy, he joined the Army (Queen Victoria Rifles) when war broke out, being wounded four times and badly gassed. He was transferred to the Royal Air Force as a demonstrator of parachute descents.

Pekinese Doesn't Like Planing.

Kiki, the clever little Pekinese, who supports Ena Beaumont in Geoffrey Malins's latest film, "Watching Eyes," doesn't take kindly to planing. Recently it was necessary, in order to secure certain exterior scenes, that a journey to Cornwall should be undertaken hurriedly, and as the only way to do it in time was by aeroplane, Kiki, together with Ena Beaumont and Geoffrey Malins, started on their way from Hendon. Kiki stood it for a little while, then gradually got restless, and eventually tried to jump out of the 'plane. Fortunately, Mr. Malins was able to catch the little dog, but it gave Miss Beaumont a terrible fright.

Something New in Comedies.

Two enterprising young men have started an adventure which they hope will bring them fame, if not fortune. They are John Gliddon and Walter Tennyson-d'Eyncourt. A few months ago Mr. d'Eyncourt was an officer in the Coldstream Guards; to-day he is a partner in Gliddon-d'Eyncourt Productions. With a small company of carefully chosen artists—selected principally on account of their distinctive types—these two have begun on a series of two-reel comedies, of which Mr. Gliddon is the author and producer, and which have been evolved on somewhat novel lines. The first of these, "Pins and Needles," concerns the romantic adventures of one whose particular weakness is a sojourn at Margate. Many of the scenes were taken at that resort over Eastertide, when the company were "on duty" at six o'clock every morning, working out their temporarily comic lives. Even the Fair Ground was invaded, and some of the action takes place in a fast-moving car on the switch-back railway. Another incident required a moonlight setting, and the company were obliged to remain until three o'clock in the morning before the proper effect was secured.

The second offering will be "Senorita," a comedy which takes the players to Spain. The action of "Senorita" begins in London, moves to Paris, and thence to San Sebastian, Fuentarabia, and Madrid. Scenes at a bull-fight will be brought back from the latter place. The leading players are Elizabeth Brandt and Francis Innys. Miss Brandt is practically a newcomer to British films, her previous screen appearances having been for the Swedish Biograph Company. Francis Innys is of the debonair type. He has played in such pictures as "My Lord Conceit," "Carnival," "Speed," "A Sportsman's Wife," and "The Mystery Road." The camera work is in the hands of Francis Howse, who was the official photographer with the Captain Webster expedition to the Arctic in the "Nimrod" from September, 1910, to May, 1911.

Back to the Old Love.

Pardoe Woodman, the popular screen artist, will shortly return to his old love, the stage. But though playgoers will shortly be renewing his acquaintance in "The Edge of Beyond," picture-goers will still have the opportunity of witnessing his brilliant work on the screen, for he is not forsaking his new love. He will shortly be starting operations on a new film, the title of which has not yet been announced. In "The Edge of Beyond" he will play lead opposite Ruby Miller.

Versatile Wallace Reid.

"Thou Art the Man" features as the leading player Wallace Reid, who signalised his first appearance on the stage, at the age of six, by playing the part of a little girl. He is a native of St. Louis, his father being Hal Reid, a noted writer of melodrama.

Reid's history is a record of versatility that would be hard to beat. Instead of following up his early desire to grace on the stage, he secured a post on the "New York Star" as a reporter. Then he appeared in a sketch written by his father. Afterwards he went into pictures for about six months, and then vanished from the Kleig lights to take a position on the editorial staff of the "Motor Magazine." Now he is with Paramount. He has done everything that picture enthusiasts can think of, and some he thought of himself, including falls, fights, dives, and even as a female impersonator with the late John Bunny.

Marguerite Clark.

Marguerite Clark, the pretty Paramount star, who plays the leading part in "All-of-a-Sudden Peggy," was born at Avondale, Ohio. As a child she exhibited exceptional abilities in amateur theatricals, and made her first appearance on the public stage in musical comedy. Later she appeared in dramatic parts, and it was whilst she was playing in "Prunella" that she attracted the attention of Adolph Zukor, president of the Famous Players-Lasky Corporation. The more Zukor studied her the more convinced he became that the charming little actress was suited by her personality and histrionic ability to become a great motion picture favourite. Thus it was that Marguerite Clark forsook the stage for the screen.

"A Sportsman's Wife."

In "A Sportsman's Wife," the new Broadwest film which Mr. Walter West has just completed, this well-known producer reveals some of the methods practised by the few undesirables who are to be found at race meetings. Another interesting point of this production is that the character who is regarded as a really fine sportsman, and the hero at the commencement of the story, is finally revealed in his true colours—that of a villain. Miss Violet Hopson stars as the sportsman's wife, and Gregory Scott appears as Dick Anderson, who eventually marries the sportsman's widow, after the sportsman (Clive Brook) has been killed as the result of a fall in a race. Other members of the cast are Adeline Hayden Coffin, Mercy Hatton, and Arthur Walcott.

"Her Penalty" Released.

On April 25 the Broadwest film, "Her Penalty," will be released through the Walturdaw Company. The story is an original one, from the pen of Benedict James, and tells how a beautiful girl unsuspectingly becomes a bigamist. Stewart Rome appears as the first husband, who wanders hopelessly through life in search of fortune, and Clive Brook plays the part of the second husband and Pauline Peters is the wife. Some beautiful English scenery has been introduced into the film, and glimpses of busy London are also shown.

Violet Hopson at Willesden.

On Thursday afternoon Miss Violet Hopson visited the Empire Kinema, Willesden, for the purpose of presenting the silver cups awarded in a baby competition. The competition was organised under the auspices of Mr. Sydney Bernstein, with the assistance of Dr. Buchanan, of the Willesden Health Committee, Dr. McKenzie, of the local creche, and the secretary of the Willesden Hospital.

W. J. Howarth.

Mr. W. J. Howarth, who has been appointed manager of the Imperial Picture Palace, North Shore, Blackpool, has been associated with the Imperial Picture Palace since 1913. During the war he served in the Grenadier Guards.

FORTHCOMING TRADE SHOWS.

LONDON.

The Golden Trail (Renter's), Shaftesbury, 11.15, April 20.
Madonnas and Men (Gaumont), West End, 11, April 20.
Tony America (West. Imp.), Own Theatre, 2.45, April 21 and 22.
Imperia (Gaumont), West End, 11, April 27.

BIRMINGHAM.

Persuasive Peggy (Kilner), Picture House, 11, April 20.
The Other Person (Granger), Scala, 11, April 20.
The Killer (Pathé), Own Theatre, 11 and 2.30, April 20.
Women Men Love (Gaumont), Futurist, 11, April 20.
Hold Your Horses (Goldwyn), Futurist, 11, April 21.
Tony America (West. Imp.), Own Theatre, 3, April 26.

GLASGOW.

The Ship (L.I.F.T.), Salon, 11, April 20.
Fortunes of Christina McNab (Gaumont), Own Theatre, 11 and 2.30, April 20.
The Life of the Party (F.-Lasky), Cinema House, 11, April 20.
Man Hater (West. Imp.), Grand Cent. P.H., 11, April 22.
Madonnas and Men (Gaumont), Own Theatre, 11 and 2.30, April 26 and 27.

LEEDS.

Three Sevens (Vitagraph), Cinema Ex., 2.30, April 20.
Stella (Butcher), Cinema Ex., 11.40, April 20.
While the Devil Laughs (Fox), Cinema Ex., 11.40, April 21.
Fortunes of Christina McNab (Gaumont), Cinema Ex., 10.40, April 26.

LIVERPOOL.

Belphegor the Mountebank (Ideal) Cinema Ex., 11, April 20.
A Good Loser (West. Imp.), Cinema Ex., 2.30, April 20.
The Buried City (Kilner), Futurist, 11, April 21.

MANCHESTER.

The Grip (L.I.F.T.), Cinema Ex., 11, April 20.
Velvet Fingers (Pathé), Own Theatre, 11 and 2.30, April 20.
The Fugitive (Phillips), Deansgate P.H., 11, April 20.
The Old Country (Ideal), Midland Cinema, 11, April 20.
The Husband-Hunters (Fox), Deansgate P.H., 11, April 21.
Velvet Fingers (Pathé), Own Theatre, 11 and 2.30, April 21.
Good Loser (West. Imp.), Own Theatre, 2.30, April 22.
Madonnas and Men (Gaumont), Deansgate, 11, Own Theatre, 2.30, April 26.

NEWCASTLE.

The Killer (Pathé), Tyne Theatre, 11.15, April 21.
The Girl from Outside (Goldwyn), New Pavilion, 11, April 21.
Persuasive Peggy (Jockelson), New Pav., April 22.
The Ship (L.I.F.T.), New Pavilion, 11.15, April 25.
Women Men Love (Gammont), Own Theatre, 11 and 2, April 25 and 26.
Sex (Wardour), New Pavilion, 11.15, April 26.

NOTTINGHAM.

Velvet Fingers (Pathé), Cinema Ex., 11, April 20.
Voice in the Dark (Goldwyn), Picture House, 11, April 21.

SHEFFIELD.

The Cheater Reformed (Fox), Electra Palace, 11, April 20.
Women Men Love (Gaumont), Picture Palace, 11, April 20.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"POLLY WITH A PAST."

PRETTY COUNTRY GIRL'S POSE AS A PARISIAN "VAMP."

Production ..... Metro
Star ..... Miss Ina Claire
Type ..... Comedy-drama
Length ..... Five Parts
Controllers ..... Jury

"Polly with a Past" is a delightfully amusing screen adaptation of the St. James's Theatre success, and is particularly fortunate in having such a charmingly demure and irresistibly pretty heroine in the person of Miss Ina Claire, who impersonated the title-rôle with much archness and vim. The story centres round the piquant situations arising out of the impersonation of a pretty Parisienne with a past by a young girl named Polly Shannon, the orphaned daughter of a country clergyman—who assumes the disguise in order to forward the suit of Rex van Zile, in love with Myrtle Daris. Myrtle is so engrossed with philanthropic rescue work that she has time for little else. Henco the idea that the only way for Rex to obtain his heart's desire is to pretend that he is in the clutches of a designing adventuress in the hope that Myrtle will come to his rescue. But Polly plays her part with such success that the pert little minx soon has Rex at her own feet; he having no further interest in the social reformer, who tries to draw him away from the supposed siren, but without avail. The support accorded to Miss Claire was good, and the photography and the production generally on a high plane.

[See our Film Markings.]

* * *

"THE OLD COUNTRY."

"OH, TO BE IN ENGLAND."

Production ..... Ideal
Type ..... Drama
Stars .. Gerald McCarthy and Haidee Wright
Length ..... 5 Reels

There is a depth of feeling and conviction in Ideal's latest shown film, "The Old Country," which should ensure for it a warm welcome from the general public. The story is simple but appealing: a son's great love for his old mother. In the latter character Haidee Wright achieves a great success. She portrays with much cleverness and reality the yearning of an outcast from England for a sight of "The Old Country," and then, when dreams have come true, and she has been brought by her son back to the village of her birth, we find that the memories of the past bow her old head even deeper in sorrow. The latter episode is one of the finest pieces of emotional acting seen for some time. Gerald McCarthy, as the son, is inclined towards overacting, but the supporting cast is adequate. The interior of an old country mansion is most realistically depicted, and the American atmosphere in the first reel has been cleverly "caught."

* * *

"WHILE THE DEVIL LAUGHS."

THE NARROW PATH LEADS GIRL TO LOVE.

Production ..... William Fox
Type ..... Drama
Star ..... Louise Lovely
Length ..... 5 Reels

A strong, entertaining drama of pathos and conviction, "While the Devil Laughs" is attractive fare. Louise Lovely is particularly pleasing as a working girl, endeavouring to resist the temptations of her environment, and good work is also done by that well-known Fox star, William Scott. The production bears the hall-mark of realism, and the manner in which the sordidness of the slum settings has been lightened by the inclusion of two delightful youngsters and some beautiful sunlit country scenes, is proof of the hand of a master producer. The story is written round a pretty little wage-earner and her attempt to keep to the straight road, and yet support an idle father and a small brother and sister. The presence of a street evangelist, and his trust in a higher power, supplies the film with a strong moral, and the heroine, through following the teachings of the old man, finally wins through to love and peace. There is a very realistic fire scene at the close, one of the finest yet screened.

* * *

"THE OTHER PERSON."

SPIRIT RELEASES BOY FROM MURDER CHARGE.

Production ..... Granger's
Type ..... Drama
Star ..... Adelqui Millar
Length ..... 5 Reels

From the well-known novel by Fergus Hume, the theme of this forceful film centres around an unknown spirit, whose presence is frequently felt by Dr. Pess, an ardent devotée of Spiritualism, and an inhabitant of Wichley, a picturesque Devon village. Andrew Grain, the squire, the latest convert to the doctor's strong belief, wishing to settle upon an heir, takes his friend's advice and consults "The Other Person." Much to his satisfaction, the name of Chris Larcher, a young veterinary surgeon, is mentioned. But Chris is engaged to the Vicar's daughter, and her father, having denounced the squire's cult of Spiritualism in the pulpit, the latter insists on a termination of the engagement. The boy, however, refuses to dispense with romance, and a quarrel ensues. Shortly afterwards the squire is found dead, and Chris is arrested on circumstantial evidence. As a last resource, a séance is suggested, and here "The Other Person" discloses his identity, elucidates the mystery of the murder, and brings the film to a saisfactory conclusion. Both photography and acting are good, and the Devonshire scenery is flawless.

[See our Film Markings.]

* * *

"THE LIFE OF THE PARTY."

ROSCOE ARBUCKLE IN A CAPITAL COMEDY.

Production ..... Paramount
Star ..... Roscoe Arbuckle
Type ..... Comedy
Length ..... 5,000 Feet
Distributors ..... Famous-Lasky

The audience at the New Gallery Kinema, on April 12, greatly enjoyed this picture, which is a fine medium for displaying Mr. Roscoe Arbuckle's well-known gifts of clever comedy. Arbuckle plays the part of Algernon Leary, who has some reputation as an attorney. The Milk Trust in his town is engaged in boosting up the price of milk, and it falls to Algernon's lot to be instrumental in defeating their machinations, incidentally being elected Mayor of the town, and winning for his bride the fiancée of Judge Lort, who is helping the Milk Trust in their plans. Roscoe Arbuckle creates continuous laughter, and he is supported by a capital company. The lighting and photography are first-rate.

[See our Film Markings.]

* * *

"STELLA."

STORY OF ROMANCE AND MYSTICISM.

Production ..... British Master Film
Stars ..... Molly Adair and Manning Haynes
Type ..... Drama
Length ..... Five Reels
Controllers ..... Butcher

This film, though a production of superb beauty from a scenic point of view, cannot be described as altogether satisfactory, inasmuch as the heroine, named Stella Fregelius, the only really sympathetic character in the cast, meets with a tragic fate, more or less owing to the weak and vacillating character of the hero, Morris Monk, a somewhat dreamy youth. These two young people, thrown together under romantic circumstances, almost imperceptibly drift from friendship to love, notwithstanding the fact that Morris is already affianced to his cousin, a matter-of-fact young person, named Mary Porson. In the circumstances, it is not surprising that the tongue of scandal starts to wag; and the sweet-natured Stella, who is of a mystical and romantic nature, when she learns of Morris's prior attachment welcomes death, being consoled by the belief that she will be a "spiritual bride," Morris pairing off with his prosaic and common-sense cousin, Mary. The story, which is a mixture of romance, mysticism, and superstition, bordering on the supernatural, provides the opportunity for the screening of some of the most beautiful sea-scenes ever projected. The acting was good, a particularly praiseworthy impersonation being that of Mr. Charles Vane as Colonel Monk, a clever sketch of an elderly, cynical, but perfectly mannered "exquisite" of the old school.

[See our Film Markings.]

* * *

"THE KILLER."

MURDERER'S JUST END.

Production ..... Pathé
Type ..... Drama
Stars .. Jack Conway and Claire Adams
Length ..... Six Reels

One of the most fascinating and thrilling Western films yet screened, "The Killer," is a fine example of American screen art. The action is so swift, and the excitement so tense that the usually apathetic trade audience were most enthusiastic and heartily applauded the stirringly constructed finale. The photography leaves nothing to be desired, and there is strict attention to detail. Claire Adams is a charming heroine, while the personality of Jack Conway stands him in good stead in a cheery rôle. The story concerns a polished Western cattle baron, who, having built for himself a luxurious home in the wilds of Arizona, rules his small domain with a rod of iron, removing from this life those who thwart his plans. After having cautously murdered his partner he keeps prisoner the latter's daughter and small son, and the helpless girl is only rescued in the nick of time from a terrible fate by the resourcefulness of a neighbouring ranchman. "The Killer" meets a just death, and there are none who mourn his end.

[See our Film Markings.]

* * *

"THE FUGITIVE."

WOMAN HATER LEARNS TO LOVE AMONGST THE BEAUTIES OF NATURE.

Production ..... Universal
Type ..... Drama
Star ..... Breezy Reaves Eason
Length ..... Five Reels
Distributors ..... Phillips

The locale of "The Fugitive" is a wild gulch known as Dead Man's Canyon, and the scenery in many instances extremely beautiful. Much of the film's attraction is due to the acting, which is most convincing. The small star, Breezy Reaves Eason, proves himself one of the most natural and delightful of the many screen youngsters. He completely captivated the trade audience, and should do likewise with the public. The theme centres round man's lust for gold, and if the excitement never rises to fever heat, it is quite in keeping with the story, which is throughout a "quiet" one. Photography is very good, and there are many touches of humour.

[See our Film Markings.]

* * *

"YOUTH TO YOUTH."

DEALING WITH A QUAINT SWEDISH CUSTOM.

Production ..... Skandia
Type ..... Drama
Stars .. Einar Röd and Greta Almuth
Length ..... Five Reels
Distributors ..... General

"Youth to Youth" is essentially a Swedish production. It has the accustomed beauty of a film hailing from this particular country, and the story, with its quaint humour and odd situations, is a trifle foreign in conception to merit the appreciation from British audiences it deserves. It deals with an ancient Swedish custom which requires the new minister to marry the widow of his predecessor. In this instance the widow is an old woman, who three times before has been handed over with the house and furniture, to the man who has the living. Hildur Carlburg, Sweden's Sarah Bernhardt, gives a remarkable character study of the minister's new wife, and as her young husband Einar Röd is most convincing. There are many beautiful exteriors and a pleasing little love affair, which finally supplies the film with the happy ending.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Oct. 10, 1921	777	Vitagraph	Melodr'ma	5000	8¼	C B
Oct. 10, 1921	The Hick	Vitagraph-Semon	Comedy	2000	9¼	B D
Jan. 12, 1922	The Husband Hunter	Fox	Comedy	4800	8¼	B
March 15, 1922	Stella	Butcher-Master B.	Melodr'ma	6000	8¼	B
April 3, 1922	The Life Of The Party	F.P.L.	Comedy	5000	8¼	B
May 15, 1922	Polly With A Past	Jury's-Metro.	Comedy	5400	9	B
June 26, 1922	Hold Your Horse	Goldwyn	Comedy-Drama	6000	9¼	D
Released	The Dawn Of The World	Astra A. Vay	Bible-Episodes	10000	8¼	D
Not known	The Other Person	Granger-Binger	D. Pratt Melodr'ma	6000	9¼	B
Not known	Picturegraph	Goldwyn-Bray	— —	—	9¼	D
Not known	Lafaitte Park	Granger-Marvels	— —	—	9¼	D
Not known	The Grip	L.I.F.T.U.C.I.	Melodr'ma	5000	9	B
Not known	The Killer	Pathé-Gold Rooster	Melodr'ma	6000	9¼	C
Not known	The Fugitive	Phillips-Universal	Melodr'ma	5000	9	C B
Not known	Out Of The Snows	Walturdaw-Sleznick	Melodr'ma	6000	9¼	C B
Not known	Fortune of Christina McNab	Gaumont-Kellino	Comedy-Drama	6000	9¼	B D
Not known	Scarlet Days	Walker-Griffiths	Drama	6000	9	C

OPEN MARKET.

April 14, 1921	Around The Town	Gaumont	—	—	8¼	D
April 18	Pathé Pictorial	—	—	—	9¼	D
April 18	Pathé Gazette	—	—	—	9	D

NOTICE TO THEATRE & CINEMA PROPRIETORS.

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NO SUNDAY TRADE SHOWS.

At Sheffield Watch Committee, the Chief Constable submitted a further letter from the local branch of the Cinematograph Exhibitors' Association on the subject of private trade shows on Sundays, but the Committee decided to adhere to its previous decision not to allow these exhibitions.

ARTICLES FOR SALE.

FILM FOR SALE, 7s. 6d. 1,000 feet. PHILLIPS, 14, Settle-road, Plaistow, E. 13.

CINEMA FOR DISPOSAL. Prices: £450, £650, £900. Particulars 2 stamps. PHELPS JENVEY, Yeovil.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 10.

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In a Sing Song by R. P. Weston & Bert Lee.
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Best wishes to all pals and hope to see you all very soon.

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Next week Portsmouth and more Boiled Fish dinners! I DONT THINK !!

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Last week of Welsh Tour. Had a great time last week. Felt like a Silk Worm! Of course, if we get some real warm weather this summer, there's some hope for the Unions! Then there will be another rush for Trevor Jones!
Next Week, BOATING AT PORTSMOUTH

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Address all communications to the Managing Director.

CALLS FOR APRIL 25, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Harry Tate, Loie Fuller's School of Dance, Lupino Lane, "The Poacher," Femina Quartette, Palace Girls, Dufors Bros., Van Dock, Ernie Warsaw.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Peter Pariss, O'Gorman Bros., Zellini, Frederic Sylvesta, Jack Kellino, Nan Foster, Frank Whitman.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Donaldson Weedon and Co., Jack and Evelyn, Bruce Green, Stellios, Joseph Cheetham, Mullaney Bros., Renee.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Hanlon Bros., Sam Barton, Dan Royal, Jack Williams, Dainty Doris.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Alfredo, Pasquali Bros., Ethel Hook, Will Gardner, Allan Shaw, "Disorderly Room."

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
May Sherrard, Delson Trio, Southwood, Gordon Finlay, Mark Coney, Mongadors.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Robey en Casserole."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Marie Novello Trio, Cecil Lyle, Renee and Godfrey, Daisy Griff, Dennis Ray, Billy Leonard.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Hiawatha and Minnehaha, Berkeley and Turner, Jock Mills, Anartos, Doris Ashton, Frank Mania, Buchanans.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Russell and Forrest, Tom Clare, Rich Hayes, George Calver, Lorane and Wood, Syd Moorhouse.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Liane D'Eve, Fyne and Hurley, Arizona Grogie, Ivy Barnes, W. G. Watts.

BEDMINSTER HIPPO.
Pictures and Varieties,
PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment." The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, April 25, 1921.

LONDON PAVILION.
C. B. Cochran's Production,
"London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"The League of Notions."

METROPOLITAN.
Rehearsal at 11.15.
Niblo and Doris.
Olive Fox and Clarkson Rose.
The Martelloni Sisters.
The Four Clovelly Girls.
Herbert Winter and "Bunny."
Dick Henderson. Jewell Mersson. Bioscope.

CHELSEA PALACE.
Rehearsal at 12.
A. D. Robbins Florrie Forde.
Ellis Drake and Co. Charlie Rich.
May Starr. Arthur Lewis. Bioscope, etc.

WATFORD PALACE.
Rehearsal at 1.
Lew Lake to present "A Mother Should Tell."

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Three Vincents. Haley's Juvenilas.
Ted Charter. Dorothy Storm.
Evelyn May and Sister. Larkum Bros.
Bioscope.

EUSTON.
Rehearsal at 12.
Fred Karno presents "Will You Kiss Me?"
The Charley Meteor Trio. The Four Kids.
Woodward and Page. Kitty Curtis,
Bobbie Kerrigan. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Noni and Partner. The Anserouls. Lind.
The Four Kids. Bioscope, etc.

EAST HAM.
Rehearsal at 12.
J. B. Taylor presents "Dream Stars"
Hartley's Wonders. Black and White.
Dalmere's Circus. Clarke and Ritchie.
Jack Stocks. Belle Sylvia. Frank Keith.
Bioscope.

TOTTENHAM.
Rehearsal at 12.
Tom Waters and Eddie Morris.
Rastus and Banks. The Two Cures.
The Three Its. Gilbert and French.
Anna Hana. Alice Hollander. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Gilbert Payne and Co.
Billy Wells and Eclair Twins. James Fawn
Derry and Sloan. Francis and Alfred.
Alf. Jepson. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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ATLAS - VULCANA GIRLS.
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In New Songs and Monologues.
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Great receptions everywhere.
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Everybody's Favourite.
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April 25, Grand Theatre, Southampton.
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JEAN
ACROSS THE STILL LAGOON
JAPANESE SANDMAN
ROSE
JUST WAIT AND SEE

MARGIE

MOONBEAM
TENNESSEE
COME ON PAPA
SHE'S THE HEART OF DIXIELAND
RIO GRANDE
SO-LONG OO-LONG
DEAR OLD GEORGIA TOWN
I THOUGHT YOU LOVED ME

DOWN THE TRAIL

OLD PAL! WHY DON'T YOU ANSWER ME?
ISLE OF GOLDEN DREAMS
ITALIAN SKIES
BEST LITTLE WORLD
VENETIAN MOON
OH! YOU PAREE
UP IN MABEL'S ROOM

SMILING THRO'

COME ON AND PLAY WIZ ME
IF YOU TRY
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